



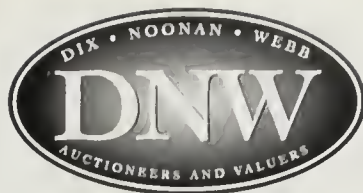
THE NORMAN G BRODIE
COLLECTION of SCOTTISH MEDALS

ANCIENT, CELTIC, BRITISH and WORLD COINS
TOKENS, COIN WEIGHTS and HISTORICAL MEDALS

THURSDAY 3RD JUNE 1999 at 10 AM PRECISELY



A selection of medals struck in gold from the
Norman G Brodie Collection of Scottish Medals



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AN AUCTION OF
THE NORMAN BRODIE COLLECTION of SCOTTISH MEDALS

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ANCIENT, CELTIC, BRITISH and WORLD COINS
TOKENS, COIN WEIGHTS and
HISTORICAL MEDALS

To be held in
THE GARDEN ROOM
of
THE ARTS CLUB
40 DOVER STREET • LONDON W1

on
THURSDAY 3RD JUNE 1999

at
10 am PRECISELY

•

Viewing will take place at

The Garden Room
of The Arts Club

TUESDAY 1st JUNE 9.30 am to 4.30 pm
WEDNESDAY 2nd JUNE 9.30 am to 4.30 pm

*Viewing will be available at our office prior to Public Viewing
strictly by appointment only*



In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB

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The Norman G Brodie Collection of Scottish Medals

Norman Brodie started collecting British coins in the late 1950's, it was not until the 1970's that he began to assemble a solely Scottish Numismatic collection. Scottish medallions were widely represented in this collection chiefly because they offered such a great variety of subject matter, incorporating labour, learning and leisure pursuits alongside purely social historical material. It is primarily the aesthetic appeal of the medallion that has drawn the vendor's interest away from coins and tokens and within this collection the engravers craftsmanship is very much in evidence lending this collection great visual as well as academic appeal.

A further point of interest apparent in this collection is that of the variety of Provincial Assay Marks represented. All of the Provincial Assay offices have since closed with only the Edinburgh office still in operation, the Glasgow Assay having closed in 1964.

The collection is divided alphabetically in to eight categories.

1. Agricultural, Arboricultural and Horticultural Prize Medallions
2. Burns Commemorative Medallions
3. Coronation and Jubilee Medallions
4. Jacobite Jettons, Medallers, Medallions and Touchpieces
5. Historical Medallions
6. Lanark Lanimer Day Medallions
7. School and University Prize Medallions
8. Sports, Games and Pastimes Prize Medallions

In the Agricultural and Arboricultural listing there is a wide variety of farming activities represented. An unusual striking in this series is the medal given by W. Lockhart M.P. (Lot 78) at the Glasgow Agricultural Show 1854. Whilst the 1st prize for Hedges given by Lord James Stuart of the Dumfries Estate represents the commemoration of a tradition now largely lost with the introduction of intensive farming methods which have led to the widespread destruction of hedge rows. This consideration renders this a medal of increasing rarity as this skill, as with other traditional agricultural techniques, are gradually being lost with time.

The most important local historical medal is Lot 252 "Right of Way on the Banks of the Clyde Vindicated" also known as "The Harvey Dyke Medal" which was struck in silver after a protracted legal battle to celebrate the freedom and right of way along the banks of the river Clyde. An equally rare example of this medal struck in bronze is also represented in this sale.

There are many rare and interesting medals in the section dedicated to School and University Prize medallions. The earliest school medal, Lot 557 dated 1809 and awarded to Miss Janet Sutherland for proficiency in writing and accompts is extremely rare. Lots 628 and 629 are of interest as they were awarded by MacFarlanes School, the first all Girls school in Glasgow founded in 1833. In many examples the schools' connection with local industry is evident. This is exemplified in Lot 515, a small gold medal awarded to Margaret Boyd of Airdrie F.W. Academy for best picture in chalk which has been donated by a local coal master.

The Sports and Games section is particularly strong in early rare curling medals. A small selection of medals awarded for quoiting, an activity particularly popular in mining communities, is also represented here. The decrease in popularity of this sport can be seen to mirror the demise of mining communities with widespread closure of Scottish pits.

Although the Jacobite section is limited in quantity there are three very rare Touchpieces. These are of James III (Elder Pretender), Charles III (Bonny Prince Charlie, the Young Pretender) and Henry IX. There is a good cross section of Coronation medals with some rarities. The 1902 Glasgow Coronation Celebration marked by issue of an 18 carat gold medal in the shape of a royal crown is worthy of note. There is also an offering of Robert Burns commemorative medals, necessarily small as there is healthy competition for any material pertaining to the Scottish bard. Again there are some rarities and interesting medals to be had.

The Norman Brodie Collection represents an interesting cross section of Scottish medals and it is indeed unusual that they should become available on the market as an entire collection. It is then with great pleasure that Dix Noonan Webb invite the public to participate in this rare opportunity to purchase some scarce and, in many cases, unique pieces of Scottish history.

** Norman Brodie would like to extend his thanks to his daughter Barbara for her considerable efforts in helping to catalogue this collection.*

Useful Books with Supporting Information on The Norman G Brodie Medal Collection

The following books giving background to the education system of Scotland in general and some of the schools and their prizes in particular are available and can be purchased direct from the vendor. Order by letter or phone via Dix Noonan Webb.

Scottish Schools

1. Air Academy and Burgh Schule 1233-1895 Ed. Anon. Ayrshire Post. 1895
2. Historical Account of the Grammar School Glasgow Ed., J. Cleland. 1825
3. Bursaries, Schools, Mortifications & Bequests Ed., Anon. Univ. Press 1861
4. History of Geo. Heriot's Hospital & Schools Ed., W. Steven. 1859 Bell & Bradfute
5. History of Kelso Grammar School Ed., J. Smith 1909, J & J.H. Rutherford
6. History of the High School of Edinburgh Ed., W. Steven 1849. MacLachlan & Stewart
7. History of Early Scottish Education Ed., J. Edgar. 1893. James Thin
8. Dollar Institution. Founder John MacNab. A Potted Biography (One Sheet)
9. Silver Medals of Schools in G.B. 3 Vols by M.E. Grimshaw

Historical

1. The Beggars Benison Club 1739 M.I. 526/89 and M.I. 528/89
A re-print of the 1892 book "Records of the Most Ancient and Puissant Order of the Beggar's Benison and Merryland, Anstruther. As well as the origins of the club, records and rituals there are facsimiles of the various medals, The Toast Glass, The Test Platter and other paraphernalia.
2. Right of Way on the Banks of the Clyde Vindicated (1829) BHM 1358
This highly important and much celebrated case to "Establish the Right of the Public to the ancient footpath from the Green of Glasgow to Carmyle through lands of West-Thorn", is contained in John Tweed's Glasgow Ancient and Modern Div.III. pp 782-812 illus.
Also dealt with in Old Reminiscences of Glasgow. By Peter MacKenzie Vol.II. Chap. XXXVI. pp 428- 458. Photostats of the Journals of the Society for The Preservation of Public Foot paths. No. 1 1832 & No. 2 1833 are also relevant and important.
3. Independant Order of Rechabites 1841
Rechabite History 1911 by Richardson Campbell
4. International Forestry Exhibition Edinburgh 1884. Official programme Sept 5 1884 with plan of Ground, map of the city, programmes of city bands, cricket and bicycle clubs, list of sights of Edinburgh and many traders advertisements.
5. 1st Scottish International Aviation Meeting Lanark. A precis of this event from The Royal Aeronautical Society.
6. Society of High Constables Perth. A History of High Constables of the city of Perth
7. Eglinton Tournament.
The Knight and the Umbrella - An Account of the Eglinton Tournament 1839. By Ian Anstruther
8. Edinburgh High Constable (EHC 1611)
A History of the High Constables of Edinburgh. By David Robertson 1924. For private circulation.
9. Thomas Coats 1883 Observatory Paisley.
The Coats Observatory Paisley its history and Equipment by Rev. A. Henderson 1901

The Norman Brodie Collection of Scottish Medals

Agricultural, Arboricultural & Horticultural Prize Medals of Scotland

- 1 ABERDEEN AND DISTRICT BEEKEEPERS ASSOCIATION, *obverse* bee in high relief, *reverse* wreath of clovers, Æ, 45mm, cased, another similar [2]. *Both good extremely fine (£20-50)*

- 2 MEDAL FOR BEST 12 ROSES & PANSIES, 1881, presented by J.Cocker & Sons (Aberdeen), gained by Robert Pithie, Acanthus suspension loop, inner beaded border. silver, 39mm. *Good extremely fine (£30-60)*



- 3 ABERDEENSHIRE BEE KEEPERS ASSOCIATION, *obverse* bee in high relief, *reverse* Association show 1919, awarded to W. M. Kennedy, 1st prize for display of honey & bees wax, all surrounded by band of clover. silver, 45mm, cased. *Good extremely fine (£50-80)*

- 4 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, instituted MDCLXXXIV awarded to Mr Robert Just, Aithmuir, 1851, silver, 45mm, cased. *Good extremely fine, edge knocks (£20-40)*

- 5 THE ALEXANDRIA HORTICULTURAL SOCIETY, awarded to Mrs Roffer for collection of roses 6th & 7th MAY 1899, *reverse* picture of Tropical Garden and garden implements, by Mappin & Webb, silver, 45mm. *Very fine (£20-40)*

- 6 FOR BEST PAIR TWO YEAR OLD QUEYS AT ALFORD, 1878, Presented by J. Dingwall, Newbigging Keig *reverse* blank, by J.W. (J. Walker), Hallmark ABD (Aberdeen), silver, 56mm, suspension loop. *Extremely fine (£40-80)*



- 7 CLYDESDALE HORSE SOCIETY OF GREAT BRITAIN AND IRELAND, instituted 1877, *obverse* Clydesdale stallion, Highland and Agricultural Society, awarded to John Mcfarlane, Bailiellands, Auchterarder, as a memento of winning the sixth Cawder Cup for mares with "May" (36/60775) V.59P82 Alloa, 22 June 1937, by Edward & Sons, Glasgow, silver, 78mm. cased. *Almost as struck (£70-120)*

- 8 ALYTH SPORTS, *obverse* 1st within laurel wreath, pair of best decorated work horses, John Lamond, 1903, integral loop for suspension, with ribbon & clasp bar, by Vaughton Birmingham, silver, 45mm, cased. *Almost as struck (£40-80)*



- 9 ANGUS AGRICULTURAL ASSOCIATION, (on edge of medal), *obverse* To Hector Mckelvie, Bractullo Augt 1892, all within open wreath of barley, *reverse* dairy scene, milkmaid, man churning butter, cheese press, cow, by J. Moore, silver, 45mm. *Good extremely fine, rare (£50-90)*



- 10 THE ANSTRUTHER MEDAL, Presented to the Lanarkshire Farmers Soc., (by Sir William Anstruther), *obverse* Clydesdale Stallion, Ayrshire bull and other farm animals, farm house & steadings (CP. p. 183/25), silver, 60mm. *Almost as struck, rare (£50-90)*

- 11 ARBROATH POULTRY PIGEON & RABBIT ASSOCIATION, *obverse* legend within laurel wreath, *reverse* group of five pigeons, all different breeds, by J.A. Restell, silver, 38mm, cased. *Good extremely fine (£20-40)*



- 12 ARDOCH AGRICULTURAL SOCIETY, presented by John Stroyan MP, *obverse* engraved within wreath of corn, won by John Nairn Boreland for ploughing, 1902, *reverse* ploughing scene, integral suspension loop & ring, medal surrounded by 15mm wide collar of floral & shell pattern, silver, 50mm. *Good extremely fine, very rare (£80-120)*

- 13 ARDOCH A.S. (Agricultural Society), For best Clydesdale mare, won by Geo. Nairn, Boreland 1887, scroll suspension loop & ring, maker WVJ (W. V. Jackson, Glasgow), silver, 45mm. *Very fine (£30-50)*

- 14 ARDOCH SHOW, *obverse* engraved "presented by A. McRobbie, Sunnyside for best foal, 1889" within laurel wreath, *reverse* pair of prancing horses with rural scenery in background, integral suspension loop & ring, silver, 45mm. *Almost as struck (£50-90)*

- 15 ARDOCH AGRICULTURAL SOCIETY 1901, *obverse* engraved head of bull, within shield, presented by Andrew Edmonston, Rottearns Mill, Greenloaning, for best cattle, won by G. Nairn, integral suspension loop & ring formed by cut-out thistle spray, silver, 33 x 26mm. *Good extremely fine (£20-40)*

- 16 ARDROSSAN MEDAL, THE REWARD OF MERIT, *obverse* Arms & motto of the Eglinton family, sheaf of corn and plough, *reverse* farmyard scene, large house and trees, Æ on WM, 50mm. *Extremely fine (£35-60)*



- 17 ARDROSSAN MEDAL, PRIZE MEDAL, 1894, presented By Sir Donald H. Macfarlane, MP, *obverse* detailed farmyard scene, by J.S. & A. B. Wyon sc., silver, 60mm. *Good extremely fine, rare (£60-100)*

- 18 ARGYLL CATTLE SHOW SOCIETY, Tarbert., 6th Sept. 1887, For best roadster or pony, presented by T.R. Searlett Esq., won by William Graham of North Erines, silver, 50mm, scroll suspension and loop. *Extremely fine (£30-60)*

- 19 ARGYLL CATTLE SHOW SOCIETY, presented by Messes. R & A Campbell, wool brokers, Glasgow 1892, won by (*not inscribed*), for best woolled sheep on the ground, acanthus suspension loop, Glasgow hallmark. Maker R.S. (Robert Scott), silver, 49mm. *Good extremely fine (£30-60)*

- 20 CLYDESDALE HORSE SOCIETY OF GREAT BRITAIN AND IRELAND, inst .1877, Clydesdale stallion within rural scene, awarded to Robert Miller, Torbhlaren, Lochgilphead Mid Argyll Agricultural Society for "Jean" 13th June 1914, all within wreath of acorn & laurel, by Edward & Son, Glasgow, Æ, 78mm. *Good extremely fine (£40-80)*

- 21 AUCHENGRAY AGRICULTURAL SOCIETY, 1907, gained by Thomas Hodge for one year old bull given by Darnagavil Coal Co., by W. H. H., Birmingham hallmark, suspension loop, floral collar, silver, 51mm. *Good extremely fine (£50-80)*

22 AUCHENGRAY AGRICULTURAL SOCIETY, 1908, presented by the Darnagail Coal Co Ltd., won by Thomas Hodge Forrest, by W.A., Birmingham hallmark, suspension loop floral design, silver, oval, 47 x 38mm. *Good extremely fine* (£50-80)

23 A.P.S (AYR PONY SOCIETY), for the best groomed pair of horses, won by Jas. Scougall, presented by W.J. Edgar 1889, acanthus suspension & loop, Glasgow hallmark R.S. (R. Scott), silver, 40mm. *Extremely fine* (£20-40)

24 AYRSHIRE GENERAL AGRICULTURAL ASSOCIATION, inst. MDCCLXXV, sweepstake competition, won by Mr John Gray Midton, Ayr, for cured butter Oct 1884, *reverse* farm buildings, farm animals & ploughing scene (CP. p. 180/13, pl. xxxiv, fig. 3), silver, 46mm. *Pin broached, various dents but otherwise nearly extremely fine* (£30-60)

25 BAILLIESTON SHOW, Presented by Robert Baird to Mr James Murdoch, Carntyne, the exhibitor of the best cow in milk, 1848, *obverse* cow in high relief, scroll mount, Glasgow hallmark, maker D.S. (D. Simpson), silver, 56mm. *Extremely fine* (£60-100)

26 BALLATER ROYAL AGRICULTURAL SOCIETY, amateur 1880, gained by R. Pithie for vegetables, silver, 50mm, suspension loop. *All nicely engraved, good extremely fine* (£30-60)

27 CHAMPION MEDAL FOR PLOUGHING, BANCHORY, devk 1889, (won by), George Gray, silver, 47mm, suspension loop & pin brooch. *Very fine* (£20-40)



28 GENERAL AGRICULTURAL ASSOCIATION OF AYRSHIRE (inst. MDCCLXXV), awarded to J. M. Murray & Co., Banff, for land roller, 1870, *reverse* farm animals and buildings (CP. p. 180/13, pl. xxxiv, fig 3), silver, 46mm. *Good extremely fine* (£50-90)



29 AWARDED BY THE BANFFSHIRE & TURIFF DISTRICT AGRICULTURAL ASSOCIATION, to Robert Walker Esq., Mountbleton, for his Aberdeenshire bull, Fintray 27th July 1852, *reverse* in foreground 8 farm animals, in background ploughing scene, Edinburgh hallmark (double thistle punch), maker J Mc (J. McKay), ornate mount, suspension loop, silver, 60mm. *Extremely fine, rare* (£80-120)



30 BERWICKSHIRE AGRICULTURAL ASSOCIATION CHAMPION PLOUGHING MEDAL, won by W. Smith, Blackburn on the moor, 1893, beautifully engraved pair of horses ploughing, with hills and trees in background, by J. Chrichton, Goldsmiths, Edinburgh, scroll suspension with loop and ring, silver, 46mm. *Good extremely fine* (£50-80)

31 PRESENTED TO BISHOPBRIGGS CATTLE SHOW, by Messrs. John Millar & Sons, Merchants 18, 20 & 22 High St. Glasgow, 1st Prize, Fresh Butter, gained by David Calder, Leckethills, Bishopbriggs, *reverse* farmyard, farm animals, implements etc., suspension loop, silver, 50mm. *Good very fine* (£40-80)



- 32 CADDER DISTRICT AGRICULTURAL SOCIETY, at Bishopbriggs 10th June 1858, presented by Sir Edward Colebrooke Bart (his crest), for the best pair of milch cows, gained by Alex. Gradham, Summerston *reverse* bull & cow below tree, in ex., The earth is the lords and the fulness thereof, suspension loop (CP. Pl. XXXIV Fig.4), by B. Wyon., silver, 57mm. *Extremely fine, rare* (£80-150)

- 33 BLACKFORD HORTICULTURAL & INDUSTRIAL SOCIETY 1910, presented by Grame A Whitelaw Esq., won, but not inscribed, thistle spray & suspension loop, Glasgow hallmark 1909, by Edward Glasgow, silver, 74 x 55mm. *Extremely fine* (£30-80)



- 34 BRACO AGRICULTURAL SOCIETY, from R. Gardiner Esq., Rottearns, gained by Geo. Nairn, Boreland, for best Clydesdale foal, 1888, by Macaroni, all within wreath of barley, *reverse* farm animals, integral ring, suspension loop, by J. Moore, silver, 45mm. *Good extremely fine, rare* (£50-80)

- 35 BRIDGE OF ALLAN ORNITHOLOGICAL SOCIETY, 1885, *obverse* legend within laurel wreath, *reverse* group of five pigeons all different breeds, by J.A. Restell, silver, 38mm, cased. *Good extremely fine* (£20-40)

- 36 CARLUKE AGRICULTURAL SOCIETY, *obverse* plough in relief, The gift of William Lockhart Milton of Lockhart, *reverse* wreath of corn, by B. Wyon, WM, 41mm. *Very fine* (£20-40)

- 37 CHAPELTON PLOUGHING MATCH, won by G. Penrice Elaborate, 1911, Birmingham hallmark 1910, overall 38 x 52mm, silver, 38mm. *Good extremely fine* (£20-40)



- 38 PRESENTED BY LADY CATHICART OF CLUNY, *obverse* farm animals with Cluny Castle and trees in background, 'To Alexander Mathieson, Applegrove Midmar, for best kept cottagers garden, Season 1906' (in wreath of corn), by Jamieson, Aberdeen, silver, 42mm, cased. *Good extremely fine* (£50-90)

- 39 PRESENTED TO CLUNY AGRICULTURAL SOCIETY, by Wm. Clark, for best foal by Hillhead Chief, surrounded by floral wreath and thistle spray mount, Birmingham hallmark 1911, overall 60 x 40mm, silver, oval, 40 x 30mm. *Extremely fine* (£40-80)

- 40 CLYDESDALE HORSE SOCIETY OF GREAT BRITAIN AND IRELAND, Inst. 1877, uninscribed, *obverse* Clydesdale horse, farm buildings. Æ, 45mm. another, Æ, 78mm [2]. *Almost as struck* (£30-60)

- 41 CUMBERNAULD SHOW 1905, *reverse* vase of fruit and flowers, by V & S Vaughton, Birmingham, silver, 39mm. *Very fine* (£20-40)

- 42 THE DALZELL MEDAL, Given by I.G.C. Hamilton of Dalzell, *obverse* The arms of Mr Hamilton of Dalzell M.P (CP. p. 182/23, engraving on p.194), silver, 49mm. *Extremely fine, rare* (£50-90)

- 43 DOBBIE AND CO., *obverse* in centre, Scottish Arms, below, Edinburgh, Scotland, presented by Dobbie & Co., Royal seed growers and florists, won by Chas Davidson Newton, 1909, fruit and floral surround, silver gilt, 39mm; Douglas Hort. Society, Jubilee medal, 1907 (To John Inglis, Weston [Lanarkshire] although no details inscribed), Acanthus suspension loop, floral border, Birmingham hallmark, W.A., silver, 44 x 52mm.; Douglas Show, 1904, for British ferns, won by John Inglis (Weston), integral suspension loop, floral border, Birmingham hallmark W.H.H., silver, 41mm [3]. *Good extremely fine* (£20-60)



44 WESTERN DISTRICT OF DUMBARTONSHIRE, Class III, Winners Medal, name not engraved, 1891, *obverse* group of poultry, by Otley, suspension loop, silver, 40mm. *Good extremely fine* (£30-60)

45 DUMBARTONSHIRE AGRICULTURAL SOCIETY, presented by Jas. Johnston Esq., Loughburnie, For the best Clydesdale female, won by John Douglas, Kirkintilloch, 1892, Acanthus suspension, loop, wreath and collar, silver, 60mm. *Extremely fine, rare* (£50-80)

46 DUMBARTONSHIRE AGRICULTURAL ASSOCIATION, inst. 1848, *obverse* farm animals in foreground, Dumbarton Rock in background, Dumbarton Arms and Motto above, awarded to C.J. Ferguson Buchanan Esq., second prize for roadster brood mares at show, 1897, by Edward & Sons, Glasgow, Æ, 45mm. *Very fine* (£20-60)

47 WESTERN DISTRICT OF DUMBARTONSHIRE AGRICULTURAL ASSOCIATION, 1896, laurel wreath surround, Class LXVIII, won by R. Osborne Helensburgh, *reverse* standing collie in high relief, meadow foreground, ornamental surround, silver, 33mm. *Good extremely fine* (£40-60)



48 SUFFOLK SHEEP SOCIETY, 1900, *obverse* County Arms, incorporated 1886, awarded to Robert Allen Howell, Kirkcudbright, for the best pen of lambs, Dumfries Agricultural Society, 1900 (these details are gold blocked on lid of medal case), *reverse* Suffolk ewe in high relief, by Elkington, London, silver, 48mm. *Almost as struck* (£60-90)

49 SUFFOLK SHEEP SOCIETY, *obverse* County Arms, awarded to Robert Allen Howell, Kirkcudbright, for the best pen of Suffolk cross lambs, Dumfries Agricultural Society 1901 (these details are gold blocked on lid of medal case), *reverse* Suffolk ewe in high relief, by Elkington, London, silver, 48mm. *Almost as struck* (£60-90)

50 SUFFOLK SHEEP SOCIETY, *obverse* County Arms, awarded to Robert Allen Howell, Kirkcudbright, for the best pen of cross bred lambs by a Suffolk ram, Dumfries Agricultural Society 1902 (these details are gold blocked on lid of medal case), *reverse* Suffolk ewe in high relief, by Elkington, London, silver, 48mm. *Almost as struck* (£60-90)

51 DUMFRIES ESTATE, from Lord James Stuart (engraved on edge), 1st Prize for hedges, George Vallance, Glengyron, 1858, silver, 43mm. *Very fine, rare* (£30-60)

52 DUMFRIES ESTATE, from Lord James Stuart (engraved on edge), 5th Prize for greencrop, Mr John Allen, Dettingen, 1855, cased, by Hunt & Roskell, silver, 42mm. *Good extremely fine, rare* (£30-60)

53 DUNOON AGRICULTURAL SOCIETY, Mr John Turner, first prize for best mare or gelding, 1862, scroll suspension, loop, silver, 45mm. *Very fine* (£30-60)

54 COTTAGER'S FLOWER SHOW, Dupplin Castle (near Perth), Champion medal, *reverse* Gardner with yoke, with cornet above, lead, 40mm. *Good fine, rare* (£20-40)

55 U.E.L.A.S. (UNITED EAST LOTHIAN AGRICULTURAL ASSOCIATION), for earth closet, Haddington, won by Alex Paterson, 1895, silver, 38mm. *Very fine* (£30-60)

56 EAST STRATHEARN PLOUGHING SOCIETY, 1926, Champion prize, won by M. Kinmonth, scroll suspension, loop & ring, Glasgow hallmark, maker JF (J. Fetter), silver, 62mm. *Extremely fine* (£40-80)



57 EDINBURGH CHRISTMAS SHOW, presented by Robert Buist Esq., for best short horn cow, gained by Mr John Meikle, 1874, Eastfield, group of farm animals, silver, 48mm, cased. *Good very fine, edge knock* (£40-60)

58 EDINBURGH ORNITHOLOGICAL SOCIETY, for Best Piebald 31st Dec. 1870., *reverse* monogram P.L., maker CHF, Acanthus suspension loop and pin brooch, floral border, silver, 44mm. *Extremely fine* (£30-60)

- 59 KING EDWARD VII, Crowned 1902, *obverse* bust of King facing, *reverse* Edinburgh Cor horse show (all within laurel wreath), awarded to J. Smith & Son, A. T. Hutchinson Sec., by F & S, A.E., 45mm. *Good extremely fine* (£20-50)
- 50 ERROL PLOUGHING SOCIETY, 1897, *obverse* engraving of plough, presented by James Kidd Esq., won by James Spark, New-Farm, suspension formed by eagle & banner, with MOTTO PRO RECE LECE ET LIBERTATE, integral loop, silver, 40mm. *Good extremely fine* (£50-80)



- 61 FETTERCAIRN FARMERS CLUB, presented by Sir John R Gladstone., Bart., President Fettercairn Farmers Club 1897, competed for by points & gained by James Law, Upper Thainston *obverse* cow, by Vaughton, Birmingham., Birmingham hallmark, silver, 51mm. *Good extremely fine* (£40-80)
- 62 FETTERCAIRN FARMERS CLUB, presented by D.J. Gammell Esq., President, competed for by points, won by J. Law., 1897, *obverse* winged female, with heads of cattle in roundels, either side, implements & traction engine, by Vaughton, Birmingham., Birmingham hallmark, silver, 51mm. *Good extremely fine* (£40-80)
- 63 FETTERCAIRN FARMERS CLUB, presented by Col. McIlroy, C.B., President, won by James Law, 1898, *obverse* winged female, with heads of cattle in roundels, either side, implements & traction engine, by Vaughton, Birmingham., Birmingham hallmark, silver 51mm. *Good extremely fine* (£40-80)
- 64 FETTERCAIRN FARMERS CLUB, presented by The Hon. C.F. Trefusis, competed for by points, won by James Law, 1902, *obverse* winged female, with heads of cattle in roundels, either side implements & traction engine, by Vaughton, Birmingham., Birmingham hallmark, silver, 51mm. *Good extremely fine* (£40-80)
- 65 FETTERCAIRN FARMERS CLUB, presented by S. J. Gammell, President, won by James Law, 1904, *obverse* rural scene, farm buildings and animals in foreground, by J.F. Joseph Fray, Birmingham hallmark, silver, 49mm. *Good extremely fine* (£40-80)

- 66 FETTERCAIRN FARMERS CLUB, presented by The Hon C. Forbes Trefusis, President, won by James Law, 1899, Upper Thainston, *obverse* farm house with farm animals in foreground, Birmingham hallmark, by V&S (Vaughton & Son), silver, 48mm. *Good extremely fine* (£40-80)



- 67 FETTERCAIRN FARMERS CLUB, presented by The Hon C.F. Trefusis, President of the Farmers Club for the year 1896, competed for by points, gained by James Law, *obverse* heads of farm animals & poultry in 5 roundels, central larger roundel with group of animals, the roundels interspersed with various farm produce and farm implements, silver, 47mm. *Good extremely fine* (£60-90)



- 68 FETTERCAIRN FARMERS CLUB, presented by William Falconer, President of the Farmers Club for the year 1895, competed for by points, gained by James Law, *obverse* farmhouse, farmyard scene & four farm animals, silver, 45mm. *Good extremely fine* (£50-90)
- 69 FETTERCAIRN FARMERS CLUB, presented by Lord Clinton, President, *obverse* winged female figure, competed for by points, gained by James Law, 1905, *reverse* group of horses & foal, maker J.F. (Joseph Fray), Birmingham hallmark, silver, 45mm. *Good extremely fine* (£40-80)
- 70 FETTERCAIRN FARMERS CLUB, presented by W. M. Low Esq., President, *obverse* laurel wreath surround, won by Jas Law, 1907, *reverse* farmhouse & buildings, farm animals, plough in ex., by W.J.D., Birmingham hallmark, silver, 45mm. *Good extremely fine* (£40-80)
- 71 FIFE COAL CO., 2nd prize for flower plot, won by J.C. Stevenson, 1912, thistle spray suspension, loop & ring, 9ct. gold, 24mm. *Extremely fine* (£50-80)



- 72 FORTINGALL PLOUGHING ASSOC., Championship Medal won by Hugh McDougall, Nether Blairish, 1905, 1906, 1907, *reverse* H. McD monogram within laurel wreath, by W.J.D., Birmingham hallmark, clasp & loop suspension, 15ct gold, 21.5 grams. *Good extremely fine* (£130-180)

- 73 FORTINGALL ANNUAL PLOUGHING MATCH, Championship Medal, presented by A.M. Rait Esq., 1905, *reverse* won by Hugh McDougall, Nether Blairish, 1905, by S & R (Smith & Rait), Glasgow hallmark, suspension loop formed by two dolphins, silver, cased, 50mm. *Almost as struck* (£40-80)

- 74 GARGUNNOCK FARMERS CLUB, Centenary, 1894, by Ottley, Birmingham, silver, 48mm. *Good extremely fine* (£30-70)



- 75 GARTMORE & DALMARY PLOUGHING SOCIETY, Junior Championship, all within wreath of barley, won by Duncan Ferguson, *reverse* ploughing scene, in ex. EVERTENDO FOECUNDAT., by J.W. Dingley, silver, 49mm. *Almost as struck* (£50-100)

- 76 GIFFORD HORTICULTURAL SOCIETY, First prize for the best cultivated garden, gained by Mr William Ogilvie, 1849, Edinburgh Hallmark, maker J. N & Co (Jas Nasmyth & Co.), integral suspension loop & ring, silver, 40mm. *Extremely fine* (£20-40)

- 77 GIRVAN DISTRICT AGRICULTURAL SOCIETY, presented by David Hastings Esq., Jameston, North Turnberry, for one year old gelding or mare, by Doncaster, won by M.R.S. Marshall, 1890, rural scene, trees and hills in background, farm animals in foreground, by A. Fenwick S.F.C. Birmingham, silver, 49mm, suspension loop. *Good extremely fine* (£40-80)



- 78 GLASGOW AGRICULTURAL SOCIETY SHOW, given by W. Lockhart M.P. for Lanarkshire, awarded to Mr James Murdoch, 13th June 1854, *obverse* cow, in ex. a heart with an ancient lock, frosted silver, glass fronted, by B. Wyon, silver, 46mm. *Good extremely fine* (£70-120)



- 79 GLASGOW AGRICULTURAL SOCIETY, Inst. 1851, presented by Mr William King, Cooper, High St., Glasgow, gained by Mr John Madden, for the best powdered butter in the restricted dairymen class, Glasgow 16th June 1886, *obverse* farmyard scene, farm animals, corn stacks, implements etc., by J. Moore, thistle spray mount, silver, 50mm. *Good extremely fine, rare* (£60-100)



80 GLASGOW AGRICULTURAL SOCIETY, *obverse* City arms, Glasgow Show 1887, gained by Mr John W Madden, Buccleuch St, Glasgow, for the best fresh butter (dairymen's section), 5th & 6th July 1887, suspension loop, silver, 49mm. *Good extremely fine, rare (£50-90)*

81 GLASGOW AGRICULTURAL SOCIETY, gained by Mr John W. Madden, Glasgow Show 1887, Buccleuch St., Glasgow, for the best powdered butter (dairymen's section) 5th & 6th July, 1887, integral suspension & loop, silver, 49mm. *Good extremely fine, rare (£50-90)*

82 GLASGOW AGRICULTURAL SOCIETY, Summer Show 1898, powdered butter, won by Thomas Hodge, Acanthus suspension loop & ring, heavy floral border, maker J.F. (Joseph Fray), Birmingham hallmark, silver, 43mm. *Extremely fine (£20-40)*

83 GLASGOW AGRICULTURAL SOCIETY, *obverse* Arms and Motto, awarded to A. Gentiles, Glasgow, for Collection of implements, 6th & 7th May, 1874, by Kirkwood & Sons, silver, 45mm. *Good extremely fine (£30-70)*

84 HUTCHISONTOWN (GOVAN DIST. OF GLASGOW) GARDENS FLOWER SHOW, 1874, 1st prize best kept plot, awarded to Robert Chalmers, elaborate acanthus mount with suspension loop & ring, inner frilled collar, silver, 47mm. *Good extremely fine, rare (£30-60)*



85 PRESENTED BY PETER GATHERER & SON GREENOCK, for best group of Clydesdales, won by Robt. Miller, 1927, Torbhlaren, *obverse* group of four horses, Birmingham hallmark, silver, 45mm. *Good extremely fine (£50-90)*

86 HIGHLAND SOCIETY OF SCOTLAND, Instd. 1784, Incorp. 1787, awarded to John Sharp for ploughing, 1805, *reverse* plough, thistle below, wheat wreath (CP. p.177), suspension loop, silver, 45 x 36mm. *Extremely fine, extremely rare (£100-150)*

87 HIGHLAND SOCIETY OF SCOTLAND, awarded to Mr John Milne, Architect for designs for farm buildings (inscribed on edge), 1828, *reverse* three figures, in EX. SEMPER armis NUNC ET INDUSTRIA by Ingram S.C., Lizars. Inv., silver, 45mm. *Good very fine, edge knock (£40-80)*

88 HIGHLAND SOCIETY OF SCOTLAND, awarded to Mrs J. Robertson, for a report on an experiment in the culture of land by the spade, 1832 (inscribed on edge), *reverse* as above, by Ingram S.C., Lizars. Inv., silver, 45mm. *Extremely fine, rare (£50-90)*



89 HIGHLAND SOCIETY OF SCOTLAND, to Gilbert McBlain, ploughing, 1833, *reverse* engraving of plough & furrows, Edinburgh hallmark, maker J.M. (J. McKay), silver, 45mm. *Extremely fine, very rare (£100-150)*



- 90 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, Inst 1784, Glasgow arms & motto, not inscribed, *reverse* three figures, Glasgow arms, farm animals, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, by A.L. Kirkwood, 18ct. gold (62.2gms), 44mm. *Good extremely fine, very rare (£300-400)*
- 91 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to Mr Donald Clark Blervic, for a report of embankments on the River Hallowdale, 1836 (inscribed on edge), *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA by Ingram, S.C., Lizars, Inv., silver, 45mm. *Extremely fine, edge knock (£30-60)*
- 92 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to Angus MacDonald Esq., of Glenallandale, for white spring wheat, exhibited at Inverness, 1851 (inscribed on edge), *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, by Ingram S.C., Lizars, Inv., (CP. p. 177/1), silver, 45mm. *Good extremely fine (£30-60)*
- 93 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to John McClen, for sweet milk cheese, exhibited at Stranrer, 1859 (inscribed on edge), *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, by Ingram S.C., Lizars, Inv., silver, 45mm. *Good extremely fine (£30-60)*
- 94 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, *obverse* Glasgow arms & motto, awarded to David Annan Torr of Monzie, for silver gray, Dorkings, Glasgow Show, 1867 (inscribed on edge), *reverse* three figures, Glasgow arms, farm animals, in ex. SEMPER ARMIS NUNC ET INDUSTRIA by A.L. Kirkwood (D 276; CP. p. 159.29), silver, 45mm. *Good extremely fine, rare (£40-80)*
- 95 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to R. Kerr Wattieson breeder of best Ayrshire Bull Glasgow Show, 1867 (inscribed on edge), *reverse* three figures, Glasgow arms, farm animals, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, by A.L. Kirkwood (DW 276; CP. p.159.29), Silver, 45mm. *Good extremely fine, rare (£40-80)*
- 96 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to Ann McGregor, for best kept Cottage, Weem & Bredalbane, *reverse* rural cottage, shepherd, dog & sheep, by A. Kirkwood (CP. p. 177/2, pl. xxxiv fig. 2), silver, 45mm. *Good extremely fine (£50-90)*
- 97 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to Robert Paterson Robgill Tower, for Clydesdale Filly, 1897, *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, silver, 45mm. *Centre of obverse badly scratched otherwise good very fine (£10-30)*
- 98 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to Robert McNeil, Big Park for Clydesdale Mare, 1911, *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, silver, 45mm. *Extremely fine (£20-40)*
- 99 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to John Brown for ploughing, 1850, *reverse* ploughman at work, by A. Kirkwood, Edinburgh (CP. pl. 34 fig. 6), floral mount suspension & pin brooch, silver, 35mm. *Good very fine (£40-60)*
- 100 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, figures of Scotia crowning Highlands in ex. SEMPRE ARMIS NUNC ET INDUSTRIA, presented by the Earl of Eglinton & Winton, President to Arthur E. Evans, brownlea for best animal in class for horses in harness, Glasgow show, 1905, by A. Kirkwood & Son (Edinburgh), Æ, surmounted by Earl's cornet, 48 x 62mm. *Good extremely fine (£30-60)*
- 101 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to Lady Anne Murray of Loch Carron for group of St. Kilda sheep and lambs, Inverness Show 1901, *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, Æ, 45mm. *Good extremely fine, rare (£30-60)*
- 102 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to Thomas Hodge, Mollinshillhead for Ayrshire bull, 1899, by Kirkwood, Edinburgh, *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, silver, cased, 45mm. *Good extremely fine (£30-60)*
- 103 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to James Parlane, Earn, 1862 (ploughing), *reverse* ploughing scene, by Alex Kirkwood (Edin), scroll mount, suspension, loop, silver, 35mm. *Extremely fine (£30-60)*

- 104 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, ploughing medal awarded to Robert Livingstone, 1838, engraving of plough, integral suspension loop, Edinburgh hallmark, J. Mc (Jas McKay), silver, 47mm. *Very fine, very rare* (£70-150)
- 105 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to John Robertson Tower, for ploughing, 1861, *reverse* as above, scroll mount suspension, silver, 35mm, *good fine*, another awarded to George Gibb, Pittenchar, Kinglassie, for Clydesdale Mare, 1874, *reverse* three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, silver, 35mm., *good extremely fine*, another awarded to Alexr Todd, Victoria Gardens, Glasgow, for flower & vegetable plot, 1874, another awarded to John S Smith, Inverallen, Strathspey, for collection of roots, 1876 [4], *extremely fine* (£30-50)
- 106 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, awarded to William Brown, Lodgebush, Craigie, for Ayrshire Cow, 1878, *reverse* as last medal, silver, 35mm., *good very fine*, another, awarded to William Cullen, Barbegs, 1880, Cumbernauld, for Ayrshire Cow, *very fine*, another, awarded to Thomas Cochrane, Dalmeny and Queensferry, for Garden, 1874, another, awarded to George Nairn, Mains of Drummond, for Ploughing, 1874 [4], *good extremely fine* (£30-50)
- 107 HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, medals (7), all silver, 30mm, with suspension loops, the same reverses, three figures, in ex. SEMPER ARMIS NUNC ET INDUSTRIA, awarded to George Cran, Morlich, polled cow, 1884; Alexr McCulloch, ploughing, 1886; Henry Strong, ploughing, 1887; James Rioch, ploughing, 1889; Jas. Smith, ploughing, 1894; Alex McDonald, ploughing, 1901, *brooch mount, silver gilt, good very fine*; G. McCutcheon, ploughing, 1912, *except as stated, all extremely fine or better* (£50-90)
- 110 KILFEE SHOW, Presented by R. Lyon, for best mounted horse, 1890, Aberdeen hallmark, maker B.D., scroll mount, silver, 35mm. *Extremely fine* (£20-30)
- 111 KENNETHMOUNT AGRICULTURAL ASSOCIATION, 1880, presented by the Abdn Line Co., for best polled female, 1880, integral loop for suspension, by R.Y.A (Robert Yule, Aberdeen), silver, 45mm; another, for best Polled male, 1880, *reverse* blank, suspension loop, silver, 48mm; another, for Dairy Produce, 1879, *reverse* blank, Aberdeen hallmark, maker J.W. (J. Walker), suspension loop, silver, 44mm [3]. *First very fine, otherse extremely fine* (£50-90)
- 112 KILLIN PLOUGHING ASSOCIATION CHAMPIONSHI, Class won by M. Wright, 1894, elaborate cut out shield, formed by crown and floral wreath, suspension loop, Birmingham hallmark, silver, 42 x 39mm. *Extremely fine* (£20-40)
- 113 PLOUGHING MEDAL, presented by John Stroyan Esq., M P (Killin), within wreath of oats, *reverse* won by Hugh McDougall, Nether Blairish, 1904, ploughing scene in high relief, silver, 49mm. *Almost as struck* (£40-80)
- 114 KILMAURS FARMERS SOCIETY, for the best brood mare in foal or foal at foot presented by the Hon. Thomas Cochrane, awarded to Mr Hugh Todd, 1891, within wreath of barley & plough, *reverse* farm animals & poultry, Church & dwellings, silver, 48mm. *Good extremely fine* (£50-90)
- 115 KINGLASSIE AGRICULTURAL SOCIETY, instituted 1814, *obverse* three roundels of horse, cow & sheep, 1916, Angus bull (all within wreath of corn), 2nd prize, won by William Smith, South Parks, Æ, 41mm. *Very fine* (£20-40)



- 108 KINCARDINESHIRE FARMERS CLUB, *obverse* plough & sheaf of oats, awarded to Edward Merchant, small tenants best horse, 1925, *reverse* rural scene with farm animals, by Kirkwood & Son, Edinburgh, silver, cased, 48mm, *almost as struck*, another medal, presented by C. Sellar & Son, Huntly (not inscribed), Birmingham hallmark, 1911-12, silver, 34mm [2], *very fine* (£60-100)
- 109 INVERNESS FARMERS SOCIETY, Inst. 1838, *obverse* rams head, with motto on scroll PERMITTE DIVIS CAETERA P.G. McDonald, Mile End, Ayrshire cow, 1888, Æ 44mm. *Extremely fine* (£20-30)



- 116 KINGLASSIE AGRICULTURAL SOCIETY, *obverse* three roundels of horse, cow & floral decorations around, 1lb fresh butter, 1st prize, won by W M Smith, South Parks, Leslie, August 1919, within open laurel wreath, Birmingham hallmark, maker F.R. & Co Ld, silver, cased, 44mm. *Almost as struck* (£40-90)



- 117 KIRKCUDBRIGHT, presented by A & W Montgomery, The Banks, Kirkcudbright, won by J. Joss, Best Foal, 1906, *obverse* Clydesdale stallion, farm buildings, hills & trees in background, silver, 57mm. *Good extremely fine* (£40-80)

- 118 KIRKFIELD BANK HORTICULTURAL SOCIETY, Presented by A.H. Stein of Kirkfield, confined class, won by A. Tennent, Kirkfieldbank, 20th Sept. 1890, elaborate cruciform shape crowned & lions in the angles, silver, 55 x 46mm. *Extremely fine* (£30-60)

- 119 KIRKINTILLOCH AGRICULTURAL SOCIETY, Jubilee 1894, won by J. Rennie, elaborate cruciform shape, with winners name on gold shield in centre, Birmingham hallmark, maker J.F. (Joseph Fray), silver, 30 x 42mm. *Extremely fine* (£30-60)

- 120 LANARK PLOUGHING SOCIETY, won by John Frame, 1886, scroll mount, incorporating a fox mask either side, loop & ring, silver, 46mm. *Very fine* (£30-60)

- 121 DOBBIE & CO., Seed Growers and Florists to The Queen, Rothesay, won by John Inglis Weston (Lanarkshire), 1895, presented By Dobbie & Co., Birmingham hallmark, J.A.R., suspension loop, silver gilt, 30mm, *extremely fine*; shield shaped medal, won by John Inglis Weston, 1896, no details inscribed, suspension loop, Birmingham hallmark, P.P.& Co., shield shaped, leaf cut out design, silver, 40 x 25mm, *good extremely fine*; Crowned shield shaped medal, won by John Inglis Weston, 1896, no details inscribed, suspension loop, Birmingham hallmark C.E.S., shield shaped with leaf spray around & crown above, silver, 38 x 27mm [3], *good extremely fine* (£30-60)

- 122 LOGIE & LECROFT PLOUGHING SOCIETY, Junior Class, won by John Muirhead, 1864, *reverse* plough in high relief, suspension loop, silver, 35mm. *Extremely fine* (£30-60)



- 123 NETHER LORN FARMERS SOCIETY, presented by George A. Clark Hutchison Esq., of Eriska, won by: not inscribed, engraved scene of ploughman working with pair of horses, farmhouse and trees in background, Edinburgh hallmark H & I (Maker Hamilton & Inches), silver, 65 x 52mm. *Extremely fine, rare* (£60-100)

- 124 LOUDON HORTICULTURAL SOCIETY, first Prize for the best two dunlop cheeses, awarded to Miss Gilchrist Knevoeklaw, scroll mount & loop, silver, 60mm. *Extremely fine* (£30-80)



- 125 MACHARS HORSE BREEDING ASSOCIATION, presented by The Association, for second best foal got by the stallion "Exquisite" Season 1893, at show held at Port William 29th Aug. 1894., won by James McMaster Esq., Landberick, integral suspension & ring, heavy floral border, loop, silver, 50mm. *Extremely fine* (£30-50)



- 126 MARNOC H AGRICULTURAL ASSOCIATION, from J. Milne & Co. Dyce, for best cow or heifer, Section III, cow, by J. Moore, silver, 45mm. *Good very fine* (£50-90)



- 127 MARNOC H & CARNHILL AGRICULTURAL SOCIETY, presented by Mr T.A. Simpson, Banff Distillery for best mare or filly, 1897, Section I., two horses, by J. Moore, silver, 45mm. *Extremely fine, rare* (£50-90)

- 128 MARY-CULTER SWEEPSTAKE, 1893 within floral wreath, reverse blank, laurel wreath surround, suspension loop, silver, 42mm; Mauchline Cattle Show, 1860, presented by Mr Young winners name not inscribed, floral inner collar, suspension loop, Glasgow hallmark, maker G.N., silver, 51mm [2]. *Very fine and extremely fine* (£30-80)



- 129 HUNTERS IMPROVEMENT & NATIONAL LIGHT HORSE BREEDING SOCIETY, obverse hunter & rider, on edge Mrs M. E. Hamilton, McIrose for best hunter filly "Old Dromore" McIrose show, 1936, reverse light horse and rider, suspension loop and ring, maker M N & W B (Mappin & Webb), 9ct gold, 22.8 gms, in fitted case, 35mm. *Almost as struck* (£180-250)



- 130 MILNATHORT STOCK SHOW, obverse engraving of four sheep, 28th March 1877, 1st Prize given by George Young, Auctioneer for 10 sheep, half or three parts bred, gained by James Taylor Esq., Gelvan, Edinburgh hallmark, maker G & M C, suspension loop, twisted silver rope collar, silver, oval 57 x 42mm. *Extremely fine, rare* (£60-100)



- 131 MORAYSHIRE FARMERS CLUB, obverse heads of horse cow, bull, & sheep inside wreath of corn, presented to His Grace the Duke Of Richmond & Gordon K.G., for best pen of pure bred sheep other than Leicester, 1919, by J & F Anderson, Elgin, silver 47mm. *Almost as struck* (£50-90)

- 132 MORAYSHIRE FARMERS CLUB, obverse heads of horse cow, bull, & sheep inside wreath of corn, presented with Sir T.D. Brodie's Challenge Cup for best Aberdeen Angus breeding animal, G. Bruce Esq., Tochineal, 1903, by J & F Anderson, Elgin, cased, silver, 47mm. *Almost as struck* (£50-90)

- 133 MORAYSHIRE FARMERS CLUB, obverse heads of horse cow, bull, & sheep inside wreath of corn, presented by G.R. Shiach, Esq., of Rosebrae, for best Leicester ewe, won by George Bruce, Tochineal, 1904, by J & F Anderson, Elgin, silver, 47mm. *Almost as struck* (£50-90)



- 134 MORAYSHIRE FARMERS CLUB, *obverse* heads of horse, cow, bull, & sheep inside wreath of corn, presented with Duke of Fife's Challenge Cup, for best Leicester Tup, won by G. Bruce Esq., Tochineal, 1903, by J & F Anderson, silver 47mm. *Almost as struck* (£50-90)

- 135 N(ORTH) OF S(COTLAND) H(ORTICULTURAL) ASSOCIATION, 1883, presented by A. Grigor for Chrysanthemum blooms, gained by A. Scott, Soseley Gardens, by J.W (J. Walker) ABD (Aberdeen). Suspension loop, silver 53mm. *Extremely fine* (£20-40)

- 136 NAIRNSHIRE, Best group of agricultural horses, won by John Joss, 1899, Pair of horses, by J. Moore, silver, 45mm. *Good Extremely fine* (£50-90)



- 137 NAIRNSHIRE, Presented by His Grace The Duke of Fife, Best polled animal, won by R. Forbes 1896, *obverse* group of farm animals and farm buildings, by Ottley, Birmingham, silver, 39mm. *Almost as struck* (£60-80)

- 138 KILWILLING, to Mr John Meikle, Nethermain, Presented by Earl Of Eglinton & Winton, for best green crop, on tile drained land, in the lower district of Kilwinning 1851, integral suspension loop & ring, floral collar, Glasgow hallmark, silver, 45mm. *Very fine, rare* (£40-80)



- 139 NEW CUMNOCK FARMERS SOCIETY, presented by J.B. Cunningham Esq. for best tup hog, John Craig, Mansfield Hill, 1900, ram and two sheep, maker Ottley, Birmingham, silver, 47mm. *Good extremely fine* (£50-90)

- 140 NEWTON STEWART SHOW, presented by A.B. Matthews, Newton Stewart, for the best foal of his stallion "Top Knot II" (10472), won by Mr James McMaster, Auchleand, Wigtown, 1903, thistle wreath surround & thistle spray mount, Glasgow hallmark, maker JDD (J.D. Davidson) overall diameter 75 x 53mm, silver, 44mm. *Good very fine* (£50-90)

- 141 W(EST) H(IGHLAND) AUCTION MART, Oban, 1888, T. Corson, auctioneer to George Willison 2nd & 3rd prize aged bull, 1888, Acanthus suspension & loop, silver, 48mm. *Extremely fine* (£30-80)



- 142 OLD KILPATRICK PLOUGHING SOCIETY, won by William Filshie, Dalmuir Farm, 1st prize junior class 1897, *obverse* ploughing scene, all engraved, scroll suspension loop, Glasgow hallmark, maker John Scoular, silver, cased, 60mm. *Good extremely fine* (£60-100)

- 143 O.M.A.S. (OLD MONKLAND AGRICULTURAL SOCIETY), 1912 Burgh Horses, for winner of 1st Prize, won by R. Hutchison, floral collar with thistle spray mount, Birmingham hallmark, maker W H H., silver, oval 70 x 45mm. *Extremely fine* (£30-50)

144 PERTH, presented by Mr George Dunbar, dealer in horses, Perth, for best foal got by any of his horses, Dunning, 1888, to Charles Fenwick Esq., Broadlees Farm, *reverse* blank, scroll mount, silver, 55mm. *Very fine* (£40-60)

145 PERTSHIRE POULTRY ASSOCIATION, Perth coat of arms, *reverse* wreath of thistles, centre blank, by W.J. Taylor, London, silver, 38mm; Perthshire Poultry Association, Perth coat of arms as above, but in bronze [2]. *Good extremely fine* (£30-60)

146 PERTSHIRE PLOUGHING MEDAL, *obverse* ploughing scene, presented by John Stroyan Esq., M. P. (Doun), within wreath of corn, silver, 49mm. *Good extremely fine* (£40-60)

147 CLYDESDALE HORSE SOCIETY OF GREAT BRITAIN AND IRELAND, instituted 1877, Perthshire agricultural society, 2nd Aug 1947, won by John Mck. Mcfarlane, Bailieland, Auchterder, with two year old filly, ex Alathymore Lady Girl 66974, silver, 45mm. *Almost as struck* (£50-90)

148 AGRICULTURAL AWARD, presented by Mc Wallace, Claycrop, Kirkinner to the Poltalloch farming Society, for best Clydesdale foal, got by Lochart blend, season 1895, won by M R Richmond, Torran, floral suspension loop, Birmingham hallmark, silver, 47mm. *Extremely fine* (£30-80)

149 POLTALLOCH FARMING SOCIETY, Presented by Edward Martin, for group mare & two other offspring, won by T.O. Richmond, Torran, 1891, *reverse* two horses, by J. Moore, silver, 45mm. *Good extremely fine* (£50-80)

150 RENFREW AGRICULTURAL SHOW SOCIETY, instituted 1802, best hackney or roadster colt, gelding or filly one year old, won by T & R. Wilson, 1895 (CP. plate 34 fig. 5), silver, 35mm. *Good extremely fine* (£30-60)

151 ROSEHAUGH ESTATES AGRICULTURAL ASSOCIATION, Won by D.W., 1890, engraving of plough, suspension loop, silver, 24mm., *very fine*, Rothesay, Scotland, lion rampant, flower spray above, Presented by Dobbie & Co., Royal seed growers & florists, won by, not engraved, wreath of fruit & flowers, silver gilt, 39mm [2]. *Good extremely fine* (£20-30)

152 ROWALLAN FARMERS SOCIETY, awarded to Mr Thomas Young, Redding, for the best ploughing 1850 *reverse* blank, decorative suspension loop on bezel, decorative collar, silver, 40mm. *Good very fine* (£30-60)

153 S(HETTLESTON) & C(HRYSTON)D (ISTRICK) A(GRICULTURAL) S(OCIETY), Points Prize Dairy Section won by Mrs Hodge, 1924. By J. R. & W. Laing Glasgow, silver, oval with floral collar thistle spray, Suspension loop, silver, 44 x 35mm. *Almost as struck* (£30-60)

154 SCOTLAND, presented to S.C.A.S. by William Wyllic Esqr., for foal off "British Lion", Leadketty, 1883, 1st prize, gained by Mrs Fenwick, scroll mount, overall 50 x 65mm, silver, 48mm. *Very fine* (£30-80)



155 SCOTLAND'S CUP, 1879 NEMO ME IMPUNE LACESSET on heraldic collar, Crown above & thistle sprays at start & end of motto (given to holders of Queens Cup awarded at Royal Highland Show), vertical pin brooch, blue enamel in centre, maker J.H. & Son (J. Hamilton & Son) 41 Geo. St., Edinburgh, Reg N. 105, silver, 65 x 87mm. *Good extremely fine, rare* (£60-100)



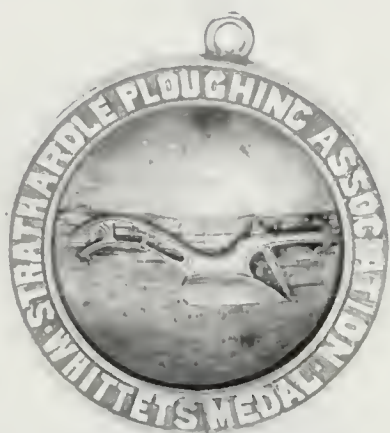
156 SCOTTISH ARBORICULTURAL SOCIETY, Instituted 1854, Adam Spiers for exhibits of timber Edinburgh, 1907, *reverse* forest, in ex. aye be sticken by a tree, silver, 34mm. *Extremely fine, scarce* (£50-80)

157 SHETLAND PONY STUD BOOK SOCIETY, Presidents Medal, *obverse* Shetland Pony, for the stallion Cock O' The North III (Volume XIX page 124, Royal Northern Agricultural Society), to F.S. Kennedy, Mill Inn, Maryculter, Aberdeen, 1914, Birmingham hallmark, maker JR, silver, 58mm. *Extremely fine* (£60-100)

158 SHETTLESTON & CHRYSTON DISTRICT AGRICULTURAL SOCIETY, 1904, for bull two years old and upwards, won by T. Hodge, by J .R. & W. Laing, Glasgow, Acanthus with loop suspension, oval with laurel surround, silver, cased, 55 x 45mm. *Almost as struck* (£30-60)

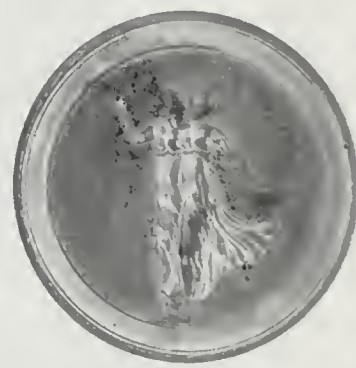
159 SHETTLESTON & CHRYSTON DISTRICT AGRICULTURAL SOCIETY, cow in milk 3yrs old & upwards, won by T. Hodge, Mollinhill Head, 1899, by J.R. & W.L. (J.R. & W. Laing, Glasgow), silver, oval surmounted by crown and suspension loop, 65 x 45mm. *Extremely fine* (£30-60)

- 160 SHETTLESTON & CHRYSTON DISTRICT AGRICULTURAL SOCIETY. Presented By J. R. & W. Laing, Jewellers, Glasgow, won by T. Hodge, For Fresh Butter, Mollinhillhead, 1900, by Laing (Glasgow), oval, surmounted by crown and suspension loop, silver, 60 x 44mm. *Good extremely fine (£30-60)*
- 161 SHETTLESTON & CHRYSTON DISTRICT AGRICULTURAL SOCIETY, presented By J.R. & W. Laing, Jewellers, Glasgow, won by T. Hodge, for powdered butter, Mollinhillhead, 1900, by Laing (Glasgow) oval, surmounted by crown and suspension loop, silver, 60 x 44mm. *Good extremely fine (£30-60)*
- 162 SHETTLESTON & CHRYSTON DISTRICT AGRICULTURAL SOCIETY, presented by Mr Robt Chapman, President 1904, won by T. Hodge for cow in milk 3 years old and upwards, by J.R. & W.L. (J.R. & W. Laing, Glasgow), silver, oval, 62 x 47mm. *Good extremely fine (£40-60)*



- 163 STRATHARDE PLOUGHING ASSOCIATION, Whittets Medal 1913, cut out plough, applied on rural landscape, for most points in ordinary class, won by (not inscribed), maker M.c.G. & Co., Robert McGregor & Co., Perth, silver, 45mm. *Good extremely fine (£50-90)*
- 164 STRATHBOGIE FARMERS CLUB, *obverse* farm animals with trees & castle in background, for best draught gelding on the ground at any age, within laurel wreath, silver, cased, 52mm. *Almost as struck, rare (£60-100)*
- 165 STRATHEARN CENTRAL AGRICULTURAL SOCIETY, gained by Mr T. Lawson, Dunning, 1880, for patent self-acting horse, rake, scroll mount, laurel collar, silver, 50mm. *Good extremely fine (£50-80)*
- 166 STRATHENDRICK AGRICULTURAL SOCIETY, awarded to Mr. John Sinclair Killearn for best greyhound show 1879, Maker G E & S (Geo Edwards & Son) Edinburgh, oval, silver disc, 55 x 44mm. *Extremely fine (£20-60)*
- 167 STROMNESS, Medal for Best Groomed Horses, presented by John Mackay, Masons arms Hotel *reverse* engraving of Horse & Groom, by Vaughton, Birmingham, integral suspension loop & ring, ribbon & bar, heavy floral border, silver, 38mm. *Extremely fine (£40-90)*
- 168 MEDAL FOR BEST FOAL, got by Mr. Taylor's horse, Handsome Prince, 1901, won by T. O. Richmond, Torran, Scroll suspension loop, silver 56 x 46mm. *Good extremely fine (£40-80)*

- 169 TURRIFF CATTLE SHOW, for best mare, gained by Robt. Walker Esq., 1871, silver, 50mm. *Good very fine (£30-50)*
- 170 WEST LOTHIAN AGRICULTURAL ASSOCIATION, Instituted 1803, For best pair cross cows in milk bred, awarded to Mr John Meikle, Bellfield, 1876, wreath of wheat, plough, group of farm animals, by Ottley, Birmingham, silver, cased, 53mm. *Extremely fine (£50-100)*
- 171 CLYDESDALE HORSE SOCIETY OF GREAT BRITAIN AND IRELAND, Inst. 1877, Clydesdale stallion within rural scene, awarded to Robert Miller Torbhlairen, Lochgilphead, Mid. Argyll Agricultural Society for "Polly" 17th August 1928, all within wreath of acorn and laurel, by Edward & Son., Glasgow, Æ, 78 mm. *Very fine, edge knocks (£20-40)*
- 172 ARDROSSAN SALTCOATS & STEVENSON, Poultry and Pigeon Show, 25th January 1908, For best Young Dragoon, Won by Jas. Wilson Junr., floral collar with thistle spray mount, integral suspension loop, Birmingham hallmark, maker WA., 55 x 33 mm. *Extremely fine (£20-40)*
- 173 AVONDALE FARMERS SOCIETY, 1939, best Leicester sheep, won by Andrew Brownlie, Goodsburn, thistle spray mount, integral suspension and loop, Chester hallmark, maker T.J.S. 67 x 42 mm. *Good extremely fine (£20-50)*
- 174 STRATHEARN HORTICULTURAL SOCIETY CHALLENGE MEDAL, presented by the President F. Cook, Esq., for Most Points in the Vegetable section, Open to Amateurs, John Donaldson, Perth, 1947, on the rim 1948, 1949, 1950, Edinburgh hallmark, maker H & I (Hamilton & Inches), integral suspension loop and ring, silver, 75 x 60 mm. *Good extremely fine (£20-50)*



- 175 ROSS AGRICULTURAL SOCIETY, white metal prize medal, the man of Ross, with wreath of flowers and fruit, S (retrograde) on truncation, *reverse* two female figures holding a garland (DW p. 178/595-R). *A little discoloured but good very fine and still attractive, rare (£50-80)*
- Davis and Waters note examples in both silver (which must be of very great rarity) and white metal. The first example of this medal seen by the cataloguer. The date of the medal is not known but the style points to the late 18th century.

Commemorative Medallions of Robert Burns

- 176 CENTENARY OF THE BIRTH OF ROBERT BURNS, bust of Robert Burns left., The First Centenary Of The Birth of Robert Burns, The Scottish Bard, XXV January MDCCCLIX., by J. Moore (CP p. 127/84; E 1526; BHM 2651), WM, 41mm. *Pierced, extremely fine (£10-15)*

177 ROBERT BURNS, bust of Robert Burns threequarters facing, *reverse* coat of arms on a shield, below which reads: "better a wee bush than nae bield", above on a ribbon: "wood notes wild" within oval, around, struck In commemoration of the first centenary of the birth of Robert Burns, 1859 (CP 127/85; BHM 2652), WM, 41mm. *Good extremely fine* (£10-15)

178 BUST OF ROBERT BURNS, three quarters facing around, born near Ayr 25th Jan 1759, died at Ellisland, 21st July 1796, *reverse* in commemoration of the unveiling of the Robert Burns statue in Dundee, 16th Octr. 1880, Æ, 27mm. *Pierced extremely fine* (£10-15)



179 CENTENARY OF THE FIRST EDITION OF BURNS WORKS, Robert Burns facing, to left Robert Burns, to right, born 25th Jan 1759, Died 21 July 1796, *reverse* Arms of the Earl of Kilmarnock within a wreath of thistles, above, Centenary demonstration below: Commemoration of Burns first edition 1886, by Messrs J. Cameron (cf. BHM 3208) (not listed in WM) WM, 41mm. *Pierced, very fine, rare* (£10-15)

180 CENTENARY OF THE DEATH OF ROBERT BURNS. Three quarter bust of Robert Burns facing. Robert Burns 1796-1896. Rev. Monument with open door and Ionic columns Dumfries Centenary Celebration Ex July 21st 1896. By Messrs Pinches (BHM 3495), silver, 44mm. *Pierced, good extremely fine, rare* (£40-60)

181 CENTENARY OF THE DEATH OF ROBERT BURNS. Three quarter bust of Robert Burns facing Robert Burns 1796-1896. Rev. Monument with open door and Ionic columns Dumfries Centenary Celebration Ex July 21st 1896. By Pinches (BHM 3495) WM, 44mm. *Pierced, very fine* (£30-50)

182 CENTENARY OF ROBERT BURNS DEATH, 1896 around bust of Robert Burns, *reverse* within a wreath of thistles "Should Auld Acquaintance Be Forgot" around "a Man's A Man For A' That", born 21th Jan 1759, died July 26th 1786, WM, 31mm. *Pierced, very fine* (£15-25)

183 BURNS FEDERATION, Burns own coat of arms, as on reverse of BHM 2652, *reverse* presented by the G. J. B. B. C. won by C. M. Kennedy 1935, suspension loop, Æ, oval 38 x 25mm [2]. *Extremely fine* (£20-50)

184 ROBERT BURNS 1759 - 1796, standing figure of Burns left on plinth, in commemoration of the unveiling of the poet Burns, presented by John Spiers Esq., to the Burgh of Irvine, portrait right, 18th July 1896 surrounded by wreath of thistles, clasped hands & harp, pierced for suspension, pewter, 52mm. *Very fine, very rare* (£40-80)

185 BURNS STATUE DUMFRIES UNVEILED, by Lord Rosebery, 1882, view of statue, Dumfries to Burns, her gifted son, a loving tribute nobly won, by Lawson Dumfries, suspension, WM, 38 mm. *Nearly extremely fine* (£30-50)



186 SANDYFORD BURNS CLUB, *obverse* two dogs, instituted 1893, *reverse* John Bruce 1902, by John Boyd, Glasgow, suspension loop of thistles, inset with a portrait of Burns, surrounded by floral & scroll mount, "director" bar, oval, cased, silver, 44 x 38mm. *Good extremely fine, rare* (£60-80)



187 ASSOCN GLASGOW & DISTRICT BURNS BOWLING CLUBS, Burns bust in high relief, *reverse* blank, integral scroll mount, elaborate quatrefoil, Glasgow hallmark D=1900, gold, 41 x 22mm. *Very fine, rare* (£60-90)



188 ROBERT BURNS, 1859, bust left draped of Robert Burns. The first centenary of the birth of Robert Burns the Scottish Bard XXV January MDCCCLIX within a wreath; a lyre, radiate above. By J. Moore (BHM 2651; CP 127/84; E.1526), silver, 41mm. *Good extremely fine, very rare* (£40-80)

Coronation and Jubilee Medallions of Scotland

- 189 ABERDEEN, King Edward VII, Queen Alexandria conjoined busts right, City of Aberdeen city arms to Commemorate their Majesties' Coronation June 26th 1902. Al. 38mm, *pierced extremely fine*, 1911 George V King Emperor Mary Queen Consort, Aberdeen city arms, bon-accord to commemorate their majesties' coronation 22nd June 1911, ribbon and clasp with crown and date, Æ 37mm, *pierced extremely fine*, 1887 Jubilee head left, legend around Victoria Queen, born May 24th 1819, ascended June 20 1837, crowned June 28 1838, Married Feb 10 1840, *reverse* city of old Aberdeen 21st June 1887, WM, 39mm [3], *good very fine to extremely fine, unrecorded, rare* (£25-50)
- 190 QUEEN VICTORIA, bust left Victoria Regina et imperatrix, J. Carter, S. C. on truncation, the children of ALLOA, schools arms in centre 1837-1897, lead 39mm, *pierced, fine*, King George V Queen Mary busts left, Burgh de Alloa SIGILLIUM COMMUNE burgh arms, by J. L. Barron, Alloa integral suspension, loop, gilt bronze, 33mm., *almost as struck*, 1902 King Edward and Queen Alexandria conjoined busts right, Coronation June 26th 1902 arms of ARBROATH & motto, Æ 31mm, *pierced, very fine*, 1911 H. M. King George V and Queen Mary crowned busts left. Coronation 22nd June 1911 around town arms, Arbroath in ex. by Fattorini Bradford, Al. 32mm., *extremely fine, pierced* [4] (£30-50)
- 191 CONJOINED BUSTS OF GEORGE V & MARY, left H. M. George V R & I H. M. Queen Mary, Burgh of BARRHEAD 1910 - 1935, Silver Jubilee, Burgh arms, made in England, integral suspension loop brass, 32mm, *extremely fine*, 1897 Victoria Queen and Empress, Diamond Jubilee, Crowned bust left, to Commemorate The Sixtieth Year Of Queen Victoria, Arms and thistle wreath, Guildry of BRECHIN incorporated 1666, *pierced*, wm 45mm, *very fine, scratched, obverse* 1911 King George V & Queen Mary busts left, Coronation Memorial Medal, BUTTERSTONE June 22nd 1911, lion rampant in shield, integral suspension loop, brass, 32mm [3], *Almost as struck* (£30-50)
- 192 EDWARD VII H. M. & QUEEN ALEXANDRIA, conjoined busts right, Coronation June 26th 1902, Burgh Of CAMBUSLANG, dove depicted peace to the children, WM, 32 mm., *good extremely fine, pierced*, Edward VII & Alexandra, facing busts in ovals, Coronation June 26th 1902, Town Arms & Motto CARNOUSTIE W. F Soutar Provost, by Restall, Birm., *pierced* WM, 38mm., *extremely fine*, King George V Queen Mary Coronation 22 June 1911, CATHCART School Board celebration, Cathcart Castle in centre, Elaborate cut-out shape, crown at top, suspension loop, brass, 42 x 32mm, *extremely fine*; King George V & Queen Mary, Coronation 22 June 1911, Burgh Of CLYDEBANK Celebration, Burgh arms & motto in centre, elaborate cut-out shape, crown at top, suspension loop, Æ, 42 x 32mm, *extremely fine*, King George V & Queen Mary Coronation 22 June 1911, Burgh of CLYDEBANK, celebration, Burgh arms & motto in centre, elaborate cut-out shape, crown at top, suspension loop, brass 42 x 32mm [5], *almost as struck* (£40-60)
- 193 EDWARD VII & QUEEN ALEXANDRIA, crowned busts right, Coronation June 26th 1902, CRIEFF town arms, WM 38mm, *extremely fine, pierced*, King Edward VII & Queen Alexandria conjoined busts right, Royal Burgh Of DUMFRIES, town arms and motto, J. J. Glover Provost, by E. Fuchs 1901, WM, 38mm, *good very fine*, Edward VII & Alexandra, crowned 1902, conjoined busts right, DUNBARTON Children's Day 27th June 1902, Burgh arms and motto, WM, 32mm, *pierced, fine*, Edward VII, 1902, bust right, King Of Great Britain & Ireland, Emperor Of India, DUNBARTONSHIRE County Council, county arms, June 26 1902, presented to the members of the Dunbartonshire Constabulary to commemorate the coronation of his Majesty King Edward VII, Æ, 38mm [4], *extremely fine* (£50-80)
- 194 TO COMMEMORATE THE CORONATION OF KING EDWARD & QUEEN ALEXANDRIA, 1902, presented by the City Of DUNDEE, city arms & motto, Æ, 32mm, 1914 King George V & Queen Mary, conjoined busts left, Presented by the City Of DUNDEE, city arms & motto, to commemorate the coronation King George V & Queen Mary 1911, brass 32mm; 1837-1897 Victoria Queen & Empress Diamond Jubilee 1897, to commemorate the 60th year of the Queen's Accession 1837-1897, DUNFERMLINE, above, Burgh arms & motto, below Dunfermline School Board, WM, 39mm; Coronation King George VI & Queen Elizabeth, busts left, 12th May 1937, Coronation EAST- KILBRIDE May 12th 1937, town arms in centre, Al., 32mm; King Edward VII, Crowned 26 June 1902, bust right, to Commemorate The Coronation of King Edward VII, city arms & motto, below, presented by citizens of EDINBURGH Rt. Hon. Jas. Steel, Lord Provost., by Kirkwood & Son, Edinb., WM, 32mm; King George V & Queen Mary bust sleft, to Commemorate The Coronation, June 22nd 1911, the Burgh of FALKIRK, burgh arms, motto in centre, suspension loop, brass 32mm, 1902 T. I. M. Edward VII Queen Alexandria busts right with crown above, To Commemorate The Coronation Of Their Majesties 6th June 1902, Burgh of GALASHIELS, town arms, Henry Riddle Provost, Purple ribbon & ornate brass clasp with wording 'long Live The King, E.R.' and crown centered, WM, 39mm, scarce with this suspension [7], *All pierced, good fine to extremely fine* (£50-80)
- 195 CORONATION DAY, 26th June 1902, around conjoined busts of Edward VII & Alexandria left, enclosed in heart shaped shield, Childrens fete, GLASGOW around, city arms & motto, enclosed in heart shaped shield, Medal replica of coronation crown, suspension loop, Æ, 37 x 38mm; Coronation Day 26th June 1902, around conjoined busts of Edward VII & Alexandria l, enclosed in heart shaped shield, Childrens fete, GLASGOW around city arms & motto, enclosed in heart shaped shield, Medal replica of Coronation crown, suspension loop brass, 37 x 38mm; King Edward Queen Alexandria around crown, Coronation celebration, June 1902, around Glasgow city arms & motto, medal replica of coronation crown, suspension loop, Æ 27 x 28mm; Coronation Day 26th June 1902 around conjoined busts of Edward & Alexandria in heart shaped shield, Childrens fete, Glasgow around Glasgow city arms & motto, heart shaped shield, surmounted by orb, suspension loop, Æ gilt .35 x 21mm [4], *Good extremely fine* (£30-50)

- 196 CORONATION 22ND JUNE 1911 King George V & Queen Mary around conjoined busts left, Corporation Celebration GLASGOW around city arms & motto, elaborate cut out shape thistles at side & crown above suspension loop, Æ, 40 x 31mm; Coronation 22nd June 1911 King George V Queen Mary around conjoined busts left., Corporation Celebration Glasgow around city arms & motto, Elaborate cut-out shape thistles at side & crown above suspension loop, brass 40 x 31mm; 1897 Bust Queen Victoria Left. Below Victoria. R. I. in script 1837-1897, Childrens fete in commemoration Glasgow around city arms & motto, lozenge shaped suspension loop, Æ gilt, 52 x 32mm; 1897 Bust Queen Victoria left, below Victoria. R. I. in script 1837-1897, Childrens fete in commemoration Glasgow around city arms & motto, lozenge shaped suspension loop, on 3mm thick fln, bronze, 52 x 32mm [4]. *Good extremely fine (£40-60)*



- 197 CORONATION CELEBRATION JUNE 1902, King Edward & Queen Alexandria around crown, Coronation Celebration June 1902, Glasgow City Arms & motto, Coun., WM Bow, by M & A (Muirhead & Arthur), medal in shape of Royal crown, suspension loop, gold 18ct., 28 x 22mm. *Good extremely fine (£150-250)*

- 198 DIAMOND JUBILEE, V. R. I. 1897-1897, *obverse* bust Left, *reverse* Arms Of Glasgow and motto "let Glasgow Flourish" rose, shamrock, thistle and lily depicted, lozenge shape with integral suspension loop, silver, 38 x 23mm, *extremely fine*, 1897 Victoria Queen And Empress Diamond Jubilee 1897, bust left, The Finest Whiskey, Glenleven in the world Glenleven on banner, spray of barley in centre, WM 39mm [2], *pierced, fine, a few digs (£40-70)*

- 199 TO COMMEMORATE THE CORONATION, King Edward & Queen Alexandria around conjoined busts right Burgh of GOVAN r.h.b.t. around burgh arms & motto, Cruciform, crown above, suspension loop, Æ, 40 x 35mm; King George V & Queen Mary around busts left, Burgh of GOVAN, to Commemorate The Coronation June 1911 around burgh arms & motto, Æ 32mm, *pierced*, Edward & Alexandria, King And Queen Of Great Britain crowned Aug 9th 1902 around conjoined busts left, God Speed, Greenock around quayside and sailing ships, Æ, 29mm; Edward & Alexandria, King and Queen Of Great Britain around conjoined busts left, God Speed Greenock around quayside and sailing ships. Integral suspension loop Æ 29mm; 1911 George & Mary King and Queen Of Great Britain, To Commemorate Their Majesties Coronation June 22nd 1911, God Speed Greenock around quayside and sailing ships, integral suspension loop, Æ, 29mm [5]. *Very fine to almost as struck (£40-80)*

- 200 TO COMMEMORATE THE CORONATION 22ND JUNE 1911, George V REX ET IMP ET MARIA REG conjoined busts left, HELENSBURGH around Burgh arms & motto, brass 35mm, *pierced*, 1937 George VI & Elizabeth, crowned May 11. MCMXXXVII around conjoined busts left, HELENSBURGH Coronation Celebrations May 12th 1937 around Burgh arms & motto, Æ 35mm, *pierced*, King Edward & Queen Alexandra, conjoined busts left crowned June 26th 1902, SIGILLUM COMMUNE DE HELENSBURGH 1802 around Burgh arms, Thistle above & below, integral suspension loop brass diamond, 48 x 32mm; T. M. King George V & Queen Mary, Crowned Heads left, To commemorate their Majesties Coronation June 22nd 1911, presented by the citizens of INVERESK & MUSSELBURGH, William Simpson, Provost town arms & motto 'honesty', Al., 38mm; *pierced*, 1937 George VI & Elizabeth Crowned May x11. MCMXXXVII around conjoined busts left, Coronation Celebrations 1937 Royal Burgh Of INVERNESS burgh arms & motto, brass. 35mm., *pierced, extremely fine*, 1911 King George V Queen Mary, busts left to commemorate the Coronation June 22nd 1911, Burgh Of Irvine arms and motto, brass, 32mm, integral suspension loop [6]. *Very fine to good extremely fine (£30-60)*

- 201 DIAMOND JUBILEE 1897, *Obverse* bust left Victoria Queen & Empress, KIRKALDY town arms and motto VIGILANDO MUNIO Alexander Hutchison Provost, WM 39mm, *pierced*, Edward VII & Alexandra, crowned 1902, around conjoined busts right. SIGILLUM BURGH DE KIRKCALDIE VIGILANDO MUNIO burgh arms, Æ, 25mm, *pierced*, King George V & Queen Mary, Silver Jubilee ad 1935 in panels divided by the four Gt. Britain emblems around conjoined busts left, The City and Royal Burgh of Kirkwall around city arms, Octagonal, suspension loop, brass 38mm; H. M. Edward Rex H M Queen Alexandria 1902 busts right, Coronation June 26th 1902, Burgh of KIRRIEMUIR burgh arms, David Wilkie Provost, by J. A. Restall, Æ. 32mm, *eased* [4]. *Very fine to almost as struck (£40-60)*

- 202 THE ROYAL BURGH OF LANARK (1902), Alexandra & Edward VII, busts left, crown above, v. birm on truncation. 1140 around burgh arms & motto, suspension loop with original ribbon brass 25mm. *Good extremely fine, scarce (£10-15)*

- 203 THE ROYAL BURGH OF LANARK, Their Majesties the King And Queen, 1911, around busts left, around burgh arms & motto, suspension loop with original ribbon, brass 25mm. *Good extremely fine, scarce (£20-40)*

204 EDWARD VII & ALEXANDRIA, busts left Burgh Of LEITH to commemorate The Coronation Of His Majesty George V June 22nd 1911, Burgh arms and motto, M. Smith Provost, by Dance & Duerdin Morley al. 38mm, *pierced*, 1911 George V & Mary 22nd June 1911 on cross, on rose, crowned, Burgh Of Milngavie, A Souvenir Of The Coronation, Rose shaped crowned suspension loop, Æ. 32 x 22mm; 1902 Alexandra Edward VII, busts left, Single crown above, Burgh of MILINGAVIE town arms, 1902 below, brooch suspension of quadriga with Britannia in chariot holding crown, integral suspension loop, brass 25mm; 1911 King George V & Queen Mary conjoined busts left, To Commemorate The Coronation Of King George V and Queen Mary 22nd June 1911, Crown above G. R. either side, struck by David Colvilles & Sons Ltd., Dalzell Steel & Iron Works Motherwell, suspension loop, brass 33 x 25mm [4]. *Very fine to extremely fine (£30-60)*

205 KING EDWARD VII & QUEEN ALEXANDRA, busts right, To Commemorate Their Majesties Coronation Aug. 9th 1902, town arms in centre & below presented by the Citizens Of MUSSELBURGH, David Whitelaw, Provost, Alu. 38mm., *pierced*, 1897 Diamond Jubilee 1837-1897 Victoria bust left, R. N. on truncation, School Board of Old Monkland, 1873 around monk carrying load, rocks in background, by R.N., alu. 38mm., *pierced* Coronation Day 26th June 1902 around conjoined busts of Edward VII & Alexandria enclosed in heart shaped shield, Childrens fete Paisley around town arms enclosed in heart shaped shield, medal replica of coronation crown, integral susp loop, Æ. 37 x 37mm; King George V & Queen Mary busts left, below crowned 22nd June 1911, Burgh of PARTICK, below burgh arms & motto INDUSTRIA DITAT, heart shaped shield crowned & integral suspension loop, by Sorley (glasgow), brass 40 x 25mm [4]. *Good extremely fine (£30-60)*

206 KING GEORGE V & QUEEN MARY, busts left, Burgh Of PEEBLES, John A Ballantyne Provost, around burgh, arms & motto June 22nd 1911, below arms to commemorate the coronation, suspension loop, brass 32mm; 1902 Edward VII & Alexandra in roundels, above coronation chair and sprays with banners of victory peace dove descending from above, in ex. coronation chair with "stone of destiny" from scone 1297, Commemorative Memorial Medal City of PERTH 26th June 1902, city arms & motto within wreath of thistles below, designed by Lord Provost Macgregor, WM 35mm; Victoria Queen & Empress Diamond Jubilee 1897 bust left, To Commemorate The 60th Year Of The Queen's Accession 1837-1897 City Of Perth, City arms & motto John A Dewar Lord Provost, ribbon & clasp, with city arms & motto, WM, 38mm; King George & Queen Mary busts left, crowned 22nd June 1911, Burgh Of Port GLASGOW, below burgh arms, heart shaped shield, crowned & suspension loop, by Sorley, brass 40 x 25mm [4]. *Extremely fine (£30-60)*

207 THEIR MAJESTIES KING GEORGE V & QUEEN MARY, busts left Royal Burgh Of RENFREW, Coronation 1911, Burgh arms & motto, Robert Anderson Provost, Æ 32mm; H. M. Edward Rex H. M. Queen Alexandra 1902, busts right, Coronation June 26th 1902, Burgh arms & motto (ROTHESAY), William McIntosh Provost, by J. A. Restall, al., 38mm, *pierced* Edward VII, 1902 King of Great Britain & Ireland Emperor of India, bust right, Parish Of Row Gare Loch, To Commemorate The Coronation Of His Majesty King Edward VII, June 26th 1902, WM 38mm., *pierced*, H. M. Edward Rex H. M. Alexandra 1902, Coronation June 26th 1902, Royal Burgh Of RUTHERGLEN, in centre Burgh arms & motto, below to the school children, WM, 32mm [5] *pierced, extremely fine (£40-60)*

Jacobite Jettons, Medallets, Medallions & Touchpieces



209 Prince James, bust of Prince James left, legend, IAC: WALLIAE PRINCEPS, below NR (Norbert Rottier), *reverse* the sun partially eclipsed above the sea, legend CLARIOR E. TENEBRIS EX 1697 (Woolf 14:3; MI 193 / 501), Æ 25 mm., *very fine*, James II and Prince James, 1699, bust of James II, right, legend IACOBVS: II: D: G: M: B: R. below NR, *reverse* Bust of Prince James I., legend IAC. WALLIAE PRINCEPS below NR (Woolf 15:4; MI. 202/516; CP. xiii), silver, 27mm [2], *very fine, rare (£40-60)*



210 JAMES III ELDER PRETENDER, 1708, Ship sailing right, wind adverse leg. IAC. III. D.G.M.B.F.E.T.H.R., *reverse* St. Michael, with wings expanded passing rapidly over the dragon, whilst striking it. LEG. SOLI. DEO. GLORIA. (Woolf 35; MI 316/140), touch piece, silver, 20mm *Very fine, pierced, rare (£160-200)*

211 ESCAPE OF PRINCESS CLEMENTINA FROM INNSBRUCK, 1719, bust of Clementina, left, legend CLEMENTINA. M. BRITAIN FR. ET. HIB REGINA. Below, Otto. Hamerani, f., *reverse* Princess Clementina in a car drawn at speed by two horses, in the distance, Rome and the rising sun, leg. FORTUNAM. CAUSAMQUE. SEQUOR. EX. DECEPTIS. CUSTODIBUS. MDCCXIX. (Woolf 36:1; MI 444/49; CP. pl. xi.9), silver, 48mm. *Very fine (£80-120)*



- 212 CHARLES III ("Bonny Prince Charlie", The Young Pretender), ship sailing right, legend CAR. III. D. G. M. B. F. E. T. H. R.. reverse St. Michael, with wings expanded passing rapidly over the dragon, whilst striking it. leg. SOI. I. DEO. GLORIA. (Woolf 68; MI 316/40), touch piece, silver 20mm. Pierced, very fine, extremely rare (£140-200)

- 213 JAMES III, ELDER PRETENDER, APPEAL AGAINST THE HOUSE OF HANOVER, 1721, bust of James III right, legend UNICA SALUS., reverse The Hanoverian horse trampling upon the Lion and the Unicorn, etc., legend QUID GRAVIVS. CAPTA. EX. MDCCXXI. (Woolf 40:1; MI. 454/63; CP. pl. xiii. 4). WM, 50mm. Very fine, edge knock (£40-80)



- 216 THE REBELS REPULSED DEC. 1745. Duke Of Cumberland On Horseback, left, Carlisle in the background leg. GUL. AUG: DUX CUMBERLANDIAE. EX. NAT. 15. APR. 1721. A. Kirk. F.. reverse The Duke as a Roman warrior presents an olive branch to Anglia. Biblia Sacra on her seat, legend S. P. E. M. REDUCIS MENTIBUS ANXIIS. EX. MDCCXLV. I. Kirk. F. (Woolf 53:1; MI 606/264), silver, 35mm. Good extremely fine, rare (£50-80)



- 214 ARRIVAL OF THE YOUNG PRETENDER EXPECTED, 1745, bust of Prince Charles right, legend CAROLUS WALLIAE PRINCEPS, reverse Britannia standing by a rock on the sea shore, resting upon her spear & shield, behind globe with map of Gt. Britain, legend AMOR ET SPES. EX BRITANNIA. (Woolf 59:2; MI. 600/251 CP. pl. xiv. 2), Æ. 42mm. Good extremely fine, rare (£40-80)



- 217 THE REBELS REPULSED DEC. 1745. Duke Of Cumberland On Horseback, left, Carlisle in the background, legend, GUL. AUG: DUX CUMBERLANDIAE. EX. NAT. 15. APR. 1721. A. Kirk. F.. reverse The Duke as a Roman warrior presents an olive branch to Anglia. Biblia Sacra on her seat, legend S. P. E. M. REDUCIS MENTIBUS ANXIIS. EX. MDCCXLV. I. Kirk. F. (Woolf 53:1; MI 606/264), Æ, 35mm. About very fine (£20-50)





- 219 BATTLE OF CULLODEN 16 APRIL 1746. Bust Of Duke Of Cumberland, right, legend WILL : DUKE : CUMBERLAND. *reverse* rebels flying right, before two files of infantry etc, a cannon and a dead horse in the foreground, legend. REBELLION. JUSTLY. REWARDED. EX. CULLODEN. AP. 1746. (Woolf 55:9; MI 612/275 CP pl. xvi. 7), brass, 33mm. *Good extremely fine (£20-30)*

- 220 BATTLE OF CULLODEN 16 APRIL 1746, Duke of Cumberland on horseback, left, distant city, legend WILL : DUKE CUMBERLAND. EX. BORN. 15. AP. 1721. *reverse* the duke of Cumberland at battle: files of infantry etc, a cannon and a dead horse in the foreground, legend REBELLION. JUSTLY. REWARDED. EX. CULLODEN. AP. 1746. (Woolf 55:7b; MI 612/276), brass, 42mm. *Good extremely fine (£20-30)*



- 221 BATTLE OF CULLODEN 16 APRIL 1746, bust of the Duke Of Cumberland, right, George of the Garter hanging below, legend. GULIELMUS. GEOR. II. R. FIL. DUX. CUMBRIAE on truncation r. yco.f.. *reverse* The Duke as Hercules tramples upon discord and raises Britannia. EX. PERDVELLIB. EX. ANG. FVGAT. AD. CULLOD DEBELLAT. 16. Apr. 1746 (Woolf 55:2; MI 613/278; CP. pl. xv. 4), silver, 51mm. *Very fine, rare (£60-100)*

- 222 REBELLION DEFEATED 1746, bust of the Duke of Cumberland right., LEG. GULIELMUS. DUX. CUMBRIAE. *reverse* a highlander, hat off, kneeling suppliantly before the crowned lion rampant of England ex. 1746. (Woolf 56:2; MI 616/286), Æ, 32mm. *Fine (£20-40)*

- 223 PRINCE CHARLES 1749, a highlander standing facing with a drawn sword & shield inscribed QUIS CONTENDAT MECUM. legend. NULLUM NON MOVEBO LAPIDEM UT ILLUD ADIPISCAR. 1749. *reverse* an expanded rose leg. MEA. RES. AGITUR. (Woolf 61:1a; MI 655/358; CP. pl. xiv. 3), edge plain, Æ, 31mm. *Fine, a little flat, rare (£30-60)*



- 224 PRINCE CHARLES 1749, a highlander standing facing with sword and shield inscribed QUIS CONTENDAT MECUM legend: NULLUM NON MOVEBO LAPIDEM UT ILLUD ADIPISCAR 1749. *reverse* an expanded rose leg: RES AGITUR 1749. (Woolf 61:1b; MI 655/358; CP pl. xiv 3), edge toothed, Æ, 31mm. *Fine, rare (£110-180)*



- 225 HENRY IX, 1788 ship sailing, right, legend H. IX. D. T. M.B. ET. H.R.C. EP. TVSC. *reverse* St. Michael, with wings expanded passing rapidly over the dragon, whilst striking it, legend SOLI. DEO. GLORIA. (Woolf 74; MI 316/40), silver touchpiece, 21mm. *Good very fine, extremely rare (£150-200)*

Lanark Lanimer Day Medallions

- 226 LANIMER MEDALLIONS, issued from 1893 to 1897, *obverse* portrait of Lanimer Queen with legend around, Lanimer day (her first name and number) Queen, date below bust, *reverse* Arms of Lanark and legend SIGILLUM CIVITATIS LANARCAE around, all are Æ, 31mm, *pierced, extremely fine*, A Lanimer medallion of this issue is dated: 1897. Lanimer Medallions issued from 1898 to 1900, *obverse* has name of Lord Cornet and Queen in centre around Royal Burgh of Lanark Lanimer day and date, *reverse* Arms of Lanark and legend SIGILLUM CIVITATIS LANARCAE around, all are Æ, 31mm, except for 1899 which is Al, *extremely fine to good extremely fine, pierced*, Lanimer medallions of this issue are dated, 1898, 1899, 1900, Lanimer Medallion issued from 1901 onward *obverse* The Royal Burgh of Lanark 1140, Burgh arms in centre *reverse* legend LANARK LANIMER DAY (and date), name of Lord Cornet And Lanimer Queen, later from 1904 the Provosts name was added and later still from 1960 the Lady performing the crowning ceremony was also added, since 1975 the Provosts name has not been included, no Lanimer Queen appointments were made during the war years 1915-1918 and 1940-1945, issued in white metal and alloys, all are 32mm., Lanimer medallions of this issue are dated: 1901, 1902, 1903, 1904, 1905, 1906, 1909, 1910, 1911, 1913, 1914, 1928, 1929, 1930, 1934, 1947, 1948, 1949, 1950, 1952, 1953, 1957, 1966, 1973, 1976, 1988, 1989 [31], *extremely fine to almost as struck, all pierced except 1949 (£150-200)*

Scottish Historical Medallions



- 227 MARY QUEEN OF SCOTS (1542-67) facing bust, engraved on reverse M.R. QVHO. CAN. COMPARE. WITH .ME. IN. GREIF. I DIE. AND. DAR. NOCHT. SEIK. RELEIF (in 7 lines), cast oval medallion, silver, 35 x 28mm. *Extremely fine* (£110-150)
See Bonhams lot 247 25/3/98 for a similar example (£140)



- 228 MARY QUEEN OF SCOTS, MARRIAGE, bust of Francis and Mary, 1558, *obverse* face to face, legend FRAN. ET. MA. D.G. RR. SCOTOR. DELPHIN. VIEN., *reverse* shield of Dauphine and Scotland impaled, crowned between the initials F. and M., legend FECIT. VITRAQUE. VNUM. 1558 (MI 92/5), Æ, 52mm. *Good extremely fine* (£50-80)
- 229 MARY QUEEN OF SCOTS, 1558, Dassier's medal, bust of Mary right, in coif with veil, dress ornamented with jewels, legend MARIA. I.D.G. ANG. FR. ET. HIB. REGINA *reverse* a monument, seated figure of popery holding a tiara & cross, EX. NATA 18 FEBR. 1516. COR. J. OCTOB. 1553 MORT. 17. NOV. 1558. (MI. 89/59), Æ, 41mm. *Very fine* (£20-50)



- 230 MARY QUEEN OF SCOTS, facing bust, Mary Queen of Scots legend around O. GOD. GRANT. PATIENCE IN THAT I SUFFER VRANG. *reverse* inscription QVHO. CAN. COMPARE. WITH. ME. I N. GRIEF. I. DIE. AND. DAR. NOCHT. SEIK. RELEIF legend around HOVRT. NOT. THE. QVHOIS. IDY. THOV. ART. (cf. CP. 94 pl xvii. fig 2 electrotype in pewter), 51mm. *Extremely fine* (£30-60)

- 231 JOHN KNOX (died 1572), bust of Knox, right, in cap and clerical dress J. D. (J. Dassier), *reverse* JOANNES KNOXUS SCOTUS THEOLOGUS ECCLESIAE EDIMBURGENSIS PASTOR OBIT ADIMBURGI AN 1572. AET. 57. (Died 24th Nov. 1572 aged 67 not 57). (MI 119/56), silver, 28mm. *Nearly extremely fine* (£30-50)

- 232 MARY QUEEN OF SCOTS, Jetton, 1574, The Scottish Lion Within The Garter Crowned, *reverse* shield crowned bearing fleur-de-lis, between two columns each crowned; below two cornucopias, jetton, pewter 19mm., *fine*. Mary Queen of Scots, 1579, Shield of France and Scotland impaled and crowned, legend MARIA. D.G. SCOTOR. REGINA. FRAN. DOI. *reverse* a vine, one branch withered, the other receiving water from urn above in clouds, legend MEA. SIC. MIHI. PROSVNT. ex 1579 (MI 129/80), silver, 28mm [2], *very fine* (£40-60)



- 233 CHARLES I, SCOTTISH CORONATION, 1633, bust of Charles I crowned, legend CAROLUS D.G. SCOTIAE. ANGLIAE ET. HIB. REX. *reverse* thistle and rose tree combined, legend HINC. NOSTRAE. CREVERE. ROSAE EX. CORON. 18. IVNII. 1633. B (Nicholas Briot) (MI. 266/60), silver, 28mm. *Very fine* (£110-140)
- 234 UNION OF ENGLAND AND SCOTLAND, 1707, bust of Anne left, legend ANNA. D.G. MAG. BRI. FR. ET. HIB. REG., below I.C. (John Croker), *reverse* arms of Britain within shield, underneath a rose and thistle upon one stalk and above two infant genii support crown (MI 296/111), silver, 35mm. *Good very fine* (£40-60)

- 235 IMPRESSION OF THE SEAL OF THE SECRETARY OF STATE FOR SCOTLAND, 1707, uniface, brass, 47mm. *Good extremely fine* (£40-80)

- 236 ATTEMPTED INVASION OF SCOTLAND, 1708, Anne bust left, legend ANNA. D.G. MAG. BRI. FRA. ET. HIB. REG.; below J. C. (John Croker), *reverse* Britannia armed protects Scotia crouching at her feet, French fleet fleeing before English fleet, legend CLASSE. GALL. FUG. EX. AD. FRETUM. EDENBURG. XIV. MARTII MDCCVIII. (MI 316/141), Æ, 40mm. *Good extremely fine* (£30-60)

- 237 ANNE AND LOUIS XIV? (Jetton), bust of Anne left, legend ANNA: DEI GRATIA, *reverse* lady and gentleman; between them a rose and a star, on either side a sun., ex. four rosettes (MI 415/285), brass, 24mm. *Good fine* (£30-40)



- 238 THE BEGGARS' BENISON CLUB, 1739, (Anstruther) Adam and Eve, naked standing facing, hands joined, Adam points to a bower: at their feet a lion, legend BE . FRUITFUL . AND . MULTIPLY, *reverse* Venus, recumbant, beneath a canopy; at her side, cupid, behind Adonis with a spear and dog under a tree legend LOSE . NO . OPPORTUNITY. (MI. 526/89), suspension loop, silver gilt .36 x 28mm. *Very fine, very rare (£140-180)*

Included with this lot, photocopied research



- 239 THE BEGGARS' BENISON CLUB, 1739, Adam and Eve, naked walking towards a bower, their hands joined, Adam points to a bower at their feet a lion, legend BE . FRUITFUL . AND . MULTIPLY, *reverse* Venus reclining at the foot of a tree, at her side is cupid and behind Adonis with spear, and his dog running to left: above a scroll inscribed LOSE NO OPPORTUNITY legend BEGGARS' BENISOON ANSTRUTHER ex. 5826 (CP. pl. xxxiii, 7; MI. 528/89), pierced for suspension, silver, 38mm. *Very fine, very rare (£140-180)*

Sold with further research.



- 240 EDINBURGH REVOLUTION CLUB, 1753, William III., laureate, as a Roman emperor, presents a scroll inscribed M. CHA (magna charta) to Religion and Justice, seated on the ground before him, Tyranny and Property are fleeing away, EX MEMINISSE JUVABIT, *reverse* THE EDINBURGH REVOLUTION CLUB IN COMMEMORATION OF THE RECOVERY OF THEIR RELIGION AND LIBERTY BY K. WILLIAM & Q. MARY IN 1688 THIS MEDAL TO BE STRUCK. ANNO 1753. (Woolf 66.1; CP. pl. xxx, 1; MI. 672/384), silver, 35mm. *Good extremely fine, rare (£60-90)*



- 241 THE DUKE OF ATHOL'S PRIZE MEDAL, 1790, God speed the field, around an agricultural scene, *reverse* GOD SPEED THE HOUSE PRIZE MEDAL round a domestic scene, by J. Milton (Stainton 86), silver, 48mm. *Extremely rare (£100-150)*

- 242 BRIDGE OF DUNKELD, 1808, *obverse* bridge, legend LENGTH 685 FT. BREADTH 27 AND CENTRE ARCH IS 90 FEET, *reverse* inscription: BUILT BY THE MOST NOBLE JOHN DUKE OF ATHOLL. EXPENCE ABOVE £30,000 FOUNDED 24TH JUNE 1805 AND OPENED THE 17TH. NOV. 1808. (CP. p.170; BHM 639). Æ, 50mm. *Very fine (£30-60)*



- 243 RUTHERGLEN, 1812, *obverse* a pyramid inscribed TRUTH HONOUR INDUSTRY INDEPENDENCE, below Finlay 1812. *reverse* a crown with Prince of Wales feathers in the center with legend around FOR OUR KING AND COUNTRY AGRICULTURE COMMERCE AND MANUFACTURERS. (BHM 726), silver, 43mm. *Extremely fine, rare (£80-120)*

- 244 PENINSULAR WAR, 1815, *obverse* Scottish Soldier facing bust, legend NEMO ME IMPUNE LACCSSIT below bust. MUDIE. D. DUBOIS. F. *reverse* MDCCI. EGYPT. PORTUGAL. SPAIN. FRANCE. BELGIUM. MDCCCXV (in 7 lines), all within a floral wreath (CP. 176/5; BHM i.868; M 10), Æ, 41mm. *Almost as struck (£20-40)*

- 245 GEORGE IV, VISIT TO SCOTLAND, 1822, bust left, BAIN.F. EDINR. on truncation, legend GEORGIUS IIII D: G: BRITANNIARUM REX F:D: F&S DIRECT. *reverse* Scotia kneeling and presenting crown to the King, Holyrood and Edinburgh Castle in the distance, EX REGIS SCOTIANI SCOTICQUE ARCEM REGINA VISENTIS MONUMENTUM MENSIS AUG MDCCCXXII (CP. p 31/1a; BHM 1178). WM, 45mm. *Pierced, almost as struck (£40-60)*



- 246 MASONIC: OLD LODGE, ST. JOHNS, LANARK NO 19, Angel on plinth between pillars TRUTH, JUSTICE masonic emblems, Truth is might, above oak tree sawn in half, below, motto through 12th June 1822, by Faulkner (CP. p. 166/1), WM, 49mm. *Good extremely fine* (£30-60)



- 250 THE CELTIC SOCIETY, CHATELAIN MI THU, Highlander standing, castles & hills in background, Presented to Mr John Dunlop by The Celtic Society, Campbeltown Grammar School, Mr Mark, teacher 1827 (DW p. 115/120), integral suspension, loop & ribbon, suspender, silver, 36mm. *Good very fine, rare* (£40-80)



- 247 ACCESSION OF GORGE IV, Ascended the British Throne Jan 29 1820; bust left, reverse Scottish badge and motto and wreath of the four UK emblems, legend: SCOTLAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN AUGUST 1822 (BHM 1182; CP. p. 34/10), WM, 34mm. *Pierced, good extremely fine, rare* (£20-50)

- 248 VISIT TO SCOTLAND, 1822, GEORGIUS IIII.D.G. BRIT.REX.FID., bust left, surrounded by a wreath of thistles, reverse Scotia and two highlanders welcome the King. Palace of Holyrood in background, in ex. IN COMMEMORATION OF HIS MAJESTY'S MOST GRACIOUS VISIT TO SCOTLAND 1822 (BHM 1182; CP. 33/8), by B. R. Faulkner, WM, 52mm. *Pierced, good extremely fine* (£20-40)



- 249 SIR WALTER SCOTT, bust right, below W. WYON S. C. MINT, E. Thomason, legend WALTER SCOTT 1824, reverse two female allegorical figures of truth and fiction, truth holding book inscribed WAV. (WAVERLY) EX. TRUTHS SEVERE IN FAIRY FICTION DRESSED. (CP. p.120/64; BHM 1238), W M, 53mm. *Extremely fine, rare* (£40-80)



- 251 RIGHT OF WAY ON THE BANKS OF THE CLYDE VINDICATED, obverse The Reward of Public Spirit, The citizens of Glasgow to Adam Ferrie, Geo Rodgers, Jas Duncan, Ind. Watson Junr, Indd Whitehead for successfully defending their right to a path on the banks of the clyde 1829 (in 12 lines), reverse armed knight, one foot on a recumbent figure, presenting sword to Scotia standing left, Justice James with scroll inscribed DEFEND YOUR RIGHTS river god seated in foreground (CP. 156/20 pl.xxxii Fig.2; BHM 1358), by T. W. Ingram, Æ, 45mm. *Good extremely fine, very rare* (£130-160)

Sold with further photocopied documents.



- 252 RIGHT OF WAY ON THE BANKS OF THE CLYDE VINDICATED, obverse "THE REWARD OF PUBLIC SPIRIT, THE CITIZENS OF GLASGOW TO ADAM FERRIE, GEO RODGERS, JAS DUNCAN, IND. WATSON JUNR, INDD WHITEHEAD FOR SUCCESSFULLY DEFENDING THEIR RIGHT TO A PATH ON THE BANKS OF THE CLYDE 1829 (in 12 lines), reverse armed knight, one foot on a recumbent figure, presenting sword to Scotia standing left, Justice James with scroll inscribed DEFEND YOUR RIGHTS, river god seated in foreground (not in BHM or CP), in silver glazed frame, lunettes both sides, with suspension loop, cased, silver, 45mm. *Almost as struck, extremely rare (£300-450)*

Sold with futher photocopied documents.

The "Right of Way on the Banks of the Clyde Vindicated" medal, also known as the "Harvey Dyke Medal" is the most important of the local historical medals. It was struck after a protracted legal battle to commemorate this historic event which permitted freedom and right of way along the banks of the river Clyde. A full account of the events leading up to and including the trial is reported in John Tweed's 'Glasgow Ancient and Modern' (Div. III, pp 782-812) and is also included in Peter MacKenzie's 'Old Reminiscences of Glasgow' (Chapter xxxvi pp 428-458).

The silver medal is unpublished and the only example seen is the above lot purchased at Christies Glasgow in 1982. The bronze example is equally rare, only one having been sighted in the last twenty years, which is present in this collection, see previous lot.

The litigation on rights of way was the forerunner of many cases and is still a very contentious issue to this day.

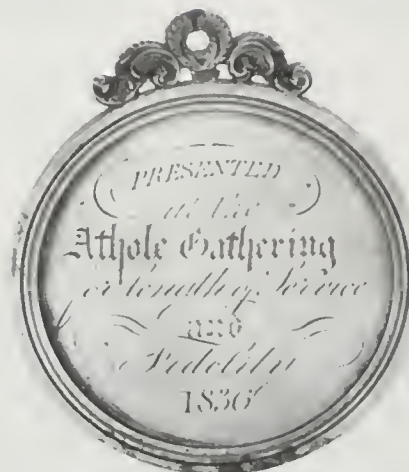
See Front cover colour illustration

- 253 THE SCOTTISH REFORM BILL, conjoined heads of Earl Grey, Lord Russell, and Lord Brougham left, Grey, Russell, Brougham, below the confidence of the people, reverse a thistle, CORRUPTION DESTROYED JULY 17.1832 THE REFORM BILL FOR SCOTLAND RECD THE ROYAL ASSENT (BHM 1627), brass, 24mm. *Good very fine (£20-40)*



- 254 THE RIGHTS OF SCOTLAND ESTABLISHED, lion rampant within thistle sprig, THE REFORM BILL FOR SCOTLAND PASSED 17 JULY 1832 RUSSELL, GREY, BROUGHAM, (not listed in BHM), brass, heart shaped, 22 x 20mm. *Very fine, rare (£20-40)*

- 255 DEDICATION OF FOCHABERS CHURCH, facade of church, below Fochabers June 20th 1834, around ERECTED BY ELIZABETH DUCHESS OF GORDON, reverse 1 CHRON.CH XXIX.V.16/2 CHRON. CH.VI.V. 29.30.31/2 CHRON.CH VI.V.40.. REV.CH.XXII.V.161 MATH.CH.XIX.V.14 (cf. BHM 1681), WM, 38mm *Very fine, rare (£30-50)*



- 256 ATHOLE GATHERING, 1836, 'presented at the Athole Gathering, for length of service and fidelity 1836, awarded to John Forbes, Drumachory. Perth hallmark, maker R.& R.K. (R. & R. Keay), scroll suspension loop, silver, 47mm *Good very fine (£30-50)*



- 257 DUMFRIES & MAXWELLTOWN OBSERVATORY, 1836, view of observatory, reverse Mr W. Smith no 96, within wreath of thistles, by T. W. Ingram, Wm. 38mm. *Extremely fine, extremely rare (£80-120)*

- 258 SIR ROBERT PEEL BART. M. P., 1837, bust three-quarters right, INSTALLED RECTOR OF THE UNIVERSITY OF GLASGOW JANR 11 1837, reverse arms and insignia of the University, within wreath ENTERTAINED AT A PUBLIC DINNER IN GLASGOW BY UPWARDS OF 3000 CITIZENS, (CP. 157/22 BHM 1749), by J. Ottley, W M, 46mm, *extremely fine*, Sir Robert Peel Bart. M. P. bust three-quarters right, INSTALLED RECTOR OF THE UNIVERSITY OF GLASGOW JANR 11 1837, reverse Arms and Insignia of the University within wreath, ENTERTAINED AT A PUBLIC DINNER IN GLASGOW BY UPWARDS OF 3000 CITIZENS, as above, Æ 46mm [2], *good extremely fine (£40-80)*



- 259 MARISCHAL COLLEGE, ABERDEEN REBUILT 1837. EX FOUNDATION STONE LAID BY THE DUKE OF RICHMOND K.G. CHANC. OF THE UNIV. 18 OCT. 1837 Arch. Simpson, architect, *reverse* MARISCHAL COLLEGE & UNIVERSITY FOUNDED BY EARL MARISCHAL MDXCIII NEW BUILDING WITH A GRANT AND CONTRIBUTION FROM THE CITY OF ABERDEEN ALUMNI & FRIENDS MDCCCXXXVII. (CP. p. 161/2; BHM 1793; E 1141), by T. Halliday, WM, 51mm *Extremely fine, rare* (£30-60)



- 260 EGLINTON TOURNAMENT (Ayrshire), two knights tilting, in ex SEPTEMBER 1839, *reverse* blank, by Wyon (CP. p. 174, pl.36, fig 1), silver, 35mm *Extremely fine, extremely rare* (£80-120)

- 261 SIR WALTER SCOTT, *obverse* bare head right, in field behind Scott Halliday, 'F' below bust, *reverse* the monument in Edinburgh, founded Aug 15 1850 (BHM 1989), suspended on original tartan rosette, by T. Halliday, WM., 29mm. *Good extremely fine* (£20-40)

- 262 INDEPENDANT ORDER OF RECHABITES 'PRESENTED TO MR ALEXR AITCHISON AS A MARK OF RESPECT FOR HIS EXERTIONS AS SECRETARY. TO THE EASTERN DISTRICT OF THE GLASGOW TOTAL ABSTINENCE SOCIETY NOV.1st 1841', *reverse* plain except for birm. hallmark date 1840-1 maker H.M., ornate border. 10 to 15mm wide, comprising roses, thistles, shamrocks and leeks in the centre, gold, oval 48 x 38mm, with arms & motto below S. ROBERTS BUTTON ST.L.POOL. around INDEPENDENT ORDER OF RECHABITES. SALFORD UNITY ESTABLISHED 1835, suspended by four short chains attached to one ring, large silver, oval, 92 x 73mm. *Extremely fine, rare* (£250-350)



- 263 OPENING OF THE EDINBURGH AND GLASGOW RAILWAY, 1842. GREAT VIADUCT OVER THE VALLEY OF THE ALMOND, NEAR EDINBURGH. EX. TO COMMEMORATE THE OPENING OF THE EDINBURGH AND GLASGOW RAILWAY FEB 18 1842, *reverse* tunnel with twin tracks, an engine on one, ENTRANCE TO THE GLASGOW RAILWAY STATION, AND TUNNEL EX. PUBLISHED BY S.WOOLFIELD, ROYAL EXCHANGE SQUARE GLASGOW (BHM 2068), WM, 48mm. *Good extremely fine, rare* (£60-90)

- 264 OPENING OF THE EDINBURGH AND GLASGOW RAILWAY, GREAT VIADUCT OVER THE VALLEY OF THE ALMOND, NEAR EDINBURGH. EX. TO COMMEMORATE THE OPENING OF THE EDINBURGH AND GLASGOW RAILWAY FEB 18 1842, *reverse* a view of Royal Exchange Square EX PUBLISHED BY S.WOOLFIELD ROYAL EXCHANGE SQUARE (BHM 2069) WM, 48mm. *Extremely fine, rare* (£30-50)

- 265 REVEREND DOCTOR THOMAS CHALMERS, facing bust. above Thomas D.D.L.L.D., below Moderator of the First Assembly of the Free Presbyterian Church of Scotland, *reverse* a burning bush, on a ribbon above NEC TATMEN CONSUMEBATUR, below meeting of the 18 May 1843, in commemoration of the first assembly of the free Presbyterian church of Scotland 1843 (CP. 127/83 Pl. XXVIII Fig. 3), by J. Taylor, WM, 43mm. *Good extremely fine, rare* (£30-60)



- 266 FOUNDATION OF THE FREE CHURCH OF SCOTLAND, tablets by burning bush, NEC TATMEN CONSUMIBATUR, Dates 1560, 1592, 1638, 1688, 1843, names CHALMERS, DUNLOP AND CANDLISH all within thistle wreath, *reverse* legend in 25 lines detailing cause 18 May 1843, hollow medallion badge, brooch mounted, Aberdeen & Birmingham hallmark E.K.D., engraved silver, 52mm. *Extremely fine, rare* (£100-150)

267 DEATH OF REV T CHALMERS 1847, Head threequarters right
 REVD CHALMERS DD. LLD BORN 1780 DIED 1847, *reverse*
 burning bush. NEC TAMEN CONSUMEBATOR MODERATOR OF
 THE FIRST ASSEMBLY OF THE FREE PRESBYTERIAN CHURCH
 OF SCOTLAND 1843 (cf. BHM 2265), brass, 27mm. *Good*
extremely fine, very rare (£30-60)

268 KINROSS BAND OF HOPE, Inst 28th Sept 1849 *obverse* TOUCH
 NOT TASTE NOT HANDLE NOT *reverse* KINROSS TOTAL
 ABSTINENCE SOCIETY 7th January 1839 BE NOT DRUNK WITH
 WINE WHEREIN IS EXCESS, WM., 32mm. *Extremely fine,*
pierced (£20-30)



269 BIRNAM VOLUNTEERS CHALLENGE MEDAL, *reverse* Britannia
 & lion attended by four soldiers, PRESENTED BY DR
 MCKINLAY RN WON 3 TIMES BY (not inscribed), by Ottley,
 Birmingham, clasp mount for ribbon, silver, 40mm
Extremely fine (£30-60)



270 ROYAL SCOTTISH SOCIETY OF ARTS (Inst. 1821 incorp 1841).
 To Mc Wm PROCTER TIN SMITH, FORFAR FOR STOP COCK
 AND MODE OF REVERSING IN HIS OSCILLATING CYLINDER STEAM
 ENGINE NO 3334 THE SILVER MEDAL VALUE THREE
 SOVEREIGNS 1851 *reverse* head of Minerva right, by
 Kirkwood (DW p. 182/626), silver, 49mm. *Good*
extremely fine, very rare (£40-80)

271 THE SCOTTISH VOLUNTEERS AT EDINBURGH AUG 7 1860.
 Queen Victoria, bust left, *reverse* a highland soldier
 standing. IN DEFENCE on a ribbon above, by G. Dowler
 (BHM 2685), WM, 44mm. *Extremely fine (£20-30)*

272 NATIONAL WALLACE MONUMENT 1861, a thistle below
 INAUGURATED JUNE 24 1861. SIR WILLIAM WALLACE HERO
 OF SCOTLAND, a highland soldier standing with claymore in
 right hand and Scottish flag in left hand, thistles either side
 (not in BHM), WM, 31mm. *Pierced, extremely fine*
(£30-40)

273 NATIONAL WALLACE MONUMENT 1861, *obverse* view of the
 monument FOUNDED 24 JUNE 1861. A MEMORIAL OF
 GRATITUDE BY SCOTSMEN TO THE PRESERVER OF THEIR
 COUNTRIES INDEPENDENCE (CP. p. 165/2), silver, 36mm.
Extremely fine, rare (£40-60)

274 NATIONAL WALLACE MONUMENT 1861, *obverse* view of the
 monument FOUNDED 24 JUNE 1861, *reverse* as above, WM,
 36mm. *Pierced, extremely fine, rare (£20-40)*



275 PERTH HIGHLAND SOCIETY., city arms, *reverse* best dressed
 highlander, William Forbes, 1865, around a wreath of
 thistles, by W. J. Taylor, London, suspension loop (CP.
 p.163.3), silver, 45mm. *Good extremely fine (£40-60)*

276 GLASGOW INDUSTRIAL EXHIBITION, 1865, female seated left
 holding laurel wreaths, man and globe behind painters
 palette with MACLURE & MACDONALD on it, ex. 1865-66.
reverse city arms & motto ENGINE - JAMES ADAMSON 2ND
 PRIZE, laurel wreath around, by Maclure & Macdonald, Æ.
 cased, 64mm. *Good very fine (£30-50)*



277 NATIONAL REFORM DEMONSTRATION IN EDINBURGH 1866,
 draped bust of John Bright three quarters left, on a wide
 border around JOHN BRIGHT M.P. *reverse* inscription within
 wide border and open wreath of thistles, roses, &
 shamrocks, IN COMMEMORATION OF THE NATIONAL REFORM
 DEMONSTRATION HELD IN EDINBURGH 17TH NOV 1866 around
 FRIENDS OF REFORM BE UNITED, WM, 45mm. *Pierced, very*
fine, rare (£20-40)

278 JOHN PATRICK CRIGHTON STUART, Born Sept 12.1847, Marquis Of Bute, crown in centre, came of age, 12th Sept 1868, WM, 31mm. *Pierced, fine (£20-40)*

279 VISIT OF THE PRINCE OF WALES AND PRINCESS ALEXANDRIA TO GLASGOW, conjoined busts right, *reverse* IN COMMEMORATION OF THE VISIT OF THE PRINCE & PRINCESS OF WALES TO GLASGOW ON THE OCCASION OF LAYING THE FOUNDATION STONE OF THE NEW UNIVERSITY OCTOBER 8th 1868 (similar to BHM 2886), WM, 38mm. *Pierced, extremely fine, rare (£20-40)*



284 SOCIETY OF SOLICITORS IN THE SUPREME COURTS OF SCOTLAND (inst.1784), John James Galletly, admitted member 1878, Society shield & motto IN COMMEMORATION OF THE CENTENARY OF THE SOCIETY MDCCCLXXXIV figure of Justice on a cloud, Æ, 53 mm. *Good extremely fine (£80-120)*

280 CAITHNESS INDUSTRIAL EXHIBITION, Wick, *obverse* within a wreath of laurel, March 1868, *reverse* female depicting Industry, beehive and cornucopia EX INDUSTRIA DITAT., by Kirkwood & Son Æ 44mm; another, similar, silver, Edinburgh, 44mm [2]. *Very fine and extremely fine (£30-60)*

285 SCOTTISH VOLUNTEER REVIEW, 1881, bust of Victoria left, IN COMMEMORATION OF HER MAJESTY REVIEWING AT EDINBURGH AUG 25TH 1881, *reverse* a volunteer standing holding rifle, Edinburgh Castle to right, hall & palace to left, on a ribbon below IN DEFENCE, by D. D. Smith (BHM 3103), WM, 29mm. *Very fine, rare (£20-30)*

281 CLYDE INDUSTRIAL TRAINING SHIP, M & M of Lorn, conjoined bust left, Clyde Industrial Training Ship, *reverse* H.M.S. CUMBERLAND PRIZE PRESENTED BY HER ROYAL HIGHNESS THE PRINCE LOUISE MARCHIONESS OF LORN 2D'SEPT 1871, by Elkington, Æ, 38mm. *Extremely fine (£20-40)*

282 ASSOCIATION FOR THE RELIEF OF INCURABLES FOR GLASGOW AND WEST OF SCOTLAND 1875, in centre of medallion two figures, one fallen, one kneeling, ministering (the Good Samaritan), in ex. Maclure & Macdonald (not in BHM), by Maclure And Macdonald, outer floral band, WM, uniface, 63mm. *Pierced, very fine (£30-50)*



286 21ST ANNIVERSARY OF THE VOLUNTEER MOVEMENT 1881, crowned bust of Queen Victoria facing dividing VR, *reverse* St. Michael with sword standing before female protecting children, armed knights representing England, Scotland & Ireland to right. PRO ARIS ET FOCIS, engraved on edge CAPT.Z.HEYS 3RD R.R.V. by N. MacPhail after N. Paton (CP. 191/12; E. 1682; BHM 3104). Æ, 64mm *Almost as struck (£60-80)*



283 CALEDONIAN CLUB, 1876, lion rampant within thistle wreath, below PETALUMA, *reverse* 1876, suspension loop, silver, 50mm. *Very fine (£20-40)*

287 SIR WILLIAM COLLINS, bust left, Lord Provost Of Glasgow 1877-80, *reverse* a monument COLLINS TEMPERANCE MEMORIAL FOUNDATION INAGURATED OCTOBER 1881 EX GLASGOW (CP. p. 156/2; BMH. 3092), by D. Cunningham, WM, 38mm. *Pierced, extremely fine, rare (£30-60)*



- 288 SCOTTISH VOLUNTEER REVIEW, 1881, Queen Victoria bust left, at Edinburgh Aug 25th 1881, field gun and three soldiers standing by, IN DEFENCE on ribbon (BHM 3101), silver, 45mm. *Good extremely fine, very rare (£40-80)*



- 289 BAZAAR IN AID OF DUNOON CONVALESCENT HOMES & BROOMHILL HOME FOR INCURABLES ST. ANDREWS HALLS GLASGOW 1882, *reverse* plain cross within floral border, below G. EDWARD & SONS GLASGOW, by G. Edwards & Sons, WM, 45mm. *Very fine (£20-30)*

- 290 TO COMMEMORATE THE PRESENTATION OF PUBLIC PARK BY THE RIGHT HONOURABLE THE EARL OF ZETLAND AND OPENING OF NEW DOCKS, by J. C. Bolton Esq. M. P., Grangemouth 3rd June 1882, *reverse* fountain, around FOUNTAIN IN PUBLIC PARK A GIFT FROM HUGH MACPHERSON CHIEF MAGISTRATE. cx 1882, WM, 36mm. *Pierced, very fine (£30-60)*

- 291 RESTORATION OF ST. GILES CHURCH EDINBURGH 1883. EX. ST. GILES CHURCH EDINBURGH around TO COMMEMORATE THE OPENING BY THE EARL OF ABERDEEN BY COMMAND OF HER MAJESTY THE QUEEN around BUILT 1120 DESTROYED 1385, REBUILT 1387, PARTIONED 1572 RENOVATED 1832, RESTORED 1883. M 68, *reverse* view of interior of church EX. INTERIOR AS RESTORED 23RD MAY 1883, (CP. 137/11), by A. Kirkwood & Sons, silver, 45mm. *Extremely fine, rare (£30-60)*

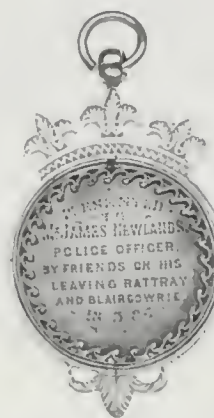
- 292 PRIZE MEDAL OF THE SANITARY INSTITUTE 1883, standing figure of Hygeia within wreath, AWARDED TO J. KEITH for "challenge hot water boiler" EXHIBITION OF SANITARY APPARATUS AND APPLIANCES GLASGOW 1883, Æ, 52mm. *Good extremely fine (£20-30)*

- 293 PRIZE MEDAL OF THE SANITARY INSTITUTE 1883, standing figure of Hygeia within wreath, AWARDED TO J. KEITH for "challenge hot water boiler" EXHIBITION OF SANITARY APPARATUS AND APPLIANCES GLASGOW 1883, Æ, 52mm. *Good extremely fine (£20-30)*

- 294 THOMAS COATS, *obverse* head left THOMAS COATS, 1883, view of house within trees, in ex. FERGUSLEA PAISLEY. (cf BHM 3147), by N. MacPhail, silver, cased, 49 mm. *Almost as struck, extremely rare (£80-120)*

- 295 INTERNATIONAL FORESTRY EXHIBITION, Edinburgh 1884, distant view of Edinburgh, *reverse* AWARDED TO J. KENNEDY & CO. GLASGOW FOR WOODS USED FOR RAILWAY PURPOSES, on outer band BE AYE STICKEN IN A TREE IT'LL BE GROWIN WHEN YE'RE SLEEPIN., by James Crichton, Edinburgh, silver, cased, 45mm. *Good extremely fine, rare (£40-80)*

- 296 THE RT. HON W. E. GLADSTONE, bust left. COMMEMORATIVE OF FRANCHISE DEMONSTRATION 1884, by Lenzie, WM, 32mm, *pierced, good very fine*, another, similar, FRANCHISE DEMONSTRATION Glasgow City, Arms & Motto, 1884, by H. M. & Co., WM, 32mm [2], *pierced, good very fine (£20-40)*



- 297 PRESENTED TO MR JAMES NEWLANDS POLICE OFFICER BY FRIENDS ON HIS LEAVING RATTRAY AND BLAIRGOWRIE 18.3.84, integral suspension & loop crowned with triple fleur de lys, at base single fleur de lys, 9ct gold, 43 x 26mm. *Extremely fine (£50-80)*



- 298 MACGREGOR MEDAL PERTHSHIRE CANINE SOCIETY, 1885, head of dog in high relief PRESENTED BY MR MACGREGOR JEWELLER, PERTH FOR BEST NON SPORTING DOG IN SHOW GAINED BY *not inscribed*. Armorial suspension Macgregor crest, silver & part gilt, cased, 44mm. *Good extremely fine (£80-150)*



- 299 THE MINING INSTITUTE OF SCOTLAND, Scotia seated left handing a lamp to a miner, colliery etc. in background, *reverse* MINING EXHIBITION GLASGOW 1885 in linear circle around GARTVERRIE FIRECLAY COGLENBOIG in field, by D. Cunninghame (Glasgow) (BMH 3194), silver, 45mm. *Extremely fine, extremely rare* (£80-120)

- 300 INTERNATIONAL EXHIBITION OF INDUSTRY SCIENCE AND ART EDINBURGH 1886, view of exhibition building, balloon above, EX UNDER THE PATRONAGE OF HER MOST GRACIOUS MAJESTY THE QUEEN, *reverse* five views of Edinburgh buildings with titles: CASTLE, HEART OF MIDLOTHIAN, ST. GILES, MERCAT CROSS, HOLYROOD PALACE. ON A BORDER PETER WESTERN MANUFACTURER OF HISTORICAL SCOTTISH JEWELLRY, "OLD EDINBURGH" AND 27 FREDRICK STREET EDINBURGH, by P. Westen (BHM 3215), Æ 45mm, *good extremely fine*, 1886 International Exhibition Of Industry Science And Art Edinburgh 1886 view of exhibition building, balloon above EX UNDER THE PATRONAGE OF HER MOST GRACIOUS MAJESTY THE QUEEN, *reverse*, five views of Edinburgh buildings with titles : CASTLE, HEART OF MIDLOTHIAN, ST. GILES, MERCAT CROSS, HOLYROOD PALACE. ON A BORDER PETER WESTERN MANUFACTURER OF HISTORICAL SCOTTISH JEWELLRY, "OLD EDINBURGH" AND 27 FREDRICK STREET EDINBURGH. By P. Westen (BH M 3215), WM, 45mm, *almost as struck*; 1886 Commemorative Of International Exhibition Industry Science & Art Edinburgh 1886, view of exhibition buildings, by A. E. & Co., Lenzie, WM 34mm [3], *very fine, last pierced* (£60-90)



- 301 WOMANS GUILD 1887 CHURCH OF SCOTLAND., in centre Burning Bush, depicted on a ribbon NEC.TAMEN.CONSUME.BATUR, *reverse* WE SEEK THE KINGDOM OF GOD AND HIS RIGHTEOUSNESS, inscription on edge LOUISA REITH, EAST PARISH ABERDEEN 1895, by Kirkwood & Son, Edinr., suspension loop, upright oval, silver, 49 x 33mm., Aberdeen Exhibition, awarded to R. Findlater 1888, all within laurel wreath, *reverse* three allegorical figures of Industria and Art, INDUSTRY AND ART, silver, 33mm. [2]. *Both good extremely fine* [2] (£40-80)



- 302 INTERNATIONAL EXHIBITION GLASGOW, 1888, *obverse* full length figure facing holding caduceus & wreath, *reverse* PALMAM QUI MERUIT PERAT GEORGE FERGUSON EXECUTIVE: Scottish lion in roundel above and Glasgow City arms in roundel below, suspension loop, gold, oval 33 x 23mm. *Very fine, rare* (£70-100)



- 303 INTERNATIONAL EXHIBITION GLASGOW 1888, two seated figures, one Hermes bestowing victory laurels on the other, city in background, Glasgow arms below, *reverse* FOOTBALL CITY & COUNTIES 6th OCT in wreath of laurels and thistles, silver, 38mm. *Good extremely fine* (£30-60)



- 304 PERTSHIRE CANINE SOCIETY 1889, best Curly coated retriever, presented by C. Weston Bell, all nicely engraved, silver, 35mm. *Extremely fine* (£30-50)
- 305 WORKMENS & APPRENTICES INDUSTRIAL EXHIBITION PEOPLES PALACE (GLASGOW), awarded to W. C. Cannon 1889, *reverse* three men working in blacksmiths forge, by J. A. Restall, Æ, 51mm. *Good extremely fine* (£30-60)

- 306 THE FORTH BRIDGE BEGAN 1882 FINISHED 1890, view of bridge, below engineers Sir John Fowler, Mr. Benjamin Baker, *reverse* THE FORTH BRIDGE WAS OPENED BY H.R.H. PRINCE OF WALES MARCH 4TH 1890 DIMENSIONS TOTAL LENGTH OF VIADUCT 8296 FT. LENGTH OF BRIDGE 5550 FT. LENGTH OF EACH SPAN 1710 FT 53000 TONS OF STEEL USED. 8 YEARS BUILDING. COST £3,177,000. (BHM 3400), WM, 34mm. *Pierced, very fine (£10-20)*



- 307 INTERNATIONAL ELECTRIC EXHIBITION EDINBURGH 1890, two electrodes, divided by wings and radiating arrows, a magnet in centre supporting a bar inscribed ATNAMAI. *reverse* Scotia seated left, holding a wheel and branches of palm & laurel, view of Edinburgh in distance, by A. Kirkwood & Sons (BHM 3401; E 1760), silver, 51mm. *Extremely fine, very rare (£30-60)*

- 308 INTERNATIONAL EXHIBITION EDINBURGH 1890 S. Lee Bapty F. R. G. S. below general manager, bust to right., *reverse* view of the exhibition building above INTERNATIONAL EXHIBITION below Edinburgh 1890, by H. B. Sale & Co., WM, 42mm. *Extremely fine, rare (£40-60)*

- 309 INTERNATIONAL ELECTRIC EXHIBITION EDINBURGH 1890, two electrodes, divided by wings and radiating arrows, a magnet in centre supporting a bar inscribed ATNAMAI. *reverse* Scotia seated left, holding a wheel and branches of palm & laurel, view of Edinburgh in distance, by A. Kirkwood & Sons (cf. BHM 3401; E 1760) Æ gilt, cased, 51mm. *Good extremely fine, very fine (£50-80)*

- 310 EAST END EXHIBITION CITY, arms and motto within trefoil around Sciences, Industry, Art, Glasgow 1890-91, *reverse* lady seated holding wreaths, view of city buildings behind, by R. Scott, Æ, cased, 64mm. *Good extremely fine (£30-50)*

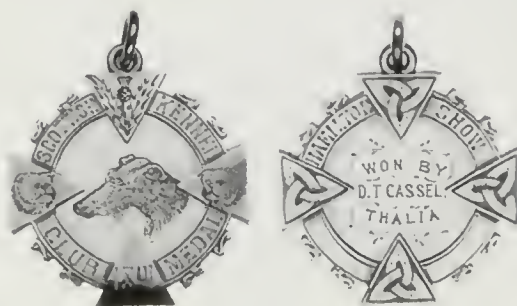
- 311 ANGUS CLUB EDINBURGH, 1890-91 RESPICIMUS., *reverse* blank, by H. I (Hamilton & Inches), Acanthus suspension & loop, heavy laurel surround, silver, 58mm. *Good extremely fine (£20-40)*

- 312 INSTITUTION FOR ADULT DEAF AND DUMB BAZAAR, 1891, *reverse* Glasgow city coat of arms, motto LET GLASGOW FLOURISH, suspension loop, silver, 28mm. *Extremely fine, rare (£20-40)*

- 313 COWAL MEDAL, arms and motto, for piping to John Mccoll, Portree, 1891, ribbon and bar, shield shape, 32 x 22mm, by G. E. Oliver. Edinburgh, silver. *Good extremely fine (£20-30)*



- 314 BAGPIPE MUSIC KEITH GAMES 1891 A. D., *reverse* blank except for Birmingham hallmark, maker J.F, silver, 35mm. *Nearly extremely fine (£20-40)*



- 315 SCOTTISH KENNEL CLUB MEDAL 1891, won by D. T. Cassel, Hamilton Show, integral suspension loop & ring, three dogs & thistle spray, 9ct gold, 33mm. *Extremely fine (£80-120)*

- 316 QUEEN MARGARET COLLEGE BAZAAR 1892, legend around college arms, *reverse* blank except for maker, Sorley Glasgow, quatrefoil shape suspension loop, by Sorley, Glasgow, brass 44 x 32mm. *Almost as struck (£40-80)*

- 317 DUNBARTONSHIRE VOLUNTEERS, standing soldier below county arms & motto, grand military tournament, Glasgow, 1893, kilted soldier standing BLACK WATCH below, Elliptical, Æ, 32 x 21mm. *Extremely fine (£20-40)*



- 318 INDUSTRIAL AND FINE ART EXHIBITION OBAN within laurel wreath, November 1893, *reverse* female sitting right, depicting industry and the arts, EX INDUSTRIA DITAT edge inscription : J. G. Cumstie for mirror (repousse) frame, by Kirkwood & Son., Edin., silver, 45mm. *Extremely fine (£30-50)*



- 319 DUNDEE HIGHLAND VOLUNTEERS CHALLENGE MEDAL 1893, presented by Capt. Lamb, won by Col. Sergt. Bell, C Company, scroll mount, 9 ct gold, 30mm. *Good extremely fine* (£70-100)

- 320 THE GREENOCK ORNITHOLOGICAL SOCIETY 1875, presented by Thos Mcneil, to The Greenock Ornithological Society, First prize, yellow cock to become the property of the party who is successful at three exhibitions 1875, *reverse*, not inscribed, heavy laurel border, thistle spray suspension, frilled inner border, silver, 90 x 67mm. *Extremely fine* (£70-90)

- 321 MALCOLM DAISH & CO. SCOTCH WHISKY BLENDERS ASK FOR SPECIAL RESERVE. DESSAUS CALENDAR 1895, plan of perpetual calendar, by R. E. Daish, Edinburgh, Æ, 38mm. *Good very fine* (£20-40)

- 322 THE SCOTTISH CHESS ASSOCIATION spray of thistles on chess board, with chess men around. PERTH CHESS CLUB FIRST PRIZE 1895 TOURNAMENT WON BY WM TAYLOR, silver, cased, 39mm. *Good extremely fine* (£40-60)

- 323 THE CLAN CHATTAN 1895. CREAG DHUBH CHLAN CHATAIN around crest (a cat rampant) (Cluny Aberdeenshire). TO COMMEMORATE THE VISIT OF THE CLAN CHATTAN TO CLUNY CASTLE TO TENDER THEIR ALLEGIANCE AND LOYALTY TO CLUNY MACPHERSON AS THE CHIEF AND THE HEAD OF THEIR CLAN 23RD MAY 1895, Æ, 32mm. *Almost as struck* (£20-40)



- 324 GLENTANA PICNIC (Aboyne), Bagpipe Playing, gained by J. W. Ewen 1885, silver, 41mm. *Extremely fine* (£20-40)



- 325 BIRNAM 1896 R. Nicoll, presented by W. H. Cox, Snaigow, for march playing (bag pipes), suspension loop, silver, 35mm. *Good extremely fine* (£30-60)

- 326 BRITISH ALUMINIUM. 1896, Medal Made Out of the First Lot of British Aluminium. CARGAN, LARNE, FOYERS, MILTON, June 1896, *reverse* female seated, torch in hand, machinery & aluminium ingots around, power lines, factory and hills in background, Al., 38mm; 1896 Aluminium Foyers 1896, in open wreath of roses, thistle and shamrock, around TIR NAN BEAN NAN CLEAN S'NAN GAISGEACH, *reverse*, St. Andrew standing behind cross with sprays of roses, thistles and shamrocks. (BHM 3600) Alu. 32mm; 1897 Foyers Aluminium Scottish Standard NEMO ME IMPUNE LACESSIT on banner below, Queen Victoria, bust left, 1837-1897 around BAN-RIGH NAN GAIDHEAL. Al., 32mm; 1907 Made Out of the First Lot of West Highland Aluminium, Produced by the British Aluminium Co. Ltd., At Kinlochleven, Argyllshire 31st december 1907. DE NACH DEAN AN T'UISGE, 'NUAIR A RINN E MISE Loch Leven, hills and smelting plant in background, ex. KINLOCHLEVEN. Alu. 38mm *Third very fine, others good extremely fine* [4] (£40-80)



- 327 NORTH BRIDGE EDINBURGH OPENED 1897, bust left. Andrew McDonald Lord Provost 1897, *reverse* road bridge over rail lines, beneath which a train passes, City arms on a scroll around NORTH BRIDGE EDINBURGH FOUNDATION STONE LAID 25TH MAY 1896 OPENED 15 SEP 1897, by A. Kirkwood & Son, Edinburgh (BMH 3619; E1823), Æ, 64mm. *Good very fine, very rare* (£50-80)

- 328 DUKE OF YORK DUCHESS OF YORK, busts conjoined left. TO COMMEMORATE LAYING THE FOUNDATION STONE BY THE DUKE AND DUCHESS OF YORK NEW ART GALLERIES GLASGOW 10TH SEPT 1897, facade of art gallery shown, Edward J Walker, Glasgow by A. Fenwick (BHM3618) WM. 42mm. *Extremely fine* (£30-60)

- 329 ARGYLLSHIRE NURSING ASSOCIATION BAZAAR, 1898, bust of Queen Victoria in centre, facing left, floral designs around., reverse blank, upright oval suspension loop, WM, 45 x 31mm. *Almost as struck* (£20-50)



- 330 PEOPLES JOURNAL LONG SERVICE AWARD 1898, Robert Dick, 51 years, star shaped brooch mount, by Rattray, Dundee, Birmingham hallmark, maker J.F., silver, 45mm. *Extremely fine* (£20-40)

- 331 SCOTTISH & NATIONAL EXHIBITION 1898-1899, Scottish arms, awarded to J. T. Blackadder, model yacht, Æ, cased, 45mm., *good extremely fine*, Glasgow Eighth British National C. E. Convention, 1898 FOR CHRIST AND THE CHURCH St. Mungo & city arms, reverse LET GLASGOW FLOURISH BY THE PREACHING OF HIS WORD, brass suspension loop, silvered, oval 48 x 27mm [2], *extremely fine* (£20-40)



- 332 INVERNESS & NORTHERN COUNTIES CANINE SOCIETY, for best sheep dog and breed "BABAJI" 1898, reverse Scottish arms & motto, by J. A. Restall, Birmingham, silver medal, 45mm., set on a swivel mount within a rectangular silver buckle which has a dogs head at each corner, silver, 64 x 52mm. *Good very fine, rare* (£40-60)

- 333 QUEEN VICTORIA CROWN 1898 ADAPTED AS AWARD MEDAL FOR BAGPIPE PLAYING, FROM WILLIAM YOUNGER FOR BAGPIPE PLAYING DALNASPIDAL, 1900 engraved on bar, suspension by two fishes on swivel mount on Queen Victoria Crown dated 1898, ribbon & bar, silver. *Good very fine, scarce* (£20-40)



- 334 THE AUTOMOBILE CLUB SHOW RICHMOND 1899 around picture of early carriage HANCOCKS INFANT 1830. AWARDED TO STIRLINGS MOTOR CARRIAGES LTD within wreath linked by AC monogram, silver, cased, 36mm. *Good extremely fine, rare* (£40-80)

- 335 GLASGOW UNION OF BOYS CLUBS, the Lord Provosts Medal, awarded to Ian Rae, 1899, reverse city arms & motto suspension loop, copper, 40mm. *Good extremely fine or better, scarce* (£20-50)

- 336 SCOTS' FANCY CANARY CLUB, 1899, Canary in cage, laurel & oak leaf wreath, by J. A. Restall silver, cased, 40mm. *Extremely fine* (£30-60)

- 337 LORD ROBERTS OCCUPATION OF PRETORIA, bust of Lord Roberts left, reverse CHILDRENS COMMEMORATION 5TH JUNE 1900 Burgh of Stirling, Burgh arms, by Vaughton, Birmingham, diamond shaped, Æ, 50 x 32mm, *good very fine*, Edinburgh Industrial Exhibition, city crest and motto surrounded by leaf sprays. AWARDED TO "BEN ROY" BIRD SEED 1900, elaborate shield shape, integral suspension loop, silver, 65 x 39mm [2], *extremely fine* (£30-60)

- 338 GLASGOW INTERNATIONAL EXHIBITION, view of buildings in centre, Glasgow International Exhibition 1901 view of buildings in centre, Edward VII And Alexandria portraits left, 1901, suspension loop, brass, 24 mm., *very fine*; 1901 In Defence of the Rights and Honour Of Scotland Scottish flag in centre below thistle, reverse Union Jack, below OUR EMPIRE IS BRITISH, on banner, OUR ARMY, NAVY, FLAG, PARL & KING ALL ARE BRITISH NOT ENGLISH. Around EDWARD I OF BRITAIN AND THE BRITISH EMPIRE FALSELY STYLED EDWARD VII. WM, 45mm., *almost as struck*, International Exhibition view of buildings ex. 1901, reverse SOUVENIR OF THE INTERNATIONAL EXHIBITION OF INDUSTRY SCIENCE AND ART GLASGOW 1901, AL., 38mm., *pierced, very fine*, International Exhibition 1901, view of buildings in centre, EDWARD VII OF ENGLAND portrait left, suspension loop, brass, 24mm., *very fine*, Glasgow Exhibition, view of buildings ex. 1901, LET GLASGOW FLOURISH city arms J.W.L. below, suspension loop, by Laver, brass, 24mm [5], *extremely fine* (£20-40)



- 339 THE ASSOCIATION OF HIS MAJESTY'S AND OTHER ROYAL WARRANT HOLDERS IN ABERDEEN, Royal arms & Aberdeen arms crowned, motto below DIEU ET MON DROIT, ROBERT FYFE 1901 on a shield with laurel wreath around below, coronation year 1902, thistle scroll mount, purple ribbon with thistle spray suspension, silver, 30mm. *Almost as struck, rare (£40-80)*

- 340 FIFE CLACKMANNAN & KINROSS EDINBURGH ASSOCIATION, inst 1871, County arms, TO NATHAN SHARPE TULLIALLAN 1902, surrounded by thistle wreath, Æ, eased 50mm. *Good extremely fine (£10-20)*



- 341 EDINBURGH INDUSTRIAL EXHIBITION 1902, on scroll supported by female figure and laurel spray, AWARDED TO W.P. SMALL FOR DELIZIOSO LIQUORICE within open laurel wreath, maker A.W.C. & Co. Birmingham hallmark, 9ct gold, 40mm. *Good extremely fine (£50-80)*



- 342 GLASGOW SAMARITAN HOSPITAL BAZAAR, St. Andrews Halls November 1903, above city arms & motto, reverse blank, upright oval, suspension loop, Æ gilt, 32 x 22 mm. *Extremely fine (£20-40)*

- 343 THE GLASGOW EAST END INDUSTRIAL ASSOCIATION, 1903, beehive & city arms in centre, DAVID FORTUNE CHAIRMAN, upright oval, suspension loop, Birmingham hallmark, maker J & K, silver gilt, 35 x 22 mm. *Extremely fine (£20-40)*

- 344 PEOPLES JOURNAL, Long Service Award, Mr James Redpath, 45 years, star shape, 1903, suspension loop, by Rattary, Dundee, Birmingham hallmark, maker E & F. B., silver, 44mm. *Extremely fine (£20-40)*

- 345 AWARD OF MERIT FROM THE BRITISH MALT PRODUCERS CO LONDON, Presented by the proprietors of "Lothian" malt preparations to Robert Black, Saltcoats, for excellence in bread Class II, London Exhibition 1903, maker E. H., London hallmark, silver, 58mm. *Extremely fine (£30-60)*

- 346 PRESENTED TO BRO. MICHAEL CULLEN TWENTY YEARS MEMBERSHIP 1885-1905, monogram IT. J.T.G., thistle spray with suspension loop and brooch mount, Birmingham hallmark, maker W. A., Silver, 45 x 36mm. *Very fine (£20-40)*

- 347 EDINBURGH INDUSTRIAL EXHIBITION, city arms & motto, laurel & thistle surround, won By Mr Kennedy for stuffed animals, 1906, shield shaped suspension loop, Birmingham hallmark, maker F & S. Fattorini & Son, Bradford, silver, 49 x 28 mm. *Extremely fine (£20-40)*

- 348 QUEEN MARGARET COLLEGE, Students Union Bazaar 1906, around college arms, reverse blank except for maker Sorley Glasgow, Elliptical with scroll projections, suspension loop, by Sorley Glasgow, WM, 44 x 32mm. *Good extremely fine (£20-40)*

- 349 THE OPENING OF MARISCHAL COLLEGE EXTENSION, Conjoined busts of King Edward & Queen Alexandria, opened by King Edward VII 27th september, 1906, reverse college ex. ALEXANDER LYON LORD PROVOST OF ABERDEEN, on raised band around TO COMMEMORATE THE OPENING OF MARISCHAL COLLEGE EXTENSION, WM, 38mm, pierced, good very fine, Edinburgh Industrial Exhibition, Won by D. Smith for model 1906, by Fattorini & Son, Birmingham, silver, 48 x 28 mm, eased [2]. *Good extremely fine (£20-50)*

- 350 IN COMMEMORATION OF THE COMING OF AGE IAN BULLOCH OF MEGGERNIE 15TH FEBY 1907, reverse Meggernie Castle EX MEGGERNIE CASTLE, suspension loop, Æ, 38mm. *Good extremely fine (£20-40)*

- 351 EDINBURGH & MIDLOTHIAN INDUSTRIAL EXHIBITION, City arms & Scottish shield, awarded to Terrace & Co., for motor house with heating stove 1907, Æ gilt, 53mm. *Good extremely fine (£30-60)*

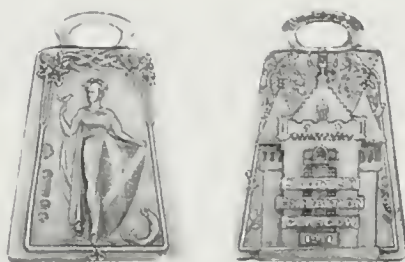
- 352 HACKNEY HORSE SOCIETY, 1909, obverse trotting horse, reverse soldier on prancing horse, gold lettering on interior of case HACKNEY HORSE SOCIETY 16468 BOQUHAN SUNFLOWER MR M CHASSELS HACKNEY HORSE SOCIETY, and makers name, by Mappin & Webb, Birmingham hallmark, plain suspension loop, silver, 45mm., case gold blocked. *Good extremely fine (£30-50)*

- 353 TO COMMEMORATE THE RIDING OF THE MARCHES OF THE THE ROYAL BURGH OF SANQUHAR, Aug 18 1910 PROVOST F. R. TWEDDER, CORNET, TOM WILSON etc. LECESSIT NEMO ME IMPUNE around Burgh arms, WM, 38mm. *Pierced, good extremely fine (£30-50)*

- 354 1ST SCOTTISH INTERNATIONAL AVIATION MEETING LANARK 1910, view of Glasgow City Chambers, Glasgow below, early monoplane flies over, WORLD RECORDS ALTITUDE & SPEED CAPTAIN TAYLOR R.E. ALTITUDES RECORDER bi-plane above, shield shaped with suspension loop, Birmingham hallmark, E & Co (Elkington & Co.), 9ct. gold, 35 x 22 mm. *Good extremely fine* (£140-180)

Sold with further research.

- 355 CONVENTION (WORLD WIDE CHRISTIAN TEACHERS UNION), Glasgow June 1910. FOR GOD AND HOME AND EVERY LAND AROUND Glasgow arms & motto, suspension loop, WM., 30 x 25 mm., *almost as struck*; Scottish Exhibition Glasgow 1911, view of building, *reverse* LET GLASGOW FLOURISH around city arms, suspension loop, brass, 24 mm [2]. *Very fine* (£20-40)



- 356 SCOTTISH EXHIBITION, Glasgow 1911, *obverse* Trongate., W. M. Mackenzie, *reverse* female standing left., hand on Scottish shield right, hand holding bird, Salmon and ring at feet, medal bell shaped, by K & S Edinb (Kirkwood & Sons), 15ct gold, 30 x 21 mm. *Extremely fine* (£80-150)



- 357 TO COMMEMORATE THE OPENING OF THE GLASGOW ABATTOIRS, 5th Oct 1911, crossed poll axes over head of cow, *reverse* city arms and motto, centre shield enamelled, three thistles below, Birmingham hallmark, maker V & S, suspension loop, silver gilt, 43 x 27mm., *good extremely fine*; another [2]. *Good extremely fine* (£40-60)

- 358 BURGH OF BARRHEAD, Queen Mary & King George V, busts left, Hugh Paton Provost, Burgh arms, the Cowan Park bequeathed by James Cowan of Ross Hall To Barrhead, his native town opened 21st June 1911, Coronation Day, brass gilt, 38mm. *Good extremely fine, pierced* (£10-15)

- 359 THE BURGH OF POLLOKSHAW, 1812-1912, Burgh arms and motto, to Commemorate The Centenary of the Burgh, October 1912, all within wreath of thistles, suspension loop in spray of thistles, brass 29mm. *Very fine* (£10-15)

- 360 GLASGOW & WEST OF SCOTLAND 1912, S. P. C. A. Greenock Branch. Winner Winnie Mckenzie, pair of horses being fed, A., 45mm. *Good extremely fine, cased* (£20-40)

- 361 KING EDWARD VII, Memorial Mercat Cross, Perth picture of Mercat Cross erected 1913, *reverse* blank (note: presented by R. F. Macaulay & Co. antiquarians to commemorate the unveiling of the Perth Mercat Cross by the Duke Of Atholl 13/10/13), Birmingham hallmark, maker J.M., silver, 30mm, cased. *Good extremely fine* (£30-50)

- 362 DECLARATION OF PEACE 1919, around standing female figure of 'Peace'. CORPORATION OF GLASGOW CELEBRATION around city arms & motto, elliptical cruciform suspension loop, AE, 40 x 25mm, Declaration Of Peace, 1919, around standing female figure of 'Peace'. CORPORATION OF GLASGOW CELEBRATION around city arms & motto, elliptical cruciform suspension loop, brass, 40 x 25mm, 1919 Declaration Of Peace 1919 around standing female figure of 'Peace'. CORPORATION OF GLASGOW CELEBRATION around city arms & motto, elliptical cruciform suspension loop, silver, 40 x 25mm [3]. *Good extremely fine* (£20-40)



- 363 THE GLASGOW FLESHERS SOIREE SOCIETY, instd 1893, arms & motto - YOU HAST PUT ALL THINGS UNDER HIS FEET. Presented to Robert Guthrie life membership 1919, upright oval, suspension loop, 15ct gold, 34 x 24 mm, *extremely fine*, another, not inscribed, upright oval, suspension loop silver, 34 x 24 mm [2]. *extremely fine* (£50-80)

- 364 TO COMMEMORATE THE CONCLUSION OF THE GREAT WAR 1919, around city arms, below Sir John Lorne Macleod, Lord Provost., *reverse* angel & child, soldier laying down arms, ex. peace, WM, 41mm. *Pierced, good very fine* (£10-20)



- 365 CORPORATION OF GLASGOW, Arms Of Glasgow, and motto, let Glasgow flourish, Presented by the corporation of Glasgow to George Clark, special constable, in acknowledgement of services rendered, 1919, integral suspension loop & ring, silver, 26mm. *Extremely fine, rare* (£50-90)

- 366 BAKERS GROCERS CONFECTIONERS & ALLIED TRADES EXHIBITION, judges award W.J. Affray, tea blending, 1923, Glasgow city arms & motto, tablet shaped, suspension loop, Birmingham hallmark, maker M N & W B (Mappin & Webb), silver, 43 x 24mm. *Extremely fine* (£10-15)

367 YOUNG CHALLENGE MEDAL, two bakers working at ovens, sprays of barley & corn, *reverse* won by, not inscribed, wreath of thistles, maker W & H (walker & Hall), copper, 77 mm. *Good extremely fine* (£10-15)

368 CONFECTIONERS, BAKERS AND ALLIED TRADES ANNUAL INTERNATIONAL EXHIBITION, London, Figures of Ceres (Demeter) standing, to J. Craig (bakers), Glasgow, surrounded by wreath of corn, Birmingham hallmark, 1900, maker T. & JB, silver, 49mm. *Nearly extremely fine* (£10-15)

369 REVEREND ROBT. GRAY, bust of Gray facing, below Geo. Allen. *reverse* CANNONGATE U.P. CHURCH EDINBURGH IN COMMEMORATION OF THE BAZAAR ORGANISED TO AID THE CHURCH PURCHASE FUND, by Geo. Allen, not published, WM, 45mm. *Very fine, rare* (£30-50)

370 PERTSHIRE MUSICAL FESTIVAL, female playing organ, cherubs above, not inscribed, Æ, 38mm. *Extremely fine* (£10-20)



371 THE HIGHLAND CLUB OF SCOTLAND, around Highlander, castle and hills in background, in ex. AMOR PATRIAE Edinburgh hall marks and thistle, *reverse* blank, Edinburgh hallmark Geo III (1786-1796) (DW. 277, CP. 148.5), silver, 35mm. *Extremely fine* (£110-150)



372 UNIVERSITY OF GLASGOW, Students Representative Council on banner, around University Arms. (Presidents Medal), *reverse* blank, irregular ellipse, suspension loop, silver, 42 x 26mm. *Good very fine and rare* (£30-60)



373 SOCIETY OF HIGH CONSTABLES PERTH, Perth City Arms, *reverse* blank. Birmingham hallmark, v (1894), supplied by Crawford, Perth crown and loop suspension, shield shape, silver gilt, 37 x 22mm. *Good very fine, very rare* (£50-80)

374 JOHN NAPIER, Bust Of John Napier left (1550-1617) JOANNES NEPERUS DE MERCHISTON. ADJUDICANT SOC. REG. (Keith Prize Medal Edin outside wreath of royal society), latin inscription within wreath, by C.F.Carter. (Scul B1470), bronze, 45mm. *Almost as struck, extremely rare* (£30-60)

375 BOARD OF TRADE, ship ROCKET APPARATUS, awarded for PROOF OF SEVICE AT WRECK, Crown in centre, Æ, 36mm. *Good extremely fine* (£20-40)

376 AMBULANCE BRIGADE CARRON COMPANY (FALKIRK), incorporated by Royal charter 1773, Company arms. ESTO PERPETSUA founded 1759, presented to (not inscribed), *reverse* ambulance men, one man lying on ground, integral suspension loop, Birmingham hallmark 1911-12, silver, 36mm. *Very fine and rare* (£30-60)



377 MASONIC, PROVINCIAL GRAND LODGE EAST PERTHSHIRE, St. Andrew on cross depicted, *reverse* plain, brass and blue enamel, suspension loop, 70 x 46 mm. *Good extremely fine* (£30-60)

- 378 DUKE OF SUTHERLAND, bust right, *reverse* GEORGE GRANVILLE DUKE OF SUTHERLAND KG BORN JANUARY 9 1758 DIED JULY 19 1833 (BHM 165; CP. p.123/73), by W. Bain, Æ, 49mm (in metal shell). *Almost as struck* (£50-80)



- 379 (EDINBURGH HIGH CONSTABLE) Capt., 1st wd. Blue & white enamel triple turreted castle with flags, applied, black & white ribbon and suspension ring, with bar, maker J.R. & S., silver, gilt & enamel, 30mm. *Extremely fine* (£120-160)
- 380 ST. ANDREWS, saint on the cross with a 20 mm medal below DUM SPIRO SPERO pig beneath a tree. Uniface, silver, 66mm. *Extremely fine* (£30-60)
- 381 JOHN RENNIE, bare head left, inscription within wreath CRINAN & LANCASTER/CANALS LONDON LEITH & SHEERNESS/DOCKS &c &c &c. by W. Bain (BHM 1162; CP. 119/58), Æ, 64mm, cased. *Good extremely fine, rare* (£50-80)



- 382 BAILIES MEDAL, Glasgow city arms and motto within closed wreath of thistles. Figure of Justice seated Law Order Freedom within closed wreath of thistles. By Cunninghame suspension loop & ring, gilt Æ, oval 75x58 mm. *Extremely fine, very rare* (£60-80)



- 383 SCOTTISH TERRIER CLUB SCOTLAND, NEMO ME IMPUNE LACESSIT. Two terriers depicted, silver, 45mm. *Very fine* (£30-50)
- 384 POLITICAL MEDAL. THE NATION IS ESSENTIALLY THE SOURCE OF ALL SOVEREIGNTY. REV LIBERTY EQUALITY AND AN END TO IMPRESS WARRANTS. Ref. Dykes James Wright Jnr (1768-98) (Spink NC July/Aug 1996, pp195-199; BHM 501), lead, 39mm. *Very fine, rare* (£40-80)
- 385 POLITICAL MEDAL. FOR A NATION TO BE FREE IT IS SUFFICIENT THAT IT WILL IT. REV LIBERTY OF CONSCIENCE EQUAL REPRESENTAION AND JUST TAXATION. Ref Dykes James Wright Jnr (1768-98) (Spink NC July/Aug 1996, pp195-199; BHM 502), lead, 39mm. *Very fien, extremely rare* (£40-80)



- 386 GLASGOW, Memorial Of Office. City arms CITY OF GLASGOW (this legend and city arms stamped in gold on upright oval). 31 x2 6mm on lid of presentation case, figure of Justice seated within a quatrefoil, holding an olive branch and scales within a highly ornamented border of thistles, below is (sign.), Cunninghame in small letters, *reverse* armorial bearings of the City of Glasgow (same design as CP. p. 150/3, pl xxxi, fig 2), but has an additional 5mm wide oak leaf collar applied), test mark on reverse, Æ gilt, 87 x 72mm, in fitted case. *Good extremely fine, extremely rare* (£200-300)

387 CARLAVE ROCK QUOTTING CLUB RINK MEDAL, *reverse* 1879, scroll suspension & loop, silver, 40mm. *Very fine* (£40-80)

388 THOMAS COATS, 1883, *obverse* head left, THOMAS COATS 1883, *reverse* view of Observatory building OBSERVATORY PAISLEY by N. MacPhail, Æ, 49 mm (BHM 3147), cased. *Almost as struck, extremely rare* (£60-100)

Scottish Medallions Awarded for Sports, Games and Pastimes



389 ARCHERY FETE, held at Golf hill 24th July 1845, long distance prize gained by Capt. Borland of the Partick Archers (Glasgow), *reverse* target and arrows in relief ornate border, Acanthus suspension loop. Glasgow hallmark J & W M (James and William Marshall), silver, 38 x 47mm. *Very fine, rare* (£100-150)



390 BUCCLEUCH ARCHERS 1859 (BUCCLEUCH NEAR SELKIRK), *reverse* B.A. divided by two crossed arrows, suspension pin in the shape of an arrow attached to two integral loops, silver, 35mm. *Very fine, rare* (£180-250)

391 ST. MUNGO ARCHERS CLUB, PRIZE 1843, Successful competitor William Mcmillan (Dumfriesshire), ornate border and elaborate suspension loop, silver, 51 x 77mm. *Very fine, rare* (£100-150)

392 EDINBURGH UNIVERSITY ATHLETIC CLUB, University arms and symbols of various sports, Won by: J. H. A. Laing for singlestick, 24th March 1882, Æ, 50 x 45mm. *Good extremely fine* (£20-40)

393 EDINBURGH TO GLASGOW RELAY RACE. Organised by the News of the World, S.C. not inscribed, *reverse* Edinburgh Castle, Glasgow city chambers, George Square Glasgow, Æ, 45mm. *Good extremely fine* (£20-30)



394 CLYDESDALE HARRIERS (LANARKSHIRE), above gilt shield with riding crop & horn, excelsior below, Novice h'cap 2nd J J Lawcock 26.10.12 engraved on shield, heart shaped medal, thistle surround, applied shield with 5 barred gate above on *obverse* and *reverse*, which is gilt, integral suspension, loop & ring, silver, 35 x 25mm. *Good extremely fine* (£30-60)



395 THE TRADE BILLIARD HANDICAP GOLD MEDAL (Glasgow). Won by W. Mackie (1906). Picture of billiard player in saloon on 8 coloured enamel shield. Birmingham assay. Maker W.A., suspension loop, 9ct gold, 33 x 26mm. *Good extremely fine* (£70-100)



396 GLASGOW BILLIARD ROOM PROPRIETORS ASSOCIATION, inst. 1910, coloured enamel centre depicting billiard table and two players, Glasgow arms in shield above, League competition finalists Hamilton's P. Owens 1910-11, 9 ct. gold, 35 x 22mm. *Extremely fine* (£80-120)

- 397 LINTHOUSE BOWLING CLUB. Past presidents medal, shield-shaped linthouse at top, Glasgow below, Glasgow arms in one half, a ship in the other, all neatly engraved. Past president on separate scroll, brooch mount and suspension loop, silver, 23 x 23mm. *Extremely fine* (£25-50)

- 398 BOWLING MEDAL. J. & P. Coates Staff Club (Paisley), bowling section. Aggregate competition 4th prize presented by J. I. Ipsey Esq., silver 51mm. *Extremely fine* (£40-80)



- 399 BOWLING MEDAL. PRESENTED TO THE INELLAN BOWLING CLUB BY JOHN BLACKLEY ESQ., TO BE PLAYED FOR ANNUALLY AND BECOME THE PROPERTY OF THE GENTL GAINING IT THRICE this medal 1869, *reverse* won by and list of winners and finally by John Taylor Junr, who being thrice the winner becomes the proprietor, raised and decorative border with suspension loop, silver, oval, 70 x 109mm. *Extremely fine* (£110-150)



- 400 BOWLING MEDAL. Kelvinside C. C. (Glasgow). Presented to W M D Henderson by the members of the Kelvinside C C. for best average bowling for season 1874. Engraved silver shield 45x42mm applied on brass silvered buckle, 97 x 62mm, with floral engraving. *Extremely fine* (£40-80)

- 401 BOWLING MEDAL. Presented to the Dunse Bowling Club by messrs Farnington & Smith Edinr 1878. Won by P. Robson. Duns July 1882. Scroll mount and ring. Edinburgh hallmark. Maker R & H B K. silver 45mm. *Very fine* (£40-60)



- 402 BOWLING MEDAL. Challenge Medal Tynninghame Bowling Club picture of game in progress. Presented by Mr B Ewart winners names on *reverse* for the years 1886 to 1890. integral suspension loop & ring heavy laurel border silver, cased, 53mm. *Almost as struck* (£50-80)

- 403 BOWLING MEDAL. N. C. B. C. (Edinburgh) rink medal (bowling). Presented by W M Liddell president 1888. List of winners on *reverse* from W M Crookston 1888 to A. Finlayson 1903, integral suspension loop & ring, ornate collar, silver, 44mm. *Good extremely fine* (£30-60)



- 404 BOWLING MEDAL. 1893 Simpson Institute Largo Bowling Club. Engraving of 3 men taking part in a game of bowls, *reverse* blank. By M & C (Mackay & Chisholm) Edinburgh hallmark, scroll loop suspension, silver, cased, 56mm. *Good extremely fine* (£100-150)



405 BOWLING MEDAL. Caledonian Railway Bowling Club, lion rampant in red enamel in oval in centre. Presented by W. A. Paterson C. E Hon President won by J. Hope 1907. Integral suspension loop. Oval with projecting St Andrews cross & thistles in the angles, hallmark 9ct gold, 40 x 30mm. *Extremely fine* (£50-80)

406 ROYAL CALEDONIAN CURLING CLUB, instituted 25th July 1838, district medal. Not inscribed. *reverse* curling scene, 4 players taking part by Sclater. S C. Ornate thistle border with crown at top suspension loop, silver, 53 x 60mm. *Good extremely fine* (£40-80)

407 ROYAL CALEDONIAN CURLING CLUB, district medal, not inscribed. By Sclater. S C. (CP 185/4 plxxxv fig 3), silver, 40mm. *Extremely fine* (£40-60)



408 ROYAL CALEDONIAN CURLING CLUB, district medal, not inscribed, *reverse* upper half a curling scene with 8 players taking part; lower half the arms of Scotland surrounded by thistles, by Kirkwood & Sons, Edinburgh, Suspension loop & ribbon (CP p.185/5, pl. xxxv fig. 2), silver, 40mm. *Good extremely fine* (£30-60)

409 ROYAL CALEDONIAN CURLING CLUB, district medal, not inscribed, *reverse* upper half a curling scene with 8 players taking part, lower half, the arms of Scotland surrounded by thistles, by Hamilton & Inches, Edinburgh, in box of issue, suspension & ribbon, silver, 40mm. *Almost as struck, scarce* (£40-80)

410 R.C.C. (ROYAL CALEDONIAN CURLERS), twelfth province, (Dalry, Houston, Lochwinnoch & Paisley), *reverse* blank, suspension loop, silver, upright oval 43 x 55mm [3]. *Good very fine* (£60-120)

411 R.C.C. (ROYAL CALEDONIAN CURLERS) twelfth province (Dalry, Houston, Lochwinnoch & Paisley), *reverse* blank. Suspension loop, silver, upright oval 43 x 55mm [3]. *Good very fine* (£60-120)

412 ROYAL CALEDONIAN CURLING CLUB, province medal, not inscribed, *reverse* upper half a curling scene with 8 players taking part, lower half the arms of Scotland surrounded by thistles, suspension loop, Æ, 40mm. *Extremely fine* (£40-60)

413 CURLING MEDAL. Lasswade Curling Club. Uniface all lettering engraved. Suspension loop, silver 23mm. *Extremely fine* (£20-30)



414 CURLING MEDAL, Curling scene, 6 players, cottage trees and hills in background. All surrounded by a wreath of thistles on a broad band 13mm wide, by Ottley Birmingham. *reverse* blank Æ, cased, 72mm. *Good extremely fine* (£50-90)

415 CURLING MEDAL, East Stirlingshire Curling Match, *reverse* blank, Edinburgh hallmark, maker K & S, scroll suspension & loop, silver 51mm. *Good extremely fine* (£50-90)



- 416 ROYAL CALEDONIAN CURLING CLUB, instituted 25th July 1838 province medal, *reverse* curling scene, four curlers on ice rink, suspension formed by thistles & crown by Selater silver 41 x 55mm. *Good extremely fine* (£40-60)

- 417 CARNWARTH CURLING CLUB, second prize, integral scroll mount & ring, Edinburgh hallmark, maker J.M. (J. McKay) date V (1827), silver 33mm. *Extremely fine* (£60-100)



- 418 ROYAL CALEDONIAN CURLING CLUB JUBILEE, lion in shield crown above with thistles round, players taking part, lower half two curling stones with crossed brooms between them, by Edward & Sons, Glasgow & London, screw hole for suspension mount, bronze, 76mm. *Good very fine* (£40-70)



- 419 DUDDINGSTON CURLING SOCIETY (instituted 17th Jan 1795), *reverse* curling scene on Duddingston Loch, four players taking part, six skaters behind, motto above SIC SCOT ALII NON AEQUE FELICES (circa 1802) (CP, p. 185/3, pl xxxv, 4), suspension loop, silver, oval, 47 x 37mm. *Extremely fine, extremely rare* (£100-140)

- 420 DUDDINGSTON CURLING SOCIETY, instituted 17th Jan 1795, *reverse* curling scene on Duddingston Loch, four players taking part, 4 skaters behind, motto above SIC SCOT ALII NON AEQUE FELICES (circa 1802), (D. B. Smith, Curling 1981, pg 26, fig.8), suspension loop, silver, oval 35 x 49mm. *Extremely fine, extremely rare* (£100-140)



- 421 PENNYCUIK CURLING CLUB prize medal, gained by Mr Jas Mclean, nine little burn 7th January, 1817, presented to the club by Sir George Clerk Bart. M. P., Edinburgh hallmark 1816, maker W.P.C. (W & P Cunningham), acanthus suspension loop, silver, 41mm. *Extremely fine* (£150-200)



- 422 CARNWARTH CURLING CLUB, presented by Alexr Macdonald Lockhart Esq., to the Carnwarth Curling Club 13th Sept. 1832, *reverse* curling scene on Duddingston Loch 4 players taking part, 6 skaters in background motto above SIC SCOT ALII NON AEQUE FELICES an applied border of thistles, suspension loop, silver, oval 63 x 53mm. *Extremely fine, extremely rare* (£140-200)



- 425 WILLOWBANK CURLING CLUB, Cross brushes and stone above thistle, presented to Mr Willm Craig, president 1852, won by Mr Jas. G. Leadbetter, 1st March 1853, richly scrolled suspension loop, Glasgow hallmark, maker J.M. (J. Mark), silver, oval, 46 x 71mm. *Extremely fine* (£150-200)

- 423 THE DUDDINGSTON CURLING CLUB, presented by the Duddingston Curling Club, to Robert Ainslie, W. S winner of the gold medal in the year 1838, these details inscribed on a silver band ex.curling stone handle, silver, 27 x 23mm, 1mm thick. *Very fine, very rare* (£40-80)



- 424 THE ROYAL GRAND CALEDONIAN CURLING CLUB, instituted 25th July 1838, this medal was gained by John Law Merchant, Kilbirnie, Jan 4th 1849, *reverse* curling scene by Sclater, S C, silver, 41mm. *Good very fine* (£60-100)



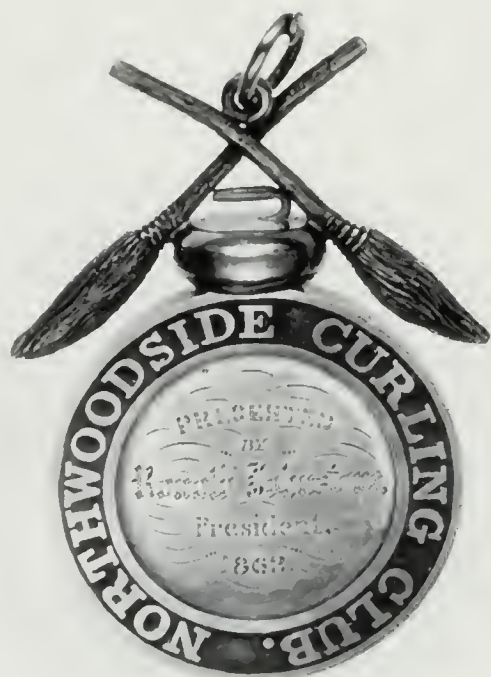
- 426 THE ROYAL GRAND CALEDONIAN CURLING CLUB, instituted 25th July 1838, local medal, won by Thos. B. Rowan, Esq., 25th January 1855, *reverse* curling scene, 4 players taking part, by Sclater, S C., ornate borders with crown and thistle spray mount, suspension loop, silver, 47 x 62mm. *Extremely fine* (£40-80)



- 427 ROYAL CALEDONIAN CURLING CLUB, instituted 25th July 1838, district medal. Abercairney majority, 22 V Monzievard & Strowan, At Loch Mor, Monzie, 13th July 1860, *reverse* curling scene with 4 players taking part, silver, 53 x 60mm, ornate thistle border with crown at top, suspension loop, by Selater, S C. *Extremely fine* (£60-100)



- 429 CURLING MEDAL, Presented to the East Stirlingshire District Curling Club by John G. Urquhart Esq., of Vellore 1882, *reverse* blank, suspension formed by 2 brooms and curling stone & ring, silver, cased, 57mm. *Good extremely fine* (£90-140)



- 428 CURLING MEDAL, 1864 North Woodside Curling Club (Glasgow) presented by Ronald Johnstone, president 1862, won by John Stirling on 9th January, 1864, at points, suspension formed by crossed brooms & curling stone with loop ring & ribbon, silver, 48mm, overall size, 75 x 55mm. *Extremely fine* (£130-180)



- 430 THE ROYAL CALEDONIAN CURLING CLUB 1885, Challenge trophy badge crowned shield, and trophy with thistle sprays either side, a darbyshire's rink 10 up, England V Scotland 1923, integral suspension loop, 15ct. gold, 5.9 gms, 32 x 20mm. *Extremely fine, rare* (£120-180)



- 431 ROYAL CALEDONIAN CURLING CLUB, instituted 25th July 1838, district medal, won by Castlecary Club by 16 shots over Falkirk Ironworks Club, 6th Jany 1891, presented to J. G. Leadbetter representative member in token of respect, *reverse* upper half a curling scene with 8 players taking part, lower half the arms of Scotland surrounded by thistles, by Edwards & Sons, Glasgow suspension & ribbon, silver, 40mm. *Good extremely fine* (£60-120)

- 434 STIRLINGSHIRE PROVINCE, Second prize won by the Castlecary Castle Curling Club, at Larbert Jany 1895, presented to J. G. Leadbetter as the clubs representative, two crossed brooms and curling stone at top of medal incorporating suspension loop, silver 43mm. *Good very fine* (£120-180)

- 432 ROYAL CALEDONIAN CURLING CLUB, district medal, awarded to W. Cuthbert Fochabers 1893, *reverse* curling scene and Scottish arms, by Edward And Sons, Glasgow, silver, 40mm. *Very fine, pierced* (£40-60)

- 435 COWDEN CURLING CLUB PATRONS MEDAL, won by David Neil 1897 other winners names engraved until 1908, ornate border, Edinburgh hallmark, maker W & S (Wilson & Sharp), silver, 63 x 54mm. *Extremely fine, very rare* (£120-170)



- 433 ROYAL CALEDONIAN CURLING CLUB, district medal, won by Bells Quarry Curling Club, and presented to Mrs Wilson Of Alderstone, Patroness 1895, *reverse* upper half a curling scene with 8 players taking part, lower half, the arms of Scotland surrounded by thistles, by Edwards & Sons, Glasgow, Suspension & ribbon, silver, 40mm. *Good extremely fine, dark toning* (£60-120)

- 436 CURLING MEDAL, from J. P. (John Paterson Douglas Curling Club), to J. I. (John Inglis Member Of Douglas Curling Club), 1897, *reverse* engraved crossed brooms and curling stone, integral suspension loop, silver with leaf design and gold shield shape, Glasgow hallmark, date 1890, maker D. F. T. (D. F. Turnbull), silver, 30mm. *Extremely fine* (£30-50)



- 437 CURLING MEDAL. Presented to the Dunsinane Curling Club By R. K. Holms - Kerr. Won by Andrew Donaldson 24th January 1899. ornate thistle border, 7mm wide, crossed brooms forming support for suspension loop, curling stone suspended from the handles of the brooms, silver, upright oval, 78 x 68mm. *Good extremely fine, very rare (£200-250)*



- 438 CURLING MEDAL, presented by Mr William Brown, Lodgebush, a curling scene six participants, hills & trees in background, to Craigie Curling Club 1903, won by 8 winners listed from 1906 to 1915, within an oak wreath surround 7mm broad, silver, 51mm. *Good extremely fine (£110-160)*
- 439 R. C. C. C. (ROYAL CALEDONIAN CURLING CLUB), Glasgow province 1909, *reverse* Glasgow hallmark 1908, silver shield shape with circular inset in silver gilt, maker L & P (Lindsay & Paisley), Glasgow arms, suspension in form of crossed brooms and curling stones, silver, 28 x 22mm. *Extremely fine (£40-80)*

- 440 SHEFFIELD PLATE PLAQUE, 160 x 130mm, *obverse* curling match in progress, seven figures involved, one about to deliver a "stone", flanked by "sweepers", trees in the background, all around a floral wreath, above: a silver banner with legend "COOKS CURLING COMPETITION HELD AT KANDERSTED JANUARY 30TH FEBRUARY 4TH 1928", below: a silver banner with legend "WINNERS BRIDGE OF WEIR CURLING CLUB J.J.BARR.A.J.MCLEOD.J.F.ROSS.C.MCINTOSH (SKIP)", all affixed on an oak shield, 247 x 188mm for display, Sheffield plate 160 x 130mm and silver. *Very fine, rare (£150-200)*

- 441 BRIDGE OF WEIR C.C (CURLING CLUB), silver plaque, 80mm., hallmark JD&S (London), *obverse* curling match in progress with 6 players involved, building and mountain range in the background, within an open wreath of oak and laurel, banner above with legend: "KANDERSTEG PRESENTED BY FRAMES TOURS LTD", London also hallmarked as above, below on a tablet: "WON BY J.F.ROSS 1927" also hallmarked as above, all affixed on an oak shield, 125 x 155mm. for display, silver, 80mm. *Extremely fine, rare (£150-200)*

- 442 (EDINBURGH) MEDAL UNIVERSITY. Shield within thistle wreath. E.U.C.C. (Edinburgh University Cycle Club). 1886. 30 mile tricycle race, won by J. H. A. Laing, time 2hrs 4min 40sec, pin back brooch, silver, 40mm. *Good extremely fine (£30-60)*



- 443 SCOTTISH AMATEUR ATHLETIC ASSOCIATION ST ANDREWS in centre flanked by lion left and thistle right, Championship meeting 1884, 25 mile tricycle race, standard won by J. H. A. Laing, Æ, 60mm. *Good extremely fine (£30-60)*
- 444 BRAEMAR R. H. SOCIETY FOR HIGHLAND DANCING 1883, won by D. A. Fraser, 1883, integral suspension loop, silver, 35 x 28mm, star shape. *Extremely fine (£40-60)*
- 445 BREDALBANE GATHERING, presented by J. N. Stroyan Esq., M. P., won by W.S.I. Anderson, Strathspeys & Reels, 1905, suspension loop & ring, floral collar & thistle spray mount, silver, oval, 65 x 40mm. *Extremely fine (£60-100)*
- 446 DOMINO CLUBS OF THE DISTRICT COMPETED FOR ANNUALLY CLYDEBANK 1899, presented by D. Fraser Esq., won by Hardgate club, 1899 Cleddens Club 1900, Birmingham hall mark, floral suspension & ring, silver, 51mm. *Good extremely fine (£60-100)*



- 447 LEITH DRAUGHTS CLUB, Hon. Presidents Challenge Medal, 1891, scroll suspension, oval cut-out acanthus and thistle decoration, draught board and draughts affixed on oval, silver, 59 x 32mm, cased. *Almost as struck, rare* (£80-120)

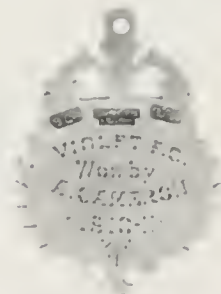


- 448 STOCKBRIDGE (EDINBURGH) DRAUGHTS CLUB, *obverse* 1901 around draught board, Challenge medal, presented by Sir Lewis McIver Baronet M P, 1901, by R & H. B. Kirkwood, Edinburgh hallmark, integral loop & ring for suspension, draught board 32 x 32mm, black squares in black enamel, white in silver, in fitted case, silver, (5oz), overall size 52 x 52mm. *Extremely fine* (£100-150)

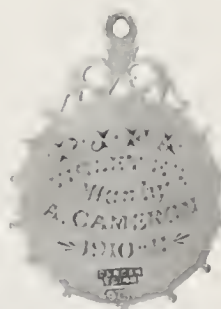
- 449 GILBERT FIELDS HOUSE HAMILTON, Medal for drill, to A. H. Fraser 1868-69, Maltese Cross shape with latin crosses in the angles, integral suspension loop, silver, 32mm. *Extremely fine* (£30-50)



- 450 GREENOCK & DISTRICT FOOTBALL ASSOC., M. J. Grace, Port Juncs. F. C., 1924-25, Greenock arms and outer ring in enamel, 9ct. gold, 30 x 24mm. *Extremely fine* (£60-120)



- 451 PERTH & DISTRICT JUNIOR FOOTBALL LEAGUE VIOLET F. C., won by A. Cameron 1910-11, by Duncan Edinr., integral suspension loop, white & red enamelled shield applied, 9ct gold, 34 x 24mm. *Very fine* (£40-60)



- 452 P. J. F. A. (PERTH JUNIOR FOOTBALL ASSOCIATION) VIOLET F. C. By Duncan, Edinburgh, integral suspension loop, lion rampant applied, 9ct gold, 33 x 25mm. *Very fine* (£40-60)



- 453 P. J. F. A (PERTH JUNIOR FOOTBALL ASSOCIATION) COUNTY CUP LEAGUE 1911, Violet F. C., won by A. Cameron, by J. Mc. M., integral suspension loop on a spray of thistles floral border, 9ct gold, 40 x 25mm. *Good extremely fine* (£40-60)



- 454 P & D (PERTH & DISTRICT) CURRIE CUP ASSOC. Won By Craigie F. C. 1912-13 A. Cameron, by J. W.t., integral suspension loop, mounted on crown, 9ct gold, 41 x 28mm. *Very fine* (£40-60)
- 455 ARGYLLSHIRE GATHERING, Officials Medal, Scottish lion in roundel, surrounded by crown & lion, thistle wreath below, *reverse* blank, integral loop, four crowns set on edge cruciform, by Kirkwood & Son, Edin., silver, 50mm. *Extremely fine* (£30-60)
- 456 CULTER PICNIC, 1st prize (not inscribed), silver, ring & loop, 46mm. *Extremely fine* (£20-40)
- 457 ATHOLE GATHERING 1849, For the hammer, to Duncan McDonald Blair Athole, Ring on scroll mount, silver, 46mm. *Extremely fine* (£40-80)
- 458 CAMPHILL CROSS ROADS GAMES 1862 (S. Glasgow), 1st prize, for one mile race, won by James Esson, integral suspension loop & ring, engraved thistles on collar, silver, 47mm. *Extremely fine* (£50-80)
- 459 ABERNIGHT GAMES 1869, 1st. prize Marches, Strathspeys & Reels, integral loop & ring, silver, 47mm. *Extremely fine* (£30-50)
- 460 SKENE GAMES 1880, Gained by J. W. Ewen, Scroll loop suspension, by J. T. T. Abdn (Aberdeen), silver, 42mm. *Extremely fine* (£20-40)
- 461 NEWBURGH ANNUAL HIGHLAND GAMES 1881, silver, 40mm. *Extremely fine* (£20-40)
- 462 LUMPHANAN GAMES 1883, Gained by J. W. Ewen, integral loop for suspension, by J. W. Abd (Aberdeen), silver, 50mm. *Good very fine* (£20-40)
- 463 SKENE GAMES 1884, gained by J. W. Ewen, integral loop for suspension, by J. T. T. Abdn (Aberdeen), silver, 40mm. *Extremely fine* (£20-40)
- 464 CRAIGIEVAR GAMES 1885, gained by J. W. Ewen, by J. M. Abd (Aberdeen), silver, 46mm. *Very fine* (£20-40)
- 465 BALLATER GAMES 1885, gained by J. W. Ewen, by R. Y. A (Aberdeen), silver 38mm. *Very fine* (£20-40)
- 466 DEE CASTLE GAMES 1885, Gained by J. W. Ewen, Integral loop for suspension, by R. Y. A (Aberdeen), silver, 45mm. *Good very fine* (£20-40)

- 467 NEWBURGH GAMES 1886, *reverse* blank, integral loop for suspension, by J. W. Abd (Aberdeen), silver, 47mm. *Very fine* (£20-40)



- 468 SCOTLAND GOLF MEDAL, seven figures engaged in various parts of the game, *reverse* blank, by Kirkwood & Son, Edinburgh (cf. CP p. 187/2, pl xxxv, fig 6.) Æ, 49mm. *Good very fine* (£40-80)
- 469 SCOTLAND GOLF MEDAL, *obverse* golfer at top of back swing, *reverse* plain, by Kirkwood & Son, Edinburgh, Æ, 47mm. *Good very fine* (£40-80)



- 470 PANMURE GOLF CLUB SILVER CROSS MEDAL (established 1846), won by J. C. Scott, 1904, *obverse* figure of St. Andrew holding his cross between two thistles, *reverse* shield suspended from two chains with engraved details of award thereon, silver, 49 x 120mm. *Extremely fine, very rare* (£150-200)
- 471 DALKEITH, 'Dalkeith Gymnastic Games Putting Light ball 1837', *reverse* plain, suspension loop, by J.MC (J. McKay), Edinburgh hall mark, silver, 52mm. *Extremely fine* (£50-90)



- 472 DALKEITH GYMNASIUM LONG RACE 1840, *reverse* blank, suspension fillet and loop, Edinburgh hallmark, maker J. M. (J. McKay), silver, 55mm. *Extremely fine, rare* (£60-100)
- 473 PERTH GYMNASIUM BOYS CLASS 1887, gained by Master P Thomson, scroll suspension & loop, silver, 36mm. *Extremely fine* (£20-40)
- 474 LOCKERBIE GYMNASIUM CLUB, Club Championship, won by W. Wightman 1902-1903, presented by Wm. Lawson Esq., 1902, Glasgow hallmark 1896-7, suspension loop, silver, oval 57 x 40mm. *Extremely fine* (£40-80)
- 476 DUNDEE HIGHLAND ASSOCIATION, 1858, city arms & motto. 1st prize for highland fling, acanthus & rose forming suspension loop, silver, 75 x 65mm. *Good very fine* (£100-150)
- 477 D. SQUADRON 1ST SCOTTISH HORSE SPORTS DUNBLANE 1905. won by Corpl. J. McGregor Auchterarder Troop, Edinburgh hall mark H & I (Hamilton & Inches), acanthus suspension loop, silver, 52mm. *Extremely fine* (£40-80)
- 478 THE LIFE SAVING SOCIETY SCOTTISH CENTRE. Waddell Challenge Shield, Runners Up 1898, Edinburgh police won by G. Smith, Glasgow hallmark, maker R & W S (R & W Sorley), suspension loop, silver, 40mm. *Good very fine* (£30-50)



- 475 HER MAJESTYS PRIZE (FOR HIGHLAND DANCING) HOLLAND PARK 1850. Prizes gained by J. F. Nothan. for sword exercise 1849 Stirling; sword exercise 1852 Stirling; sword exercise 1851 Perth; highland fling 1852 Perth; sword dance 1852 Perth; sword dance 1851 Inverness; reel Hulachan 1851 Inverness, all engraved winners name on clasp, *reverses* blank, silver, 62mm. *Extremely fine* (£60-100)
- 479 GLASGOW CELTIC SOCIETY, 1857 on heraldic collar, 1st prize Robert Brown for piping & dancing Glasgow 23rd May 1862, scroll suspension & loop, Glasgow hallmark, maker D.S. (Daniel Sutherland), silver, 63 x 45mm. *Extremely fine* (£50-90)

480 BURGH OF PARTICK. arms & motto MDCCCLII. Partick Police Sports instituted 1893 ,1910 pipe band competition 3rd prize 1st Milngavie Coy B. B. L. Copl. John Ritchie, suspension loop, silver gilt, 33 x 23mm. *Good extremely fine* (£30-60)

481 BRAEMAR HIGHLAND SOCIETY, for putting the stone 1867, integral suspension loop & ring, by R & S ABD (Aberdeen), silver, 36mm. *Very fine* (£40-80)



482 ARDOCH QUOITING CLUB (Perthshire), *obverse* man about to throw a quoit, 'Presented by Mr David Dempster won by' but not inscribed, elaborate suspension formed by two quoits & fox mask on each side, with acanthus & loop & ring, silver, 52mm. *Good very fine, rare* (£60-100)



483 EAGLESHAM QUOITING MEDAL 1868, IN HONOUR WON THOU ART THE VICTOR, maker T & Y (Tatton and Young), Edinburgh, scroll suspension mount, 35 x 13mm, silver, 55mm. *Very fine* (£60-80)

484 ASHGILLHAD QUOITING CLUB, 1872, presented by Mr John Gold Waterloo for annual competition, scroll suspension loop and ring, with fox masks heavy laurel border. silver, 55mm. *Extremely fine* (£50-80)

485 BARLEITH QUOITING CLUB (Ayrshire), 1879, won by J. Jamieson, scroll mount, maker J. Crichto, Edinburgh, silver, 38mm. *Extremely fine* (£50-80)

486 WEST KILBRIDE QUOITING CLUB, 1889, presented by John Carruthers to the West Kilbride Quoiting Club 1889, won by W. M. Phairn 19th June 1889, integral floral suspension loop, silver, 39mm. *Extremely fine* (£50-80)



487 CLYDESDALE GENTLEMEN AMATEUR ROWING CLUB, 1856, Glasgow Regatta 1856 Artizan Medal won by not inscribed. Presented by Captain T. B. Seath, *reverse* TO COMMEMORATE THE OPENING OF THE UPPER NAVIGATION 1856, shield shaped acanthus and shell border, suspension loop, by Bell, silver, 75 x 59mm., cased. *Good very fine, extremely rare* (£150-200)

488 CITY OF EDINBURGH & MIDLOTHIAN RIFLE ASSOC (inst. 1861), *obverse* Edinburgh arms on St. Andrews cross, CALEDONIAN CHALLENGE SHIELD INST. 1863, *reverse* arms of Scotland on St. Andrews cross, St. Andrews cross projecting 4mm, AE, 38mm. *Extremely fine* (£20-30)

489 CALEDONIAN CHALLENGE SHIELD (inst. 1863), *obverse* Scottish shield, CITY OF EDIN. & MIDLOTHIAN RIFLE ASSOC. INST 1861, and Edinburgh arms, *reverse* blank, alloy brass, 40mm. *Good extremely fine* (£20-30)

490 KILMARNOCK RIFLE CLUB, Second prize (not inscribed), ornate integral mount, floral border, silver 50mm. *Extremely fine* (£40-60)



- 491 ROYAL LANARK VOLUNTEERS, engraving of soldier firing gun, landscape & trees in background, all within open wreath of thistles, presented by R T. Campbell Esq. Lt. Col. commanding 2nd Regt. Royal Lanark Volunteers, Mr Renton best shot at 50 yards May firings 1811, suspension loop, plain border, silver, 59mm. *Good very fine, very rare (£300-350)*



- 494 SHOOTING MEDAL presented by Lieut. Scott for Challenge Competition. Won by Corpl. Dav. Fairbairn 1866, Integral suspension loop & ring, the medal in shape of Celtic Cross with crossed rifles through the angles, blue enamel & silver ring behind, and lion in gold applied on centre of cross, silver, 55mm. *Extremely fine, very rare (£100-150)*

- 492 RIFLE COMPETITION, contested for by the members of the Kilmk (Kilmarnock) Rifle Club, gained by Mr. David Rankine on 19th Octr. 1835, ornate swivel mount & ring, silver, 42mm. *Extremely fine (£40-60)*

- 495 SHOOTING MEDAL, awarded to Private W M. Godfrey (Stirling). Winner of Col. Wilson's Cup 1884 (for shooting), scroll mount and ring, silver, 47mm. *Very fine (£30-50)*



- 493 GOOD SHOOTING MEDAL, presented by George Rogerson Esq., engraving of kneeling rifleman with rifle, hills in background, won by G. Macdonald 15th Feb 1861, within engraved floral wreath, maker J.M. (James McKay) Edinburgh hallmark, silver, 46mm. *Very fine (£80-120)*



- 496 EDINBURGH SKATING CLUB, 1804, *obverse* Charles Knowles Robinson, 2nd Jan. 1804, *reverse* OCIOE EURO on banner a pair of skates (CP. p.143/32), integral suspension loop (*broken*), silver, oval, 50 x 37mm. *Some pitting otherwise fine, extremely rare (£120-160)*
Similar to DW127/207



497 EDINBURGH SKATING CLUB, 1830, *obverse* figure of Mercury Octor Euro, *reverse* Peter Anderson 29th January 1830, Edinburgh hallmark JM (J. McKay), integral loop for suspension, in fitted leather case, silver, 41mm. *Extremely fine, rare (£180-250)*

498 ST. JOHNS EPISCOPAL SCHOOL (Aberdeen), St. Johns Day, 1856, gained by Donald Gunn, integral loop for suspension, by J. Law, Aberdeen, silver, 43mm. *Very fine (£30-60)*

499 GOVAN POLICE SPORTS, instituted 1894, *reverse* diagonal crossband in the angles the arms of Scotland, England, Ireland & Govan, rams head in centre, silver, 36mm. *Extremely fine (£20-30)*

500 DUMBARTONSHIRE VOLUNTEERS, 1900, crest in centre, motto above FORTHUDO ET FIDELETAS. 1st D.R.V. Sports Irvine Moor Camp, 3rd prize A. Macallister, 26/7/00, suspension loop, silver, 35 x 24mm. *Good very fine (£20-40)*

501 C G (COWAL GAMES) HIGHLAND GATHERING, 1886, Tug Of War, amateur 2nd prize, shield on Maltese Cross, integral suspension loop & ring, silver, 48mm. *Good extremely fine (£30-50)*

502 GLASGOW POLICE SPORTS 1897, Victoria Diamond Jubilee, on ribbon, *obverse* crown above, shield of city arms below, *reverse* TUG OF WAR 4TH PRIZE. Hallmark Edinburgh maker DM, silver, 25mm. *Very fine (£20-50)*

503 ROYAL CALEDONIAN CURLING CLUB, instituted 25th July 1838, province medal, not inscribed, *reverse* upper half a curling scene with 8 players taking part, lower half, the arms of Scotland, surrounded by thistles, suspension loop, A., 40mm. *Extremely fine (£40-60)*



504 ARDROSSAN CURLING CLUB, John Barr Trust Medal, won by Wm. Gardner 1904-05, curling scene with bearded gentlemen sweeping, Glasgow hallmark, maker D. F. Turnbull, thistle spray mount, integral suspension loop and ring, ornate floral border, silver, 56 mm. *Very rare (£80-140)*

505 RCC (ROYAL CALEDONIAN CURLERS), Twelfth Province (Dairy, Houston, Lochwinnoch 7 Paisley), *reverse* blank, scoll suspension loop, silver, 45 mm [4]. *Good very fine (£80-120)*



506 W.S.C.C. (WEST OF SCOTLAND CRICKET CLUB), 1909 Bazaar, top hatted batsman and wicketkeeper at crease, pavillion and tree in background, *reverse* blank except for maker's name, Sorley Glasgow, integral suspension loop, brass, quaterfoil 45 x 33mm. *Good extremely fine, very rare (£150-200)*

507 TILlicOUNTRY CURLING CLUB 1847-1947 (Centenary), a plaque presented by the Royal Caledonian Curling Club Centenary 1838-1938, depicting the design used on their Centenary achievement to Tillicountry Curling Club on this club achieving their centenary 1847-1947, top third of plaque showing a curling scene with two rinks i.e. eight curlers, participating, bottom two thirds depicting crowned shield of the Scottish Standard within a thistle spray with a banner above with legend ROYAL CALEDONIAN CURLING CLUB CENTENARY 1838-1938, on a banner below 1847 TILlicOUNTRY CURLING CLUB 1947, affixed on mahogany circular 130mm stand for display, copper silvered, 100mm. *Some chipping on silvering, otherwise very fine (£50-100)*

Scottish School and University Prize
Medallions



- 508 ABERDEEN MECHANICS INSTITUTION, *obverse* coat of arms, 'Instituted 1824', *reverse* laurel wreath (DW p.201, 2) WM, 40mm. *Extremely fine, rare* (£40-80)



- 511 SCHOOL BOARD OF THE BURGH OF ABERDEEN, city arms 'Gained by Alexander Quin, King Street Evening School, 1896, for excellence in book keeping', by A & J. Smith, Aberdeen, A.E., 44mm. *Good extremely fine* (£20-40)



- 509 ABERDEEN UNIVERSITY, Coat of arms mccccxciv, awarded to William McLaren M. A. 1896-97 within wreath of thistles, for systematic geology by A. Kirkwood & Son, Edinburgh, silver, 52mm, cased. *Almost as struck* (£40-80)



- 512 ABERDEEN HIGH SCHOOL FOR GIRLS, town Council Medallist Helen Youngson Session 1897-98, Aberdeen city arms & motto, suspension loop & clasp with ribbon, maker V & S (Vaughton & Sons) Birmingham, 18ct gold, in fitted case. *Almost as struck* (£260-360)



- 510 SEAFIELD MEDAL 1894, arms & crest, motto STAND FAST (Aberdeen) . HOC PRAEMIUM A. A. G. WRIGHT EXCERTAMINE IN LITERIS SUMMUM INTER AEQUALES LOCUM ADEPTO SENATUS UNIV: ABERDON DECREVIT. MDCCCXCIV, brooch mount, ducal coronet, silver gilt, 38mm. *Good very fine* (£40-60)

- 513 ABERDEEN GRAMMAR SCHOOL, city arms, TO CAROLO A. WEBSTER EX IVB MOD. SCHOL. GRAM. ABERD. D.D.D. S.P.Q.A. MCMXXXIX, swivel mount & ribbon, silver, 40mm. *Good extremely fine* (£30-50)

- 514 AIRDRIE ACADEMY 1859-60, second department, Bailie Taylor's Medal awarded to Mary Mather for general excellence, Glasgow hallmark, maker T & D (Taylor & Downe), silver, 58mm. *Very fine* (£40-60)



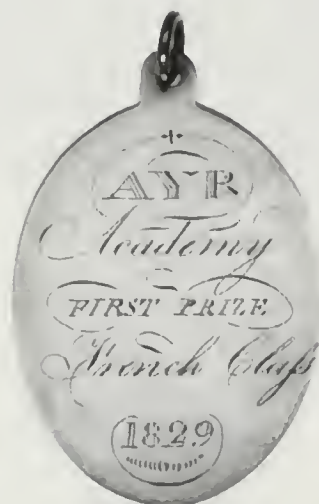
- 515 AIRDRIE FREE WEST ACADEMY, session 1875 -76. 1st prize for drawing, awarded to Margaret Boyd, for best picture "in chalk" with least assistance, presented By Gavin Paul Esqr., Coalmaster, Wilsonstown, mount in the form of a knotted rope (15 x 10mm), floral border, gold, 32 x 22mm. *Very fine* (£60-100)



- 518 ARBROATH HIGH SCHOOL ART DEPARTMENT, session 1906-1907, from Mrs Grant Woodside awarded to Agnes S Kinloch DUX IN ART, very elaborate surround depicting apple trees, Adam & Eve, a dove, and lamp with LAMPA VERITAS above, Birmingham hallmark, maker W. G. & S, silver, 80 x 59mm. *Good very fine, rare* (£40-80)



- 516 ALLOA BURGH SCHOOL BOARD ACADEMY, facade of academy, ROBT. WILSON ESQ DONOR IN EX INSTITUTED 1899 'to Annie H Simpson session 1906-07' Athena & Ionic column depicted, by Younger, Alloo, silver, 45mm. *Extremely fine* (£40-60)



- 519 AYR ACADEMY, First prize, French class 1829, reverse blank, silver, 49 x 32mm. *Very fine* (£60-90)

- 520 AYR ACADEMY 1859, 'awarded to (not inscribed) for drawing, suspension loop, silver, oval 45 x 37 mm. *Very fine* (£40-60)

- 521 AYR ACADEMY 1862, reverse BOOKEEPING, suspension loop, silver, 38 mm. *Good extremely fine* (£30-60)

- 522 AYR ACADEMY 1871, reverse COMPOSITION, suspension loop, silver, 36mm. *Extremely fine* (£40-60)

- 523 AYR ACADEMY 1871, reverse FRENCH, suspension loop, silver, 36mm. *Extremely fine* (£40-60)



- 517 PUBLIC SCHOOLS 1818 ARBROATH, Reward of Merit to Jane Jamieson, fixed suspension loop, silver, oval, 50 x 34 mm. *Very fine* (£60-120)

524 AYR ACADEMY, Meereath Chemistry Medal, awarded to James Maclaurin 1893, suspension scroll loop, maker R.S. (Robt. Scott), Glasgow hallmark, silver, oval 55 x 45mm. *Extremely fine* (£30-60)

525 AYR ACADEMY, Modern Languages Department 1869, Hamilton Medal instituted 1852, silver, 49mm. *Very fine* (£40-80)



526 COUNTESS OF DUNDONALD MEDAL 1915, Presented by the Countess Of Dundonald, ducal arms & motto VIRTUE ET LABORE, *reverse* HONOURS ADVANCED LOCAL CENTRE female playing harp, in ex. R.A.M. R.C.M. on edge; EMELIE ROBERTS, DECEMBER 1915, suspension loop, silver, 38mm. *Extremely fine* (£50-80)



527 BANFF ACADEMY 1913-14, Presented by ex Baillie Robertson for modern languages, won by James Grieve, *reverse* arms & motto BONUM DEI DONUM., by W & J Simpson Banff, Birmingham hallmark, acanthus suspension, laurel surround, silver, 40mm, cased. *Good extremely fine* (£30-60)



528 BANFF ACADEMY 1922, town arms., presented By James Ritchie Esq., won by Ellen M Martin for mathematics, maker W G & B, Birmingham hall mark, silver, 52mm, cased. *almost as struck* (£30-60)

529 BARR PARISH SCHOOL (AYRSHIRE) 1869, *reverse* blank, by R.S. (Robt. Scott, Glasgow), suspension loop, silver, 42mm. *Nearly extremely fine* (£30-50)

530 GATESIDE BEITH 1861, Patrick Medal (General Scholastic Achievement), integral suspension loop, silver, 36mm. *Extremely fine* (£50-80)

531 BELLARHOUSTON ACADEMY, Glasgow, GLASGOW around academy arms and motto ALERE FLAMMAM, John Gauldie French & German, session 1880-81, all within laurel wreath, by Cunningham, Glasgow, silver 38mm; 1882 Bellahouston Academy, a similar medal, Julia C Gauldie Modern Languages Session 1882-83 [2]. *Both good extremely fine* (£40-60)

532 BIGGAR SOUTH SCHOOL DUX MEDAL 1896, awarded to Christina Agnes Brunton, maker T.J. (Thos. Johnston, Edinburgh), suspension loop, laurel collar, silver, 38mm. *Good extremely fine* (£20-40)

533 BLAIRGOWRIE PUBLIC SCHOOL 1887-88, presented by I Henry Anderson sse to standard III, gained by Maggie Ogilvie clow dux, silver, 27mm. *Very fine* (£20-40)

534 BRECHIN HIGH SCHOOL, Mathematical & Science Dept session 1900-01, Mary Kerr Peter Dux In Mathematics, suspension loop, maker W & H (Walker & Hall), Sheffield hallmark, 9mm raised band with leaf motif, silver, 56mm. *Good extremely fine* (£50-80)

535 GROVE ACADEMY, Broughty Ferry, awarded to Betty Stevenson dux 1920-21, presented by Dundee Education Authority, scroll mount, maker W & B, broad raised collar, 8mm, inner 9 ct, gold disc 25mm, 41mm. *Good extremely fine* (£50-90)



- 536 FIFE COUNTY COMMITTEE, Burntisland Higher Grade School, Dux 3rd year Machine Drawing Session 1908-09, to Mackenzie Dallas, *reverse* town arms, Edinburgh hall mark, maker T. L. B (Thos Lumsden Brown) (Cupar), suspension loop, silver, 42mm. *Extremely fine* (£30-60)



- 537 CAMELON EVENING SCHOOL, session 1892-93. First Prize Won By Alexander Troup. Integral suspension & loop, Birmingham hallmark, medal shield shape with leaf spray, silver, 50 x 35mm. *Very fine* (£30-50)

- 538 FREE GRAMMAR SCHOOL OF CAMPBELTOWN, awarded to Hugh Mitchell, best scholar in English Department, 5th July 1866, integral suspension loop, silver, 45mm. *Extremely fine* (£50-80)

- 539 FREE GRAMMAR SCHOOL, Campbeltown, Presented by the Kintyre Club to Hugh Mitchell, the best scholar 4th July 1867, *reverse* The Kintyre Club instituted 1825 arms in centre, scroll suspension loop, silver, 47mm. *Good extremely fine, rare* (£50-80)



- 540 THE CRIEFF ACADEMICAL CLUB, presented to George G. Whyte, July 1880, radiant sun rising from the sea legend: WHEN WE WERE BOYS TOGETHER. elaborate scroll collar, integral suspension loop and ring, maker Aitchison, gold, 45mm, a gold disc of above without collar & suspension loop. *Good extremely fine* (£80-120)
sold BDW 8/6/98 lot 638 £80

- 541 CROMARTY PUBLIC SCHOOL, Hugh Millar medal, awarded to John Mackenzie, 1890, female figure seated, DILIGENTIA VINCIT OMNIA above, Æ, cased, 45mm. *Extremely fine* (£20-60)

- 542 CROOKSTON PUBLIC SCHOOL, Handwriting Prize 1907, Presented by T. Jeffery Esq., won by Minnie Penham, scroll mount & loop, silver, 36mm. *Extremely fine* (£30-60)

- 543 DOLLAR INSTITUTION, arms of school, FOUNDED BY JOHN MACNAB 1818, AWARDED TO JAMES A. F. YOUNG FOR HIGHEST ATTAINMENT IN SCIENCE 1889-90, by W R & S Edinburgh, scroll suspension loop, silver, 50mm. *Extremely fine* (£50-80)

Sold with further details.



- 544 MCNABBS SCHOOL DOLLAR INSTITUTION, arms of school & motto, AWARDED TO JAMES A. F. YOUNG FOR HIGHEST ATTAINMENT IN MATHEMATICS 1891, silver, 50mm. *Good extremely fine* (£50-80)

Sold with further details.



- 545 MCNABB'S SCHOOL DOLLAR INSTITUTION, coat of arms, AWARDED TO ANDERSON C HILL FOR HIGHEST ATTAINMENTS IN SCIENCE 1900-01, silver, cased, 55mm. *Almost as struck* (£40-60)

Sold with further details.

- 546 THE DOLLAR ACADEMY CLUB, portrait three-quarters facing JOANNES MILNE A.M.L.L.D. RECTOR ACADEMIDAE DOLLARENSIS MDCCCLI - LXVIII. PRESENTED BY THE DOLLAR ACADEMY CLUB TO MARGARET B ELLIS SESSION 1907-08, by Alexander & Son, Glasgow, Æ, 47mm, cased. *Good extremely fine* (£30-50)

- 547 PREPARATORY SCHOOL DOLLAR, DUX MEDAL PRESENTED TO IAN CAMPBELL SESSION 1918-19, Edinburgh hallmark, J. D (Jas Duncan), date letter 1900, in laurel collar, silver, 40mm. *Very fine* (£30-60)

- 548 DOUNE PARISH SCHOOL 1854, FROM ANDREW IARDINE ESQ OF LANRICK, TO HENRY DONALDSON FOR GENERAL EXCELLENCE, hallmark J N & Co (James Naysmith & Co) Edinburgh, shield shape, silver, 50 x 40mm. *Extremely fine* (£40-60)



- 549 DUMBARTON ACADEMY, 'Dunbarton Academy 10th June 1836, Dux in writing class, young ladies Catherine A Latta', integral suspension loop & ring. Edinburgh hall mark, J M (J. Mackay) silver, 48mm *Extremely fine* (£60-90)

- 550 HARRIS ACADEMY (Dundee), 'Helen S Ogilvie dux in French. Given by Jas Brebner M.A. rector' Birmingham hallmark, maker W. J. D., scroll mount, heavy leaf border, silver, 58mm *Extremely fine* (£40-80)

- 551 THE CORPORATION OF THE HIGH SCHOOL OF DUNDEE, city arms & motto, THE HARRIS MEDAL AWARDED TO AGNES F BLACKADDER DUX 1891-92 FINIS CORONAT OPUS, elaborately styled medallion, the facade of pillars is incorporated to form a suspension loop with ring & ribbon, alloy brass gilt, 58 x 42mm. *Almost as struck* (£40-80)

- 552 HARRIS ACADEMY (Dundee), DUX IN LATIN HELEN S OGILVIE 1897 PRESENTED BY THE MASTERS IN SECONDARY DEPARTMENT, by W & S (Wilson & Sharp), Edinburgh, suspension loop on cut out floral design, silver, cased, 54mm. *Good extremely fine* (£40-60)



- 553 MRS MONKS BOARDING SCHOOL, 'Presented to Miss Cath. Turnbull, for improvement in penmanship by J. Gilbert, teacher Dundee 1st Aug 1824', maker J M K (J. McKay), Edinburgh, silver, 31mm. *Very fine, rare* (£80-120)

- 554 DEPARTMENT OF SCIENCE AND ART, 1856 Victoria BY THE GRACE OF GOD AROUND young head left, below MDCCLVI, local prize for success in art by W. Wyon to: Andrew Stevenson, Dundee stages 4b, 6a 1856, inscribed on edge. E.1151 (E 1151; DW 255/195), by W. Wyon R.A., Æ, 55mm; cased; similar medal to Stevenson Dundee stage 13a 1857, inscribed on edge. E.1151; and another, to Stevenson Dundee stages 4b, 6a, 10a, 1858, inscribed on edge [3]. *All good extremely fine, cased* (£50-100)

- 555 ST. MATTHEWS PARISH SCHOOL (Dundee) 1865, 'to Hugh Mccoll for Diligence and General Eminence during the session', suspension loop on scroll floral border, silver, 50mm. *Good extremely fine* (£40-60)

- 556 DUNDEE PUBLIC SCHOOL COMPETITION 1906, thistle wreath surround, Sir John Leng's Trust Scottish song, portrait of Burns, awarded to NELLIE FORRESTER (on edge), suspension loop, Birmingham hallmark, maker GDR, silver, 39mm. *Good extremely fine* (£20-40)



- 557 JOHN JOHNSTONE DUNFERMLINE, 1809, 'Premium To Miss Janet Sutherland. From John Johnstone Dunfermline 16th August 1809, for proficiency in writing and accompts', integral suspension loop, silver, oval, 74 x 49mm. *Very fine, extremely rare* (£170-220)

- 558 DUNFERMLINE GRAMMAR SCHOOL, town arms and motto, PRESENTED BY PROVOST MATHESON, TO JAMES R RUSSELL DUX IN THE CLASSICAL DEPT SESSION 1871-72, silver, 50mm. *Very fine, edge damage* (£30-50)

- 559 DUNOON & KILMUN SCHOOL BOARD, James Hunter prize gained by David More 1886, *reverse* ABSQUE LABORE NIHIL, Glasgow hallmark, maker A & T (Aird & Thompson), elaborate suspension mount, silver, cased, 45mm. *Good very fine* (£30-60)

- 560 EDDLESTON PARISH SCHOOL, 1870, Robertson Medal, awarded to William Brunton, DUX 1870, integral loop & ring floral border, maker M & C (Mackay & Chisholm), silver, 45mm. *Very fine* (£30-50)

- 561 COMELY PARK SCHOOL (Edinburgh) 1910, DUX LILIAN ROBERTSON, thistle spray mount & loop, floral border, Birmingham hallmark, silver, 40mm. *Very fine* (£30-50)



- 562 EDINBURGH SCHOOL BOARD, city arms & motto, AWARDED TO MARION MCROBERT DALRY SCHOOL LEAVING CERTIFICATE 1895, by James Crichton & Co., Edinburgh, silver, cased, 45mm. *Almost as struck* (£30-60)

- 563 EDINBURGH ACADEMY, 1884, head of Homer left, ACADEMIA EDINENSIS JUVENTIS STUDIIS SACRATA MDCCCXXXIV, *reverse* LOWER MODERN WILLIAM WALKER REID DUX MDCCCLXXXIV, Greek inscription around (cf. CP. p. 138.14; DW 224/172; Grimshaw p. 9), with clasp and blue sash, silver, 51mm. *Good extremely fine* (£40-80)



- 564 EDINBURGH HIGH SCHOOL, rectors class. The Carson Medal founded ad 1851 by the pupils and admirers of the late A. R. Carson. L. L. D. rector of the high school Edinburgh, as a tribute of respect to his memory, adjudged to John Towert for the best English essay 1865, scroll mount, suspension loop, Edinburgh hallmark, maker WM (W M Marshall), silver, 58mm. *Good extremely fine* (£50-90)

- 565 EDINBURGH SCHOOL BOARD, city arms & motto, to James Keppie. David Street School for perfect attendance during ten successive years 1903-1910, scroll mount & suspension, Birmingham hallmark, maker W. A. Silver, 54mm. *Extremely fine, cased* (£30-50)

- 566 EDINBURGH SCHOOL BOARD, coat of arms & motto, awarded to William Crichton, Bruntsfield school leaving certificate English 1903 (laurel wreath around), silver, cased, 44mm. *Almost as struck* (£20-50)

- 567 EDINBURGH SCHOOL BOARD, city arms, 'to Alison Severn Abbeyhill School for perfect attendance during seven successive years 1903-1910', scroll mount, ribbon & bar, perfect attendance 1910-11, silver, 45mm. *Good extremely fine* (£30-60)

- 568 EDINBURGH SCHOOL BOARD, coat of arms & motto, awarded to William P. Crichton, Bruntsfield School leaving certificate 1902 (laurel wreath around), silver, cased, 44mm. *Almost as struck* (£20-50)

- 569 EDINBURGH UNIVERSITY, Coat of arms, awarded to James C Smith, 1885-86, for senior Greek, Æ, 52mm; another, awarded to E. T. King, 1882, for natural history [2]. *Good extremely fine* (£20-40)



- 570 GEORGE HERIOT'S HOSPITAL SCHOOLE (Edinburgh) 1902 George Heriot bust facing left URBI PATER EST URBIQUE MARITUS, awarded to Jas W. C. Drever dux in drawing 1902, in ex. view of school and dates 1828-1886, by Kirkwood, Edinburgh, scroll suspension loop, silver, 47mm. *Good extremely fine* (£80-120)
- 571 GEORGE HERIOT'S HOSPITAL SCHOOL (Edinburgh), bust of George Heriot left URBI PATER EST, URBIQUE MARITUS, presented by the Governors of George Heriots Hospital (Edinburgh), to the most meritorious of the youths who completed their education in that institution anno 18--. by Slater (DW 224/176), WM, 47mm. *Very fine, rare* (£30-50)
- 572 GEORGE HERIOTS HOSPITAL SCHOOL (EDINBURGH), awarded to Gladstone D. Purves dux in Latin 1950-51, URBI PATER EST URBIQUE MARITUS around bust of George Heriot, bust left, by Kirkwood Edinburgh, scroll suspension & loop, silver, cased, 48mm. *Almost as struck* (£20-40)
- 573 GEORGE HERIOTS HOSPITAL SCHOOLE (Edinburgh) in ex. 1628 1886 and view of hospital school, awarded to Gladstone D. Purves dux in history 1950-5, URBI PATER EST URBIQUE MARITUS around bust of George Heriot bust left, by Kirkwood Edinburgh, scroll suspension & loop, silver, cased, 48mm. *Almost as struck* (£20-40)



- 574 HERIOT WATT COLLEGE, Edinburgh (steam engine, coat of arms), awarded to Robert Edwards, For Botany Senior, 1888-9, Æ, 48mm. *Good extremely fine* (£20-50)

- 575 HERIOT WATT COLLEGE Edinburgh (steam engine, coat of arms), awarded to Constance Gavine, For French (senior advanced) session 1912-13, silver, cased, 48mm. *Almost as struck* (£30-50)
- 576 HERIOT-WATT COLLEGE, Edinburgh, arms & motto, awarded to Colin M Gunn, photography session 1899-1900, by A Kirkwood & Son Edinburgh, Æ, 48mm. *Almost as struck* (£20-30)
- 577 HERIOT-WATT COLLEGE, Edinburgh, arms & motto, awarded to Colin M Gunn, geometrical drawing session 1893-94, by A Kirkwood & Son, Edinburgh Æ, 48mm, cased; another, awarded to Colin M Gunn, German senior session 1896-97 [2]. *Both almost as struck* (£20-40)
- 578 THE COMPANY OF MERCIANTS OF EDINBURGH, AD 1681, coat of arms & motto, James Gillespie, Schools session 1872-73, presented to Robert Archibald, dux boy of the school, scroll mount & anchor form suspension with loop (anchor being Edinburgh crest), laurel & acanthus form border on *obverse* and *reverse*, silver, 55mm. *Extremely fine* (£80-150)
- 579 JAMES GILEESPIE'S SCHOOL (Edinburgh), special medal, Presented by Hugo Kinloch Esq., session 1893-94, awarded to Eliz. W. Tait., integral suspension loop, floral collar, maker Aitchison, silver, 47mm. *Extremely fine* (£40-80)



- 580 JOHN WATSON'S INSTITUTION, 1828 (Edinburgh), facade of college, to Edward C Latto, dux for second year 1912-13, presented by the John Watson Club, by Alex Kirkwood & Son, Edinburgh, silver, cased, 49mm. *Good extremely fine* (£30-50)
- 581 JOHN WATSON'S INSTITUTION, 1828 (Edinburgh), facade of college, The Rowc Memorial Medal for religious knowledge to Edward C Latto 1912-13, presented by the John Watson Club, by Alex Kirkwood & Son, Edinburgh, silver, cased, 49mm. *Good extremely fine* (£30-50)
- 582 LONDON STREET SCHOOL EDINBURGH SCHOOL BOARD, City arms, to Robert Mckinlay for perfect attendance during seven successive years 1901-1908, scroll suspension with ribbon & three bars for additional years 1909, 10, 11 hallmark, silver, 44mm. *Good extremely fine* (£30-60)

- 583 MERCHISTON CASTLE ACADEMY (Edinburgh), Junior Latin Gilbert Mitchell dux August 1st 1834, integral suspension loop & ring, Edinburgh hallmark, JM (J. Mackay), silver, 48mm. *Extremely fine* (£40-80)

- 584 NEWINGTON ACADEMY (Edinburgh), I. G. Mc Lachlan F.E.I.S. Rector, Helen Stewart dux equal 1874-75, ornate raised border, suspension loop, silver, 43mm. *Very fine* (£30-60)



- 585 ROYAL SCOTTISH ACADEMY PRIZE MEDAL, John Dick Peddie, elected academician 1870 (inscribed on edge), *obverse* a tripod on which rests a laurel branch inst/1826/ incor 1838 around ROYAL SCOTTISH ACADEMY OF PAINTING SCULPTURE AND ARCHITECTURE *reverse* kneeling figure of Mercury with by B.Wyon after J. Noel paton, brown lighted lamp, Pegasus on rim of lamp, silver, cased, 68mm. *Good extremely fine, extremely rare* (£90-140)



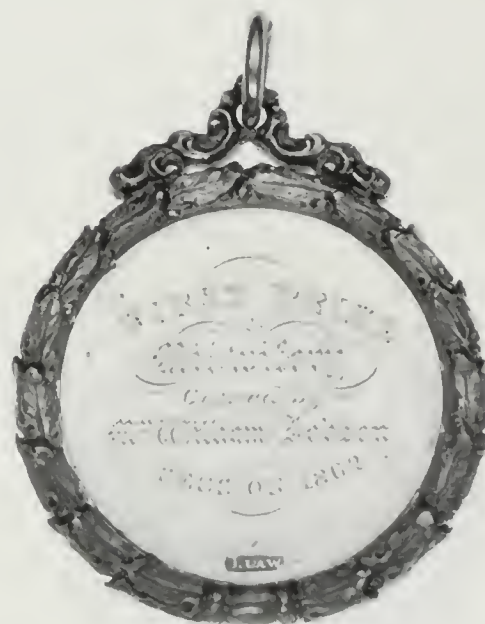
- 586 SCHOOL OF MEDICINE, EDINBURGH *obverse* a serpent twined round a pillar, a Greek inscription in the field. *reverse* inscription within a coiled serpent HOC SIGILLO VIRUM INGENUUM ALEXANDER GRANT O B RESPONSQA QUAESTIONIBUS ETC DONAVIT DAVID SKAE MD DE ANATOMIA PRAELECTOR DIE XIV KAL MAH MDCCCXLV. (DW p.225/182; CP. 137.9), silver, 48mm. *Good very fine, very rare* (£50-80)

- 587 EDINBURGH SCHOOL OF MEDICINE, *obverse* serpent twined round a pillar, inscription within coiled serpent HOC SIGILLO VIRUM INGENUUM (etc) Jacobum Gairdner G. Wilson MD DE CHEMIA PRAELECTOR XIV DIE KAL MAH. MDCCCXLV. (CP. 137.9), silver, cased, 49mm. *Good extremely fine* (£40-60)

- 588 SCHOOL OF MEDICINE, Edinburgh on raised band in centre serpent twined round a pillar Greek text in shield, to Fredrick Atkinson the best pupil junior chemistry class ED VET COLL. from George Wilson M D April 1846, *obverse* details within a coiled serpent, silver, 49mm. *Extremely fine, edge knocks* (£40-60)

- 589 SCHOOL OF MEDICINE, Edinburgh, on raised band in centre, serpent twined round a pillar, Greek text in shield., to Fredrick Atkinson the best pupil senior chemistry class ED VET COLL. from George Wilson, Md April 1847 within wreaths of thistles, by A L Kirkwood (CP. p. 137.10), silver, 49mm. *Extremely fine, edge knocks* (£40-60)

- 590 SCHOOL OF MEDICINE, Minto House, Edinburgh. standing figure of Hygeia, First prize to A. Stanley Hill 1881-82. wreath of thistles around, for practical physiology. James Hunter F.R.C.S.E. lecturer, by A. L. Kirkwood, silver, 48mm. *Good very fine* (£30-60)



- 591 SURGEONS HALL, EDINBURGH, 1862 awarded by Alex Keiller F.R.C.P., lecturer on midwifery Surgeons Hall (Edinburgh), first prize - midwifery gained by Mr William Dobson, session 1862, by J. Law, Edinburgh, acanthus mount & suspension, laurel collar, silver, cased, 54mm. *Extremely fine* (£50-80)



- 592 WATSON'S COLLEGE MEDAL, in raised 5mm letters on raised 10mm frosted band, gained by Miss Grace M. Cameron, Watson's College for young ladies, George Square (Edinburgh), Awarded for distinction in english literature in local examination, 1881 in laurel wreath, Edinburgh hallmark, maker W .M. (W M Marshall) , stylised winged "w" susp loop, silver, 63mm. *Good extremely fine* (£60-100)



- 593 ELGIN BURGH SCHOOL BOARD, West End School, Awarded to Charles Christie dux session 1908-9. Presented by John E Sutherland MP *reverse* arms engraved motto SIC ITUR AD ASTRA. Acanthus suspension and loop, Birmingham hallmark, silver, 58mm. *Good extremely fine* (£40-80)

- 594 FALKIRK HIGH SCHOOL. Dux Elizabeth Kerr 1912, by W A (W. Allan) Glasgow, oval floral collar surrounded by thistle spray integral, suspension loop, 9ct gold 37 x 23mm. *Extremely fine* (£40-80)

- 595 SEAFIELD MEDAL, coat of arms and motto, awarded to John Clubb, as the best scholar at the School of Fordyce 1874, coronet & scroll forming suspension loop, silver, 38mm. *Good extremely fine* (£30-60)



- 596 ENGLISH SCHOOL OF FORRES, To John Hozack as the best general scholar at the annual examination of the English School of Forres, 1830, presented by the Edinburgh Morayshire society his grace the Duke of Gordon Patron, raised ornate border, suspension loop, silver, oval, 67 x 52mm. *Extremely fine* (£100-150)

Similar medal see DNW lot 704 9/4/97 - £130



- 597 PUBLIC SCHOOL FORRES, 1887 Victoria D.G.REG.ET.IMPER threequarters bust left, below a curved horn dividing 1837-1887, to Margaret A. Bremnar dux in English Public School Forres, Presented by R. B. Finclay Esq. M. P., *reverse* Athena standing holding a spear, shield with thistle, above a lion rampant, Jason & Grecian galley., in ex. AIEN APIETEREIN by A. Kirkwood & Son, published by Hamilton & Inches (known as the Queens Medal) (BHM 3254), silver, cased, 52mm. *Good extremely fine, rare* (£60-120)



- 598 THE FORRES ACADEMY, won by Isabella Bremner, Edinburgh Morayshire Club Medal, presented by the president John R. Hind S. S. C. to the best pupil in english in the forres Academy 1880, scroll suspension loop, Newcastle hallmark, silver, 56mm. *Extremely fine* (£50-90)

- 599 WILLIAM EUING F. R. S. E., portrait left, Glasgow 1869, Euing lectuership on music, Anderson's University (not awarded), by D. Cunninghame (Glasgow), Æ, 38mm. *Good extremely fine* (£20-30)

- 500 CATHCART PUBLIC SCHOOL, (Glasgow), Writing medal, awarded by Chas Scrimgeour Esq., awarded to Thomas Greig, 21st June, 1889, by W A & S Glasgow (W. Alexander & Son Glasgow), suspension formed by 4 leaves, silver, oval. 52 x 52mm. *Extremely fine* (£40-60)

- 501 COLLEGIATE SCHOOL GLASGOW, John Sloans, John Mckay Head Masters, For best arithmctician session 1866-7, John A Plenderleith, PALMAM QUI MERUIT FERAT, Glasgow hallmark, maker J. M. (Jas. Myers) floral collar, suspension loop, silver, 51mm. *Good extremely fine* (£50-80)

- 502 CROSSMYLOOF SCHOOL (Glasgow), 10th April 1873, awarded to Malcolm Stalker for excellence in writing, elaborate suspension loop & brooch mount, silver, 47mm. *Very fine* (£30-60)



- 603 EDUCATION AUTHORITY OF GLASGOW 1923-1924, Kent Road cont. classes. Presented by Harland & Wolff Ltd. for marine engineering course. Highest award gained by Geo. M. Irvine, elaborate cut out applied on laurel wreath, Glasgow hallmark, silver, 52mm. *Good extremely fine* (£40-60)

- 604 FINNIESTION FREE CHURCH SCHOOL, Glasgow, June 1868, 1st prize, awarded to Margaret P Robinson, Acanthus suspension loop, silver, 50mm. *Extremely fine* (£30-60)



- 605 GLASGOW ACADEMY FENCING MEDAL, session 1856-57, to master M. Taylor, 1st prize, messrs. Foucart's fencing class, maker W. A. & Son (W. Alexander & Son) Glasgow, suspension loop, silver, oval 55 x 37mm. *Extremely fine, rare* (£100-150)

- 606 THE GLASGOW ATHENAEUM (instituted 1847), Athena and city arms LUX IN LITERES, awarded to Jessie R. Roy, For harmony, 1st grade session 1898-99, Lady at organ, angel above, by Cunninghame, Æ, oval 61 x 40mm. *Good extremely fine* (£20-40)

- 607 GLASGOW CORPORATION, 1914 Drawing Competition, standing figure of Learning, won by A. Stuart, lion rampant above and Glasgow arms below, thistles in angles PALMAM QUI MERUIT FERAT, integral suspension loop, copper, upright oval, 30 x 22mm. *Very fine* (£20-40)

508 THE INCORPORATED GLASGOW DENTAL HOSPITAL, city arms, open book within wreath motto LABORE ET SCIENTIA., awarded for dental bacteriology to David L Pearson, December 1910, by D. Cunningham, Glasgow, copper, upright oval, 62 x 40mm, cased. *Good extremely fine, (£30-60)*

509 THE GLASGOW SCHOOL OF ARCHITECTURE, Won by (not inscribed). FOR EXCELLENCE IN ARCHITECTURE session, bronze, 51mm. *almost as struck (£10-30)*

510 UNIVERSITY OF GLASGOW, Class of Botany For Herbarium, John Hutton Balfour, portrait left, by Maclure & Macdonald (CP. p.154/14), Æ, oval, 45 x 38mm. *Extremely fine (£30-60)*



511 UNIVERSITY OF GLASGOW, EX ACAD GLASG. View of Old College Glasgow, TULIT in ex., Gartmore Medal for the best discourse in political liberty, LIBERTATE EXTINGUIT NULLA VIRTUS figure of Liberty standing, by Milton, Æ, 42mm. *Extremely fine (£30-60)*



512 GLASGOW UNIVERSITY, Isaac Newton, bust right, Natural philosophy prize, reverse QUÆRITUR HUIC ALIUS VIRG ENEID MDCCCLXXXIV. After J. Rottiers (BMH 193), Æ, 54mm. *Nearly extremely fine, exceptionally rare (£50-100)*

513 GLASGOW UNIVERSITY, CULLEN MEDAL, 1790, bust left draped GULIELMUS CULLEN MDCCX MDCCXC, reverse IN ACADEM GLASGUENS FACULTATE MEDICA DISCIPULUS INGENIO AC LABORE INSIGNIS PROEMIUM HOCCE MERITO CONSECUTUS EST edge: Joannes Glaister in classe therapeutica 1876-77, by N. Mac Phail (BMH 342; Eimer 832), Æ, 70mm. *Extremely fine, edge knocks (£20-40)*



614 GLASGOW UNIVERSITY, Newton Medal, c. 1840, bust right, Isaacus Newtonus, reverse facade of the old Hunterian Muscum Glasgow ex. ACADEMIAE GLASGUENSIS DECRETO., by W. Wyon (BHM 1471; CP. 150/1; Eimer 1348), silver, 51mm. *Extremely fine, edge knocks (£30-60)*

615 GLASGOW UNIVERSITY, William Hunter, Medal 1783, bust left, in surgeons cap & gown, GULIELMUS HUNTER MDCCXXVIII MDCCCLXXXIII, reverse IN ACADEM GLASGUENS FACULTATE MEDICA DISCIPULUS INGENIO AC LABORE INSIGNIS PROEMIUM HOCCE MERITO CONSECUTUS EST edge: JOANNES GLAISTER IN CLASSE CHIRUG : JUN : MDCCCLXXV, by N. Mac Phail (CP. 153/11; Eimer 806), Æ, 70mm. *Good extremely fine (£20-40)*

616 UNIVERSITY OF GLASGOW, Ioannes Hunter ,1728-1793, portrait left., IN ACADEM GLASGVENS FACULTATE MEDICA DISCIPULUS INGENIO AC LABORE INSIGNIS, PROCMIUM HOCCE MERITO CONSECUTUS EST.. IN CLASSE CHIRURGIA CLIN (surgery) hugo Borland 1894-5, by N. Mac Phail s.c. Æ, 70mm, cased. *Almost as struck (£30-60)*

617 EDWARD CAIRD (portrait left) (glasgow University), Awarded to Duncan McTaggart ,1899, two heavenly figures, Greek inscription below, by Mac Gillivray, Æ, 63mm. *Good extremely fine, cased (£30-60)*



618 DEPARTMENT OF THE FINE ARTS HIGH SCHOOL (Glasgow) 1853-54, Campbell Medal, First Prize, awarded to William Ferguson, scroll suspension loop & ring, floral collar, GLW hallmark D C R (D. C. Rait), oval silver, 62 x 44mm. *Extremely fine (£100-150)*

- 519 HIGH SCHOOL GLASGOW, 1868, prize to Andrew Hart for superior eminence in the writing class, Integral loop & ring maker D C R (D. C. Rait), Glasgow hallmark, silver, 40mm. *Good very fine* (£30-50)
- 520 HIGH SCHOOL OF GLASGOW, September 1865, To George R Hay, for book keeping, presented by Mr Macnab, Floral suspension loop, maker M & A (Muirhead & Arthur), Glasgow hallmark, silver, 51 mm. *Extremely fine* (£40-80)
- 521 HIGH SCHOOL OF GLASGOW ELOCUTION 1846, to Thos R. Robb, from A. J. D. D., Glasgow hallmark, maker D. C. R. (D. C. Rait), floral collar, suspension loop, silver, 41mm. *Good extremely fine* (£50-70)
- 522 BADGE OF MERIT FROM THE HIGHLAND SOCIETY OF GLASGOW, Given to John Livingston, shoemaker in testimony of his good behaviour and exemplary conduct during his education and apprenticeship, 1830, suspension loop and ring, silver, 50mm. *Extremely fine* (£100-150)
- 523 BADGE OF MERIT FROM THE HIGHLAND SOCIETY OF GLASGOW, given to Arch. Duncan Turner - in testimony of his good behaviour & exemplary conduct during his education & apprenticeship 1832, suspension loop, Glasgow hallmark on ring, R. G. & S. (Robt. Gray & Son), silver, 50mm. *Extremely fine, very rare* (£70-120)
- 524 HUTCHESONS' GRAMMAR SCHOOL (Glasgow), lamp below, all within laurel wreath, edge inscribed session 1890-91 dux of preparatory school James Sedgwick, *reverse* founded by George & Thomas Hutcheson, coat of arms & motto VERITAS, by Cunninghame, Glasgow, silver, 41mm, cased. *Extremely fine* (£30-60)
- 525 JOANNES ANDERSON MDCCXXVI - MDCCXCVI, draped bust wearing wig (John Anderson College Glasgow). APVD ACADEMIAN JOANNIS ANDERSON IN FACULTATE MEDICINAE EXAMINATIONIBVS HABITIS QVI PRAE CONDISCIPVLIS EMINVIT HOCLE PRAEMIO DONTAUS EST won by M.S. Mackinnon in classe physica med 1916-17, by J. Macdonald (BHM 410; E 872), Æ, 51mm. *Good extremely fine, rare* (£30-40)
- 526 JOHN ST. SECONDARY SCHOOL (Glasgow), unicorn crest VIRTUTE HONOS ACQUIRITUR, The Sir James Ritchie Medal, not inscribed, suspension loop, silver, 70 x 45mm. *Good extremely fine* (£40-80)
- 527 JOHN ST. SECONDARY SCHOOL (Glasgow), unicorn crest VIRTUTE HONOS ACQUIRITUR, The Sir James Ritchie medal, not inscribed, suspension loop, silver, 70 x 45mm. *Good extremely fine* (£40-80)
- 528 MACFARLANES SCHOOL (Glasgow), presented by Mr Robertson, To Miss M. Murdoch, best writer of the ladies, highest class 4th August 1843, scroll suspension loop & ring, laurel border, silver, 42mm. *Extremely fine* (£50-80)
- 529 MACFARLANES SCHOOL (Glasgow), awarded to Miss Murdoch, HAUTE CLASSE ELEMENTAIRE 4TH PRIX DECERNE PAR L'ESPINASSE 28TH JULY 1838, integral loop and ring, floral border, silver, 42mm. *Extremely fine, rare* (£50-80)



- 630 MARYHILL PARISH SCHOOL (Glasgow), in ex. 1628-1886 and view of hospital school, awarded to James C Brown, presented by T. Allan Jr., Esq., 1871, integral suspension loop, Glasgow hallmark, maker R.S. (Robt Scott), silver, cased, 44mm. *Good extremely fine* (£40-80)
- 631 MUIR ST. PUBLIC SCHOOL (Glasgow), presented by Jas Beattie Esq., gained by Thomas Frame, for mathematics, June 1883, ornate suspension loop, silver, cased, 44mm. *Extremely fine* (£50-100)
- 632 QUEEN PARK ACADEMY (Glasgow) session 1869-70, first prize, awarded to Miss Janet Marshall for english & writing, scroll suspension loop, silver, 50mm. *Extremely fine* (£30-50)
- 633 SCHOOL BOARD OF GLASGOW, City arms, Motto on shield, Queen Victoria medal to John Guest, kelvinhaugh Public School, for excellence in history and literature, suspension loop, Glasgow hallmark, date 1901, silver, 25 x 35mm, another awarded to James Gardner, Overnewton Public School, for excellence in history and literature, suspension loop, Glasgow hallmark, date 1901, silver, 25 x 35mm [2]. *Both good extremely fine* (£40-60)
- 634 ST. MUNGO'S COLLEGE, founded 1876 incorp. 1889, figure of St Mungo, awarded for physics session 1896-97 to John Macintyre (inscribed on edge), for practical physiology session 1897-8 inscribed on edge, Caduceus, scales, sword, thistle spray and book, Glasgow arms, by D. Cunninghame, Æ, oval 62 x 40mm, cased, another, awarded for physics session 1896-97 to John Macintyre (inscribed on edge), for practical physiology session 1897-8 inscribed on edge, cased [2]. *Good extremely fine* (£30-50)
- 635 ST. ALOYSIUS COLLEGE, Glasgow saint with crucifix and skull, lillies in the field, ALUMNO OPTIME MERENTI cross with letters A.M.D.G. in the angles, lillies in tressure, by Hardman & Co., Birmingham, silver, 45mm. *Good extremely fine* (£20-60)
- 636 THE SCOTTISH NATIONAL ACADEMY OF MUSIC incorporated, Glasgow city arms and bust of Euterpe above, Margaret Spence, harmony fourth grade session 1929-30 on edge, *reverse* lady playing organ and angel above, by Cunninghame, Glasgow, integral suspension loop, silver, oval, 62 x 40mm. *Good extremely fine* (£30-50)

537 GLENALMOND TRINITY COLLEGE, Latin legend around St Andrew & cross (Skinners prize), arms of Bishop Skinner, SCHOLARI ONT BENEFICIUM SKINNERIANUM MERUIT, by Kirkwood & Son, Edinburgh (CP. 173.3), silver, 45mm. *Good extremely fine (£40-60)*



538 GOVAN PUBLIC SCHOOL, Master Arch. Mclay, for proficiency in English, suspension loop, floral surround, oval silver, 52 x 39mm. *Extremely fine (£30-60)*

539 JOHN G SCOTT MEDAL, JOANNES G SCOTT II CLASSIS LATINAE IN SCHOLA GRINOCENSII (Greenock). DUX MDCCCXLI, integral loop, silver, 37mm. *Very fine (£30-50)*

540 GREENOCK ACADEMY VIII English, awarded to James Osbourne June 1860, Acanthus suspension loop, maker J.G., silver, 44mm. *Very fine (£40-60)*

541 HADDINGTON LANDWARD SCHOOL, 1881. Dux medal won by Rachael Nicol, scroll mount & ring, silver, 50 mm. *Extremely fine (£30-50)*



542 HADDINGTON COMBINED SCHOOL BOARD, teacher and child depicted with town in background, awarded to Jane Ramsay for exemplary punctuality and perfect attendance, two entire school years, town crest and motto, Æ 44mm; another, awarded to Jane Ramsay for exemplary punctuality and perfect attendance, three entire school years [2]. *Almost as struck (£20-60)*



643 KNOX INSTITUTE BURGII SCHOOL, Haddington town crest, The More Prize, won by Arthur Ramsay 1910, by Jas Aitchison, Edinburgh, in form of celtic cross, town crest engraved on plain central disc, 18ct gold, cased, 29mm. *Almost as struck (£80-120)*

644 ST. JOHNS GRAMMER SCHOOL HAMILTON, session 1870-71, medal for Arithmetic gained by Chas Steven, raised border, suspension loop, silver, 38mm. *Extremely fine (£30-50)*

645 ST. JOHNS GRAMMAR SCHOOL HAMILTON session 1879-80. Medal for fancy work, gained by Amy Simms, by J Ferrier, Glasgow, silver, 44mm. *Extremely fine (£50-80)*

646 HAMILTON ACADEMY session. 1884-85 session class. general scholarship, gained by Miss Lizzie Paterson. Presented by his grace the Duke of Hamilton, scroll suspender, silver, 39mm. *Good extremely fine but scratched (£40-80)*

647 ST. BRIDE SCHOOL HELENSBURGH, angels in heaven playing musical instruments, won by (not inscribed), Æ, 36mm. *Good extremely fine (£10-30)*

648 INVERKEITHING GRAMMAR SCHOOL. Presented by P. R. Newton Esq., Of Castlandhill, to the best English scholar, won by Peter Mc Gregor dux, maker D.P. (?), silver, disc 37mm. *Good extremely fine (£20-40)*



649 INVERNESS ACADEMY CLUB. From the Inverness Academy Club, To Henry Bale for proficiency in music, 1880, raised laurel border and lyre shaped suspension mount, silver, 62mm. *Good extremely fine, rare (£50-80)*

- 550 IRVINE ACADEMY, 28th June 1836, Presented by Mr White To Mr Rob Harvie for the great expertness and proficiency in arithmetic, floral suspension loop, *obverse & reverse*, floral border, silver, oval 52 x 44mm. *Good extremely fine* (£40-80)
- 551 IRVINE ACADEMY, FERGUSON MEDAL 1869, awarded to Robert Wotherspoon, mathematical department, ornate scroll mount, suspension loop, silver, 57mm. *Good very fine* (£40-60)
- 552 IRVINE ACADEMY, awarded to John Crawford for English, 1882, *reverse* coat of arms and motto, silver, 45mm. *About as struck* (£40-60)
- 553 IRVINE ROYAL ACADEMY RECTORS MEDAL, won by John A Paton June 1891, thistle spray mount, loop & ring, maker JM (Jas. Myers, Glasgow), silver, cased, 48mm. *Good extremely fine* (£50-90)
- 554 ST. JOHNS EPISCOPAL SCHOOL, JEDBURGH, awarded to Oliver Beattie, Christmas 1898, *reverse* excelsior, scroll mount & ring, Glasgow hall mark, maker CCMCD (C. C. McDonald), silver, 39mm. *Extremely fine* (£20-40)



- 555 KEITH GRAMMAR SCHOOL, facade of school, 'collingwood Kynoch Medal for mathematics, won by Mary Riddoch, Session 1917-18' surrounded by laurel wreath, Birmingham hallmark, maker W. J. D., silver, 51mm. *Good extremely fine* (£40-60)
- 556 KELSO GRAMMAR SCHOOL, 1871, 'to Frank H Fearby as the best pupil in the English department. Presented by his grace the Duke of Roxburgher', *reverse* ducal arms, by Davis, Birmingham, (DW p.237, 267), silver, 52mm. *Good extremely fine, rare* (£40-80)
- 557 KELSO PUBLIC SCHOOL, To Annie Goodfellow as the best pupil in the literature department. 1893, Presented by his grace the Duke Of Roxburghe' *reverse* ducal arms, by Davis, Birmingham (DW p. 237./267), silver, cased, 52mm. *Good extremely fine, rare* (£40-80)
- 558 KIRKCALDY SCHOOL OF SCIENCE AND ART, in centre town arms and motto, in field symbols of science and art., 'Presented by David Storrar Esq., to Robert Wilkie for excellence in five years art course session 1909-10', Birmingham hallmark, maker D & F, silver, cased, 51mm. *Extremely fine* (£30-50)



- 659 THE KINTYRE CLUB (instituted 1825), coat of arms within thistle wreath. Presented by the Kintyre Club, Acanthus suspension loop, to Robert Harvie for the best specimen of penmanship, 1862, free grammar school of Campbeltown, silver, 50mm. *Extremely fine, rare* (£50-80)
- 660 LARKHALL ACADEMY, 1899, 'DUX STANDARD VI ROBERT STRUTHERS', suspension loop formed on scroll mount with two fox masks, ornate collar of floral design, silver, 60 x 43 mm. *Extremely fine* (£50-80)
- 661 LARKHALL SCHOOL BOARD ACADEMY, 1891, STANDARD VI ROBERT SCOTT, Glasgow hallmark, maker DFT (D. F. Turnbull), silver, 39mm. floral mount. *Extremely fine* (£30-50)
- 662 LARKHALL SCHOOL BOARD, Muir St. Public School, 1895, DUX JESSIE BRACKENRIDGE. A Brown, Glasgow, scroll mount suspension loop, silver, cased, 40mm. *Good extremely fine* (£30-60)
- 663 LEITH ACADEMY 1889-1900, finely engraved facade of academy, Dux medal to Margaret I Johnson, Edinburgh hallmark H1 (Hamilton & Inches), silver, 45mm. *Good extremely fine* (£50-90)





- 564 BONNINGTON ROAD BOARD SCHOOL LEITH. First prize for proficiency to Elizabeth Torrie, 21st July 1881, presented by D. M. Davidson IN EX SAPIENTIA POSTESTAS EST, lady at seat of learning, swivel suspender with ribbon and elaborate bar worded PERSEVERE by Kirkwood & Son, Edinburgh, silver, eased, 49mm. *Good extremely fine* (£40-80)

- 565 LEITH SCIENCE COLLEGE. NIL SINE VI seated female with book in lap, to Henry Rose, for building Sciences, session 1896-97, by A. Kirkwood & Sons, Edinburgh, Æ, 49mm. *Extremely fine* (£20-40)

- 566 ANDERSON INSTITUTE LERWICK presented by George Reid Tait Esqr. Jane Russel for general excellence, lower school session 1873 & 4, maker W C & S (W Crouh & Sons Edin.), scroll suspension loop, silver, 38mm. *Extremely fine* (£30-50)

- 567 THE CONNOR MEDAL 1906. Awarded to Mary Gibson, Loanhead School, 18th July. By R. A. Mekinnon, schoolmaster, scroll mount and suspension loop, Edinburgh hallmark, maker G.F.H., silver, 45mm. *Extremely fine* (£50-80)

- 568 MEIGLE SCHOOL, Dux Boy, James Foreman 1895, Presented by Lady Campbell Bannerman, scroll mount and suspension loop, Edinburgh hallmark H & I (Hamilton & Inches) maker, silver, 44mm. *Extremely fine* (£40-60)

- 569 MEIGLE SCHOOL. Dux girl Lizzie Keith, 1904, presented by Lady Campbell Bannerman, By H & I (Hamilton & Inches), Edinburgh, suspension loop on scroll, silver, 45mm. *Extremely fine* (£40-60)



- 670 MINISHANT SCHOOL, to Agnes Orr, dux. The gift of Sir Peter Coats, Auchendrane, anchor crest, raised floral border, suspension loop and brooch mount, Glasgow hallmark, 1871. D.C.R. (D C Rait), silver, 43mm. *Extremely fine* (£40-80)

- 671 MONTROSE ACADEMY 1880, presented by Edward Millar Esq., to Miss Annie W Milne, dux in writing, scroll suspension loop & ring heavy leaf collar, silver, 65 x 52mm. *Good extremely fine* (£40-80)

- 672 MONTROSE ACADEMY, To Edith Heekford, modern languages, presented by Montrose Burgh School board, 1894, silver, 41mm. *Very fine* (£40-60)

- 673 MONTROSE ACADEMY, 1939, The Dr. Steel Medal for German, won by Alan Calder, maker T L B, integral suspension, silver, eased 80 x 60mm. *Good extremely fine* (£40-80)



- 674 MONTROSE ACADEMY, 1949, bust left, Jacob Burness INDIAM RELINQUENTI MDCCCLXIX. *reverse* shield of arms ACADEMIAE MONTIS ROSARUM FRATRES LATOMI BOMAIENSES. Presented to the best scholar in Montrose Academy, by the Masons of Western India in honour of Dr Burness (D&W 462; CP. 167.2. pl.xxx 111, fig 2), by B. Wyon, silver, 45mm. *Extremely fine* (£40-80)

- 675 THE JOSEPH THOMSON MEDAL FOR GEOGRAPHY. Awarded to Elizabeth Smith, Morton public shool 17th July 1901, scroll mount & loop, floral collar, silver, 38mm. *Good extremely fine* (£30-50)



- 576 OBAN HIGH SCHOOL MACFIE MEDAL. Awarded to Alexander Dodds Robertson dux boy 1869, by J. Aitchison. Edinburgh, integral loop for suspension, gold celtic cross with sailing boat depicted at centre, gold, 38 x 38mm. *Good extremely fine, rare (£90-120)*



- 577 BURGH SCHOOL PEEBLES "to James N Dodds best arithmetician 26th July 1861", presented by the Edinb Native Peeblean Club, arms & motto CONTRA NANDO IN CREMENTUM. shield shape, floral border, suspension loop & ring, by J. Law, silver, 40 x 52mm. *Extremely fine, rare (£100-150)*

- 578 CAMPHILL SCHOOL (PAISLEY), presented by Peter Coats Esq., to Jenny Mcpherson, standard EX VI session 1897-98, silver, cased, 56 x 48mm. *Good extremely fine (£40-60)*

- 579 PAISLEY GRAMMER SCHOOL, THE GRAMAR SCVIL, 1586 Bishop and coat of arms (Paisley Grammer School), presented by Thomas Coats Esq., June 30th 1871, inscribed on edge "To James Young for excellence in British History and Geography during session 1870-1", within wreath of thistles, silver, 45mm. *Very fine (£30-60)*

- 580 PAISLEY GRAMMER SCHOOL, THE GRAMAR SCVIL, 1586, obverse Bishop and coat of arms (Paisley Grammer School), presented by Sir Stewart Clark, Bart, Dundas Castle, Arithmetic medal session 1918-19, awarded to Robert Anderson, by Jas. Duncan, Paisley, silver, cased, 45mm. *Almost as struck (£30-60)*



- 681 PAISLEY GRAMMER SCHOOL, THE GRAMAR SCVIL 1586, obverse Bishop and coat of arms (Paisley Grammer School), presented by Sir Thos. Glen Coats. Bart. To Christina Morrison for German, 1904, silver, cased, 45mm. *Almost as struck (£30-60)*

- 682 PAISLEY SCHOOL, presented by Paisley Provident Co-operative Society, obverse engraving of mountains & man holding banner showing excelsior, established 1860, for excellence in standard V^{III}, won by John Gibbson 1895, ornate suspension loop, silver, 42mm. *Good extremely fine, rare (£40-80)*

- 683 PAISLEY SCHOOL, presented by John A. Brown Esq., Sixth standard to John Gibbson 1896, leaf suspension loop, Glasgow hallmark, silver, 35mm. *Very fine (£20-50)*

- 684 PERTH GRAMMAR SCHOOL, City arms and motto, Latin legend around MDCCCLI. Presented by the Lord Provost and magistrates of the City to A. Ure, Wotherspoon, first student in senior Latin, class session 1872-73, silver, 47mm. *Good extremely fine (£50-80)*



- 685 ANNUAL PRIZE IN THE GRAMMAR SCHOOL OF PERTH, presented by the Lord Provost. To Ida Chambers, first student in senior Latin, class session 1893-4, reverse City arms PROEMIUM VICTORINON SINE LUCRO VICTIS MDCCCLII, silver, 49mm. *Good extremely fine (£50-80)*



- 586 PERTH ACADEMY SESSION, 1883-4, the Coats medal, gained by Laura Smith, Presented by A. Coats Esq., a cut out of Perth City arms, with motto applied as suspension mount, laurel collar with 5mm broad gold inner ring, silver, 84 x 56mm. *Good extremely fine, rare (£80-150)*

- 587 THE COATES MEDAL, Perth Academy Session 1892-3, awarded to Ida Chambers, English class dux., suspension formed by the arms & motto of Perth City (22 x 39mm) & ring, silver, 53mm with 5mm inner gilt band & all with broad laurel leaf surround (overall height, 75mm). *Good extremely fine, almost as struck (£100-150)*

- 588 THE DUNCAN MEDAL, Perth Academy session 1893-4, awarded to Ida Chambers, modern languages dux., suspension formed by the arms & motto of Perth City (21 x 35mm) & ring, Edinburgh hallmark, maker D.M., silver, 47mm with 5mm inner gilt band & all with broad laurel leaf surround (overall height, 68mm). *Almost as struck, rare (£80-120)*

- 589 PERTH ACADEMY, The James Ramsay Memorial Medal, English dux Stewart Mackie, 1913-14, suspension formed by arms & motto of the City of Perth, by David Macgregor, Perth, Edinburgh hallmark, silver with gold inner ring, 55mm, in fitted case. *Almost as struck (£70-100)*

- 590 ROTHESAY ACADEMY AND THOMSON INSTITUTE, town arms on laurel spray, The Capt. John Mckirdy mathematical medal, 1923, gained by Margaret N Jeffrey, by R. Stewart, Glasgow, silver, cased, 37mm. *Good extremely fine (£30-60)*

- 591 ARITHMETIC PRIZE, Scotland, awarded to Andrew Taylor, 1847, First prize for Arithmetic, integral suspension loop, ornate shield, silver, 40 x 32mm. *Very fine (£30-50)*



- 692 MAKIN MEDAL (SCOTLAND). To R. W. Varder, head boy matriculation 1905, *reverse* crest, motto: PER ARDUA, floral collar with thistle spray mount and suspension ring, 9ct. gold, 40 x 26mm. *Extremely fine (£50-80)*

- 693 SCOTLAND (PROBABLY GLASGOW H.S.), To Christina McIntosh, 1859, Presented by an old pupil, integral suspension loop and pin for brooch use, silver, oval, 33 x 28mm (5mm floral band around). *Good extremely fine (£20-40)*

- 694 MAC DIARMID LANGUAGE MEDAL 1898, Anne B Gilbert, Birmingham hallmark, maker C.E.S., thistle spray & suspension loop, floral collar silver, oval, 50 x 43mm. *Good extremely fine (£30-50)*

- 695 FREE CHURCH OF SCOTLAND, 'Presented by the General Assembly of the Free Church of Scotland burning bush and motto "WELFARE OF YOUTH. To May D. Mutch, first prize for the shorter catechism, middle section 1891", *reverse* seated female reading Bible (DW p. 271/510; CP. 149.84), silver, cased, 51mm. *Good extremely fine, rare (£40-60)*



- 696 FREE CHURCH OF SCOTLAND, 'Presented by the General Assembly of the Free Church of Scotland "WELFARE OF YOUTH" burning bush & motto, to Thomas Davidson, first prize essay "SAMUEL RUTHERFORD HIS LIFE AND TIMES" junior section 1896', *reverse* sitting female reading book (DW 271/1510; CP. 149.34). silver, 52mm. *Good extremely fine, rare (£30-70)*

597 FREE CHURCH OF SCOTLAND, welfare of youth, all within laurel wreath, awarded to Annie Fraser for scripture, 1911. Birmingham hallmark, maker W.A., suspension loop, silver, 44mm, another, awarded to Annie Fraser for senior Catechism, 1913, Birmingham hallmark, maker W.A., suspension loop, silver, 44mm [2]. *Good extremely fine (£30-50)*

598 ST. ANDREWS SCHOOL BOARD, awarded to Lizzie Kirk, for three years perfect attendance, reverse arms of St Andrew within thistle wreath, suspension loop, silver, 30mm, cased. *Good extremely fine (£30-60)*



599 YOUNG LADIES INSTITUTION, St Andrews 1877 (St. Andrews & cross depicted), awarded to Miss Margt A. Cleghorn for general excellence session 1876-77, integral suspension loop & ring, heavy laurel collar, silver, 50mm. *Extremely fine (£50-80)*



700 MADRAS COLLEGE ST ANDREWS, Session 1884-85 dux J. Gilchrist, highest forenoon - English class, by W. G. M., integral loop for suspension, silver gilt, 45mm. *Extremely fine (£50-80)*



701 THE TULLIS MEDAL, MADRAS COLLEGE, ST. ANDREWS, gained by Robert T Johnston 1924-5, engraved on central globe, formed as a Maltese cross, the arms engraved with rose, shamrock, thistle & a half figure of St. Andrew with cross. 9ct gold. *Good extremely fine (£120-180)*

702 MADRAS ACADEMY (ST ANDREWS), Gained by David Kirk after written examination in the lower English school, presented by Provost Nicholson, Cupar, Fife, July 1872. scroll suspension & loop maker D.D. (David Dow) Glasgow, laurel leaf collar, silver, 44mm. *Good extremely fine (£40-80)*



703 ST. LEONARDS SCHOOL ST. ANDREWS, Fife, school crest & motto ADVITAM, awarded to A. F Ramsay, 1880-1884 senior classic, Cambridge, 1887, Saint Andrew's cross incorporated in quaterfoil with school shield in centre, mounted as a brooch, silver, 40 x 34mm. *Good extremely fine, rare (£30-60)*

704 ST. LEONARDS SCHOOL ST. ANDREWS, Fife, school crest & motto ADVITAM, awarded to A. F Ramsay 1880-1884, senior classic, Cambridge 1887, Saint Andrew's cross incorporated in quaterfoil with school shield in centre, mounted as a brooch, silver, 40 x 34mm. *Good extremely fine, rare (£30-60)*

705 UNIVERSITAS SANCTI ANDREE MCCCCXI (St. Andrews University), around St Andrew on a cross under canopy, Arms of Scotland and town, various figures at seat of learning, advanced botany, won by James R Tosh 1893-94. A£, 52mm; another similar, The Carstairs Mathematical Medal Junior Honours Mathematics to Thomas Watters session 1899-1901, by A. Kirkwood & Sons, Edinburgh, silver, 52mm, cased [2]. *Almost as struck (£40-80)*

706 STIRLING BURGH SCHOOL BOARD ALLAN'S SCHOOL. DUX MARY W DUNLOP 1901, Stirling town arms, STERLINI OPPIDUM., integral suspension loop & ring, by Drummond & Son, Stirling, silver, 38mm. *almost as struck* (£30-60)

707 WALLACE HALL ACADEMY (Stirling), DUX CLASSICS ROBERT NELSON JULY 1891, by Aitchison (Edinburgh), integral suspension loop, collar of thistles, silver, 46mm. *Extremely fine* (£30-60)



708 STIRLING BURGH SCHOOL BOARD TERRITORIAL SCHOOL. DUX JAMES SHIRRA. Stirling town arms, STERLINI OPPIDUM., by Drummond & Son, Stirling, silver, 38mm. *Extremely fine* (£30-50)



709 MACKIE ACADEMY STONEHAVEN. Stonehaven motto on ribbon TENDIT IN ARdua VIRTUS. ETHEL M. MITCHELL DUX 1922. *reverse* arms & crest, 9 ct gold, cased. *Almost as struck* (£60-100)

710 STRANRAER ACADEMY, 20th July 1872, presented by the Right Hon. The Lord Advocate. M.P. to Elizabeth Charles dux., integral suspension loop, silver, 55mm. *Extremely fine* (£40-80)

711 STRANRAER HIGH SCHOOL, Edward VII and Alexandra, crown above, conjoined busts right, STRANRAER HIGH SCHOOL DUX BOY ROBERT MCCALLIE SESSION 1901-2, silver, cased, 52mm. *Good extremely fine* (£40-60)

712 TAIN ROYAL ACADEMY, annual examinaion August 5th 1857, presented to Ann Farquhar for English composition by Lord Holm Hay M. P. for the Tain district of Burghs, suspension loop, Glasgow hallmark, maker P.A. (Peter Arthur), silver, 57mm. *Good extremely fine, very rare* (£50-100)

713 TRANENT SCHOOL, evening classes, dux 1911-12, Archibald Mclean given to John Livingston shoemaker, Birmingham hallmark, thistle spray suspension loop, floral border, silver, 50mm. *Good extremely fine* (£30-50)



714 WHITEKIRK & TYNINGHAME, saltire & Latin cross in shield, laurel spray, in ex. NEC TAMEN CONSUMEBATUR. The best singler 1930, A. B. Neville "DO THE TRUTH", on edge, W & H, Birmingham hallmark, silver, 41mm. *Almost struck* (£30-50)

715 ST. ANDREWS UNIVERSITY 1889, MCCCCXI, St Andrew on a cross under canopy, *reverse* arms of Scotland and town, several figures at seat of learning, Junior Anatomy 1892-93, won by G.W. Miller, by A. Kirkwood & Sons, Edinburgh. Æ, cased, 50 mm. *Extremely fine* (£20-40)

716 SCOTTISH SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS, Inst.1849, mdcccxxxix around coat of arms and motto, awarded to John Purves George, Watson's college, for essay July 1891 (in five lines), within closed laurel wreath, by A. Kirkwood & Sons, Edinburgh, silver, 52 mm. *Good extremely fine, unpublished, rare* (£80-100)

717 ST. MUNGO'S COLLGE, founded 1876, incorporated 1889, figure of St. Mungo, awarded to 'D.M. Atkinson for Operative Surgery, Summer Session 1894', inscribed on edge, caduceus, scales, sword, thistle spray and book, Glasgow arms and motto, by D. Cunninghame, Glasgow, Æ gilt, oval, 62 x 40 mm. *Good extremely fine, rare* (£30-50)

718 GIRVAN GRAMMAR SCHOOL, 1841. To James Kerr for the best Copy Handwriting, engraved flourishes within legend, integral suspension loop and ring, silver, oval, 30 x 25 mm. *Extremely fine and very rare* (£30-60)



- 719 GLASGOW SCHOOL OF ART AND HALDANE ACADEMY, bust of Haldane left, *reverse* Minerva seated with legend on raised border :- AWARDED BY THE HALDANE TRUSTEES, on edge: MRS. KERSHAW STAGE 15A., by N. MacPhail SC. (cf. CP p. 158/26; DW p. 230/211), Æ, 60 mm. *Almost as struck, rare (£40-100)*



- 724 WEDDERSPOON CROY SCHOOL (Inverness), *obverse* Victoria threequarter left, D.G. REG ET. IMPER., below a horn 1837-1887, on edge, Jubilee Medal won by Catherine Wedderspoon, Croy School (Inverness), presented by Kilravock Castle (Nr. Nairn), *reverse* Athena standing holding a spear, shield with thistle above lion rampant, Jason and Grecian galley, in ex. AIEN APIETEREIN, by A. Kirkwood & Son, published by Hamilton & Inches, both of Edinburgh (BHM 3254), silver, 52 mm, cased. *Good extremely fine, rare (£50-100)*

- 720 PARISH SCHOOL OF CARSPHAIRN, medal presented as a memorial of Col. John Clark Kennedy of Knockgray, *reverse* DETUR DIGUISSIMO, WM, 51 mm, *very fine*; Church of Scotland Sunday School exam reward of merit Burning Bush NEC TAMEN CONSUMEBATUR, *reverse* blank, integral suspension loop, Æ, oval 40 x 25 mm [2]. *Good extremely fine (£20-40)*

- 721 QUEENS MEDAL, bust of Victoria left, VICTORIA BY THE GRACE OF GOD QUEEN MDCCCLVL: 'Miss Ellen Cox Dundee stage 2b 1856' incuse on edge, *reverse* LOCAL PRIZE FOR SUCCESS IN ART AWARDED IN THE DEPARTMENT OF SCIENCE AND ART, W. Wyon R.A. (E 1511; DW p.255/195), Æ, 55 mm. *Almost as struck (£20-40)*

- 722 EDINBURGH ACADEMY, 1844-51, Presented to the Carmichael Club, *reverse* German inscription : DEN UNFANG FRONT DAS ENDE. Young lady seated surrounded by books and globe of the world with a laurel wreath in one hand and an arm raised skywards, by Murdoch, Edin(burgh), WM 60 mm. *Very fine, edge knocks, very rare (£20-50)*

- 723 EDINBURGH ACADEMY, Presented to Carmichael Club, another, similar, WM, 60mm. *Edge knocks, very fine, very rare (£20-50)*

BRITISH HISTORICAL MEDALS



- 725 FRANCIS THERESA STUART, Duchess of Richmond, 1667, uniface, bronzed lead, 70 mm, by J. Roettiers, Francis Theresa Stuart's draped bust, left (MI i, 541/195). *Very fine and scarce, die flaws show this to have been a later striking, as indeed all examples of this medal are believed to be* (£60-80)

Francis Stuart was considered one of the greatest beauties at the Court of Charles II. She formed the model for the Britannia to be found on the Peace of Breda medal (MI I, 535/185).



- 726 RELIEF OF LONDON, silver satirical medal, 1689, unsigned, bust of William III on a pedestal, *reverse* bust of Louis XIV on a pedestal, 45mm (MI 97/697). *Extremely fine, deeply toned, rare* (£100-150)



- 727 WILLIAM PRINCE OF ORANGE, Installation as Stadholder, 1747, bronze, 40mm., uniformed bust of William, left, his hair long, *reverse* the lion of Zeeland, left, clutching arrows of the seven provinces (MI, Plate CLXX, No. 18). *Extremely fine and attractive, with much original colour, rare thus* (£40-60)

- 728 WILLIAM PITT THE ELDER, LORD CHATHAM, medallist, 1773, by Kirk for *The Sentimental Magazine* (Betts 522; BHM 175). *Extremely fine, slight traces of lustre* (£20-25)



- 729 COMPANY OF CARPENTERS, an early but undated silver medal by Milton, arms, *reverse* laurel wreath otherwise plain, pierced at top for suspension, 47mm. *Extremely fine, nicely toned on obverse, but rather unevenly toned on reverse* (£60-80)



- 730 INDEPENDENT LIVERY, ENGRAVED SILVER MEDAL, 1810, ornately engraved monogram, "22 May 1810" below, *reverse* with maker's mark and hallmark otherwise plain, all within raised rim, with loop and ring for suspension, 43mm. *Extremely fine* (£50-60)

- 731 GEORGE IV. Visit to Scotland, 1822, silver medal by Halliday, 40mm (BHM 1185). *Good very fine, but polished and fields rather heavily scuffed; pierced, with (broken) loop for suspension, rare* (£40-60)

- 732 SCOTLAND, ABERDEEN MECHANICS INSTITUTION, *obverse* coat of arms, 'Instituted 1824', *reverse* laurel wreath (DW p.201, 2) WM, 40mm. *Extremely fine, rare* (£40-80)

- 733 OPENING OF THE BURE BRIDGE, Great Yarmouth, 1829, bronze medal, 49 mm., by B. Wyon, view of the suspension chain bridge, *reverse* inscription within wreath (BHM 1354; Eimer 1212). *Nearly extremely fine and scarce* (£40-60)

- 734 CLIFTON HOUSE, Brighton, engraved silver school prize medal, 1863, silver, 50 mm., engraved inscriptions on each side, contained within a rich wreath with suspension loop attached to the top; with Scottish maker's mark of J & W. M. (Grimshaw 27). *Extremely fine and rare (£60-80)*



- 735 PRINCE OF WALES, Recovery of Health 1872. City of London medal, bronze, 77 mm., by J. S. & A. B. Wyon, Londinia, attended by Britannia, invites the Queen and the Prince of Wales into St. Paul's Cathedral, *reverse* detailed interior view of St. Paul's with the Royal procession and congregation (BHM 2928; Eimer 1618). *Good extremely fine (£100-120)*

Contained within its original gilt-tooled case.

- 736 ROYAL POMONA PALACE AND GARDENS, silver prize medal, front elevation of Palace, *reverse* engraved 'International Horse Show, 1874, awarded to The Excelsior Patent Spring Mattress Co.' within laurel wreath, 38mm, ball and loop suspension clasp. *Good very fine, deeply toned (£20-30)*

- 737 ROYAL ENGINEERS, prize medal, specimen striking in bronze, published by Elkington, 54mm (BHM 2987 and note). *Good very fine, very rare (£30-50)*

Noted in Brown only from a bronze example in the Ashmolean Museum. Apparently the prize medal (in gold) was founded in 1874 for the best essay on a given subject in connection with military engineering. The medal, it appears, was discontinued in 1881, which implies that no more than seven or eight were ever awarded; doubtless the number of surviving examples is probably even smaller. Brown's description errs in one respect, namely his description of the obverse as "two soldiers garbed in the antique manner lunging with spears." The first figure is the god of war, Mars, and the second flying figure is intended to represent Minerva, a goddess associated with war but essentially the goddess of wisdom. The translation of the Latin legend confirms this clearly - *the spear of Mars himself can accomplish little without the intelligence of Minerva.*

- 738 LIVERPOOL, Visit of Victoria, 1886, small silver and enamelled oval openwork badge, engraved on reverse; with loop for suspension and ribbon. *Good very fine (£30-40)*



- 739 COMPANY OF VINTNERS, silver medal, arms of company, *reverse* engraved 'Chas Owen Merritt Fox 1887', with loop for suspension and ribbon, 42mm (D & W 57). *About extremely fine, deeply toned (£60-80)*



- 740 COMPANY OF COOKS, silver gilt master's medal, 1891, with ribbon and bar engraved 'MASTER 1891', *reverse* engraved 'Thos. Anthony Woodbridge Admitted Livery 14th Sepr. 1861 and on the court 1879', 45mm. *Extremely fine, slight discolouration (£80-100)*

- 741 CITY AND GUILDS OF LONDON TECHNOLOGICAL EXAMINATION, silver prize medal for jute weaving to Alexander Brand, 1894, by L. C. Wyon for John Pinches, head of Prince of Wales left, *reverse* panel on arms of city of London, 51mm, in case of issue (MJP p. 27); prize medals in silver and bronze for linen weaving and flax spinning respectively, to Alexander Brand, 1912 and 1911, by E. D. Jackman after C. J. Shoppe, institute's award seal, *reverse* tablet in centre, city of London arms above, 51mm, both in cases of issue (cf. MJP p. 28) [3]. *Good extremely fine (£40-50)*
The first apparently issued between 1881 and 1901.

- 742 SOUTHPORT SOCIAL PHOTOGRAPHIC CLUB, bronze medal, awarded 1894 to R. J. Parkes, 44mm. *Extremely fine, a little dusty*
- 743 THE ROYAL INSTITUTE OF ARCHITECTS, silver prize medal, reverse engraved 'TO J. A. R. INGLIS FOR DRAWINGS SUBMITTED FOR THE PUGIN STUDENTSHIP 1895, otherwise plain, 57mm, in Wyon (Regent Street,) leather case of issue. *Almost as struck, polished in the past, but the obverse now pleasingly toned (£30-40)*
- 744 THE ROYAL INSTITUTE OF ARCHITECTS, a large silver medal, by W. Wyon after Chantrey, bust right, reverse elevation of the Tivoli corner of the Bank of England, within a broad additional border, this engraved 'THE ROYAL INSTITUTE OF BRITISH ARCHITECTS TO JOHN A. R. INGLIS, FOR A DESIGN FOR A PROVINCIAL MARKET HALL, MDCCCXCVII', semi matt finish, 72mm, in original leather case (MJP p. 160; cf. BHM 1662; Taylor 106a). *Good extremely fine, toned, very scarce (£70-100)*
Pinches states the award was awarded annually from 1838, biennially from 1920. The first example seen by the cataloguer, presumably many surviving examples are still in the hands of descendants of the original recipients.
- 745 MASONIC: DUKE OF ROTHSAÏ LODGE, past master's jewel, gold, to R.G. Rogers, 1905; and another small gilt and enamel jewel of the lodge. *Extremely fine (£60-80)*
- 746 PRINCE AND PRINCESS OF WALES, visit to India 1905-06, silver, 28 mm., by E. Fuchs, conjoined busts of George V and Mary, Prince and Princess of Wales, right, reverse inscription. *Extremely fine and scarce (£50-60)*
- 747 FOURTEENTH INTER PARLIAMENTARY CONFERENCE, 1906, silver bronze medal by Allan Wyon for Elkington, bust of Edward VII left, reverse draped figure of Victory and legend, 51mm (BHM 3941). *Extremely fine (£30-40)*
- 748 AUSTRIAN EXHIBITION IN LONDON, 1906, bronze, 62 mm., by L. Hujer, bust of George (V) Prince of Wales, left, reverse the shields of Austria and Britain decorating two trees, inscription below (Eimer 1894). *Extremely fine (£40-60)*
A fine and an unusual portrait of the future King George V.
- 749 ROYAL ACADEMY OF ARTS, ETC, group of seven medals to H. E. Quick, Royal Academy Schools, ivory pass, 50mm; National Medal for Success in Art (Edward VII), by de Saulles, 'designs for colour prints 1910', AE, 51mm (E 1865); similar medal (George V), by McKennal, 'quick drawing of figure from the Antique, 1911', but in silver, 51mm (E 1916); Royal Academy prize by Brock, 'for painting of a figure from the life', silver, 55mm; Armitage Medal, by Brock, 'for the best design in monochrome', silver, 55mm (E 1916); Royal Drawing Society, badge, 35 x 25mm; a similar badge for the Clothworkers Company, all cased [7]. *Generally extremely fine or better (£140-180)*
- 750 WELSH COLLIERY MEDALS, group of three to E. Stephens; Ambulance League silver and gold medal to 'E. Stephens Capt.', reverse inscribed Ebbw Vale Marine Colliery Junior 1914'; similar copper medal 1913, for Marine Colliery Senior team; and another dated 1923; with nine silver bars. *Very fine or better (£80-120)*



- 751 FOOTBALL INTEREST, London Football Combination, gold Winners' medal, to J. Hopkins, Arsenal F.C. Season 1921-1922, loop for suspension, 9ct., 15.3 gms, 28mm. *Very fine, signs of polishing (£80-100)*
- 752 LONDON, MIDLAND, AND SCOTTISH RAILWAY CO., General Strike, 1926, bronze presentation medal, in case of issue (BHM 4210); with a framed compliments slip, a letter dated January, 1927, headed Euston Station, from the President of the Executive, and the original packaging. *About as struck (£30-40)*
Although medals for the National Emergency of 1926 are not uncommon, it is unusual for them to be accompanied by any original documentation.
- 753 MISCELLANEOUS BRITISH AND OTHER COMMEMORATIVE MEDALS, etc., mostly 19th Century issues in silver (7), including murder of Sir Edmundbury Godfrey, and base metal (44); and a modern 9ct gold medallion [52]. *Some worn or otherwise impaired, many about very fine, a few better (£200-250)*
- 754 SPORTING INTEREST, small gold medal, billiards player, reverse engraved 'EXETER BILLIARDS LEAGUE 1928-1929 WINNERS DIV. 2. ST. MARY MAJOR T. S. MARTIN', 9ct., loop and ring for suspension, 6.8 gms. *Good very fine (£40-50)*
- 755 FOOTBALL INTEREST, Exeter and District Gold Medal Competition, Friernhay A.F.C., 9ct. and enamel medals (4), for the seasons 1929, 1929-30, 1930-31, 1931-32; and a 9ct winners medal for the same club for the East Devon League [5]. *Very fine or better (£70-90)*



- 756 NATIONAL SAFETY LEAGUE, small gold medal, with ring and loop for suspension, and bar engraved 'N.S.L. FOR MERIT', 24mm, 18ct gold, Birmingham hallmark for 1834, 12 gms. *Good extremely fine (£60-80)*
- 757 ART AND BENEVOLENT SOCIETY, WIMBLEDON, small gold medal, woman holding baby in her arms, another young child at her side, reverse legend, probably c. 1935, 22mm, 7.7 gms. *Extremely fine (£50-60)*
Worthy of further research for those interested in local history.

758 EDWARD VIII, Coronation, 1937, bronze, 60 mm., by J. Tautenhayn, head left, *reverse* 1937 above a crown, within a beaded circle (Eimer 2043). *Extremely fine and scarce (£40-60)*

759 EDWARD VIII, Coronation, 1937, bronze, 50 mm., by H. Sale, crowned bust left, *reverse* group of five figures, representing the colonies, their arms linked around the globe; together with a more recent silver crown of Edward VIII dated 1936, St. George and the Dragon on the reverse, 98 mm. *Nearly extremely fine or better (£40-60)*

760 CORONATION, 1937, small brass commemorative medallion of the Jewish Orphanage, Norwood, 28mm (BHM 4360 and note). *Very fine, slightly discoloured, rare (£30-40)*

Brown notes that the orphanage in West Norwood in south east London had the capacity to house 200 children. One would assume this medal was distributed to the children as part of the Coronation festivities, and if this is the case no more than 200 would have been struck; bearing in mind that over the years many will have been lost or thrown away, the number of surviving examples is probably far less.

761 ANTICIPATED CORONATION OF EDWARD VIII, silver medal by Turner & Simpson, 51mm (cf. BHM 4298). *Very fine, rare (£30-40)*

BHM notes medals of this type in silver with a diameter of 38mm, but obviously the compiler, Lawrence Brown, has not come across medals of the larger (51mm) size in silver, though they are recorded by Eimer.



762 FOOTBALL INTEREST, AUSTRIA V. TOTTENHAM HOTSPUR, BRUSSELS, 1952, a fine bronze participation plaque by Theunis, presented by *Le Soir*, 83 x 60mm, in case of issue. *Extremely fine or better, rare (£300-500)*

This pre-season friendly ended at 2-2 draw, it is unusual for a league team to play a National side

763 NATIONAL SKATING ASSOCIATION, silver gilt prize medal, engraved on reverse "The Figure Skating Championship of Great Britain in the International Style 1952 Winner Adrian Swann", 40mm, loop for suspension. *Very fine (£30-40)*

764 COMMEMORATIVE MEDALS, ETC. IN SILVER AND BASE METAL. (14); and a small 9ct. gold prize medal for billiards [15]. *mostly very fine or better (£15-50)*

A GROUP OF MEDALS AWARDED TO LORD AND LADY DIGBY

765 THE HUNTERS' IMPROVEMENT AND LIGHT HORSE BREEDING SOCIETY, silver prize medals (2), by Mappin & Webb, awarded to Lord Digby, 1935 and 1936 for "7977 Baby Austin" and "8802 Austin Seven" respectively, 44mm, matt finish, with integral suspender and loop, both in cases of issue. *Mint state (£40-60)*

Lord Digby's choice of names indicates a whimsical sense of humour, presumably indicating his horses could run as fast as the Austin Seven, one of the popular cars of the nineteen thirties.

766 THE HUNTERS' IMPROVEMENT AND LIGHT HORSE BREEDING SOCIETY, similar silver medals (2) to Lord Digby, 1936 and 1938 for "8808 Orthia" and "9058 Niobe" respectively, cased as before. *Mint state (£40-60)*

767 THE HUNTERS' IMPROVEMENT AND LIGHT HORSE BREEDING SOCIETY, a similar medal to Lord Digby, 1935, for "8302 Austin Seven", cased as before *Mint state (£40-60)*

768 THE HUNTERS' IMPROVEMENT AND LIGHT HORSE BREEDING SOCIETY, silver prize medals (2), to Lord Digby, 1951 and 1952 for "Gin Buck" and "Whiteway" respectively, 44mm, matt finish, with integral unpierced suspender both in cases of issue. *Good extremely fine (£40-60)*

769 NATIONAL PONY SOCIETY, silver prize medals (2), by Mappin & Webb, awarded to Lord Digby, 1928 and 1930 for "Ginger Biscuit, best young pony" and "Zia, champion filly" respectively, 44mm, matt finish, with integral suspender and loop, both in cases of issue. *Mint state (£40-60)*

770 NATIONAL PONY SOCIETY, similar cased medal to Lord Digby, 1947 for "Drina"; and another in bronze, without case and unincised [2]. *Mint state (£30-40)*

771 NATIONAL PONY SOCIETY, similar medal to Lord Digby, but in 9ct gold, 1947, for "Crested Wren", hallmarked on reverse, in case of issue. *Virtually mint state (£80-120)*

772 NATIONAL PONY SOCIETY, similar medal to Lord Digby in 9ct gold, 1948 for "Ack Ack", hallmarked on reverse, in case of issue. *Virtually mint state (£80-120)*

773 NATIONAL PONY SOCIETY, similar medal to Lord Digby in 9ct gold, 1947, for "Gina", hallmarked on reverse, in case of issue. *Virtually mint state (£80-120)*

774 BATH & WEST & SOUTHERN COUNTIES SOCIETY, bronze champions' medals (2) by Burridge & Pinches for Garrard, to Lord Digby, 52mm. *Extremely fine or better, but one spotted on the obverse (£20-40)*

Inscribed on the reverses "POLO AND RIDING PONY COL. THE LORD DIGBY D.S.O. M.C., TWELFTH NIGHT 1948" and "BRISTOL 1949 AWARDED TO AORTYWINKS II HUNTER (BREEDING) COL. THE LORD DIGBY D.S.O. M.C." RESPECTIVELY

- 775 ROYAL COUNTIES AND HACKNEY HORSE SOCIETY, CHILDREN'S RIDING CLASSES, silver prize medal by Mappin & Webb, 1934, 38mm; International Horse Show, Olympia, bronze prize medal by Mappin & Webb, 1931, both to the Hon. Pamela Digby, in cases of issue. *Virtually mint state* (£30-40)

Pamela Harriman (née Digby) was born in March 1920, the eldest of four children born to Edward Digby, who succeeded as the 11th Lord Digby. She was brought up at Minterne Magna, the family home in Dorset, where she shared her father's passion for horses and herself became an excellent horsewoman. Her first marriage, in 1939, to Randolph Churchill was a disaster but, nevertheless, in October 1940 produced a son called Winston (now a Conservative M.P.) in recognition of her close relationship with her parents-in-law, Winston and Clementine Churchill. Divorced in 1946, Pamela pursued the rich and powerful of European society but signally failed to find a new husband with the fortune considered necessary for her needs. In 1962 she finally married again, to the American producer Leland Hayward, who once proudly described her as "the greatest courtesan of the century". When Leland died in 1971, Pamela wasted no time in seeking a replacement, this time in the form of Averell Harriman, an old flame of hers recently widowed and one of the richest men in America. Now an American citizen, Pamela Harriman became a pillar of the Democratic Party in Washington and, in 1992, President Clinton appointed her the American ambassador in Paris, where she excelled in cementing American-French relationships. She died in February 1997 aged 76.

- 776 ROYAL HORTICULTURAL SOCIETY, Victoria medal by John Pinches, in 9ct. gold, awarded to Lord Digby, 1958, 25mm, in case of issue (MJP p. 158). *Extremely fine* (£40-60)

MJP states "about two to four medals awarded annually".

- 777 ROYAL HORTICULTURAL SOCIETY, Banks medal by W. Wyon, in 18ct. gold, awarded to Lord Digby, 1952, for "an exhibit of rhododendrons & azaleas", 38mm (MJP p. 158). *Mint state* (£80-120)

WORLD HISTORICAL MEDALS

Australia

- 778 THOMAS HOLLOWAY, 1858, bronze, 62 mm, by J. Moore, bust left, *reverse* plain (cf. BHM 2635). *Extremely fine and rare* (£60-80)

Thomas Holloway was the issuer of tokens, advertising his pills and ointments, which circulated widely in Australia and Britain.

- 779 INTERNATIONAL EXHIBITION, SYDNEY, 1879, bronze medal by J. S. and A. B. Wyon, in Wyon case, the reverse engraved "J. Tasson First Award", 75mm. *Extremely fine* (£40-50)

- 780 INTERNATIONAL EXHIBITION, SYDNEY, 1879, similar bronze medal unnamed and without case, 75mm. *Extremely fine, but slight discolouration to obverse* (£30-40)

- 781 INTERNATIONAL EXHIBITION, MELBOURNE, 1880, silver medal by Stokes, edge engraved "VAN DE WYNCKELEY GHENT BLEACHED THREAD, 51mm. *Good extremely fine, deeply toned on obverse, reverse colour a little uneven* (£60-80)

- 782 ADELAIDE JUBILEE INTERNATIONAL EXHIBITION, 1887, bronze medal "FOR FIRST ORDER OF MERIT" by E. A. Altmann, Melbourne, crowned bust of Victoria left, *reverse* legend, 75mm. *Good extremely fine, small patch of verdigris on reverse by rim* (£40-50)



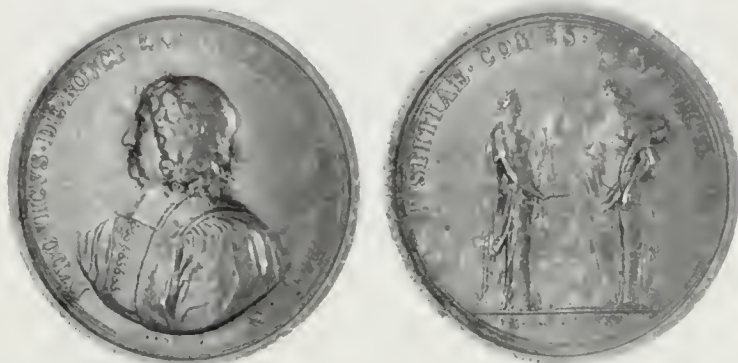
- 783 OPENING OF THE FIRST FEDERAL PARLIAMENT, 1901, silver, 25 x 36 mm., shield-shaped, cameo portraits of Edward VII and Queen Alexandra, *reverse* cameo portraits of the Duke and Duchess of Cornwall and York, with suspension loop and ribbon, on which is attached a silver and blue enamel bar, inscribed Australia, in the centre of which is attached a silver badge bearing the Australian arms. *Extremely fine, rare in silver and presumably more so in this form* (£80-100)

Austria

- 784 VISIT OF FRANCIS I TO THE PARIS MINT, 1814, bronze, 40 mm., by F. Gayraud, bust of Francis I left, his head laureate, *reverse* five-line inscription; together with a 31 mm. bronze portrait medal of Francis I for his visit to Venice in 1815. *Both medals extremely fine* (£30-40)

France

- 785 DUKE DE MOTAUSIER, 1677, bronze, cast, uniface, 62 mm., draped bust of Motusier, right. *Very fine and rare, the fields skilfully chased, leaving a stippled outer border, beyond the legend* (£60-80)



- 786 LOUIS DE BOUCHERAT, Edict of Nantes, 1685, bronze, 75 mm., by Molart, draped bust of Boucherat, left, *reverse* standing figures of Justice and Charity (Tresor de Num. MF3, plate XXIV, 5). *Almost extremely fine and rare, with an attractive mottled, medium-brown patina* (£250-300)



- 787 J. P. BLANCHARD, Balloon ascent over Warsaw, 1788, bronze, 30 mm., by Loos, draped bust of Blanchard, right, *reverse* balloon over landscape. *Very fine and scarce* (£80-100)



- 788 J.P. BLANCHARD, Balloon ascent over Breslau, 1789, silver 29 mm., draped bust of Blanchard, left, *reverse* large balloon over city. *Mommt mark at top, very fine and rare* (£80-100)

- 789 ARRIVAL OF NAPOLEON ON THE ISLAND OF ST. HELENA, 1815, bronze medal, 54 mm., by T. Halliday, bust of Napoleon, head laureate, right, *reverse* thirty six line biographical inscription (Bramsen 1711). *Extremely fine and scarce* (£40-60)



- 790 FRENCH MILITARY AND NAVAL CAMPAIGN SUCCESSES BETWEEN 1792 and 1815, bronze medal 55 mm., by J.P. Droz, a scene depicting the Battle of the Giants, with bodies strewn at their feet, *reverse* ten-line inscription within wreath (Bramsen 1826). *Extremely fine, attractive and rare* (£60-80)

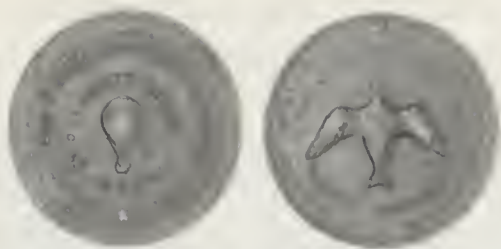
- 791 MEMORIAL TO NAPOLEON, 1834, bronze, 51 mm., by Cague, Uniformed bust of Napoleon, right, *reverse* twelve line biographical inscription (Bramsen 1935). *Extremely fine and scarce* (£40-60)

- 792 NAPOLEON III, Erection of Church of Notre Dame de Consolation, architect M. Leroy, 1855, pewter, 67 mm., inscription, *reverse* seven-line inscription. *Nearly extremely fine and scarce* (£30-40)



- 793 SIEGE OF PARIS, Aerial Communications, 1870-1871, silvered bronze, 63 mm., by C. Degeorge, female figure, seated on an armament, about to receive a carrier pigeon, a balloon flight, beyond, *reverse* a pigeon flying over a box decorated with a plain tablet (Malpas (Lighter than Air) 94). *Nearly extremely fine and scarce* (£60-80)

By September 1870 Prussian troops had surrounded Paris and cut off all communications. A series of successful balloon flights carried mail to the outside world, while carrier pigeons were used to bring back microfilmed letters which were then enlarged and distributed by the post office in Paris. The Siege marks the first regular airmail service and the first use of microfilmed mail. See next lot.



- 794 SIEGE OF PARIS, 1870-71, lead, 29 mm., a balloon (Le Godefroy Cavaignac) surrounded by two circles of legend, *reverse* a carrier pigeon, legend around (Malpas 47). *Nearly extremely fine and scarce* (£30-40)



- 795 HENRI GIFFARD'S BALLOON ASCENSION OVER PARIS, 1878, silver-gilt, 51 mm., by C. Trotin, captive balloon over the Tuileries, panorama of Paris beyond, *reverse* inscription (Malpas 99). *Nearly extremely fine, minor marks, suspension loop removed, attractive nonetheless, and rare in this metal* (£80-100)

Engraved on the medal is the name of Henri Leblois and the 4 hour 13 minute duration of his flight on 31st October 1878.

Germany



- 796 SCHLESWIG-HOLSTEIN-GOTTORP, Duke Christian Albert, c.1680, bronze medal, cast, by J. G. Breuer, draped and armoured bust of Christian Albert, right, *reverse* an armed soldier at the foot of a mountain. *Nearly very fine and scarce* (£60-80)



- 797 SAXONY, Friedrich August, 1809, bronze cliche, by Lienard, 47 mm. Draped bust right, a ribbon across his left breast. (Bransen 884; Julius 2161). *Extremely fine and rare* (£30-40)

- 798† MOTORING INTEREST, silver crown-size medal, 1961, for the 5 millionth Volkswagen, 1945-1961. *Extremely fine or better* (£10-15)

Italy



- 799 GIOVANNI GALEAZZO VISCONTI (1351-1412), Governor of Milan, large bronze, uniface oval portrait plaque, dated 1396, bust of Visconti left, in a decorative draped garment, armorial shield and coronet below, 110 x 157 mm. *Nearly extremely fine and a good cast, with an attractive dark patin* (£150-200)

This portrait plaque is presumed to be of eighteenth or nineteenth century work. It would appear to be unpublished, as no reference to it can be found.

- 800† RIMINI CASINO, bronze Jubilee medal, 1903, 35mm. *Better than very fine, but discoloured* (£10-15)

Monaco

- 801† MONTE CARLO, bronze prize medal for golf, 1921-1922 Season, by Szirmai, un-named, 63mm. *About extremely fine, a little dusty* (£20-30)



- 802 GENERAL U.S. GRANT, 1868, bronze, 60 mm., by H. Bovy, draped bust of Grant, left, *reverse* inscription. *Good extremely fine* (£40-60)

Miscellaneous

- 803 MEDALLIONS, COUNTERS, etc., mostly late 19th and 20th century issues, mostly base metal (36). *Mostly very fine or better* (£40-50)

Austria



- 804 WORLD WAR ONE. Observation Balloon Corps, uniface square silver plaquette, by R. Thiede, balloon tethered by ropes, observation basket below, 67mm. *Extremely fine and toned, very rare* (£100-150)

Belgium

- 805† GHENT AGRICULTURAL SHOW, 1934, silvered bronze prize medal, with integral suspender, and loop; another Belgian agricultural award, 1888; France, Napoleon, bronze medal; and a brass medal of Frederick the Great [4]. *Last fair to fine, others about very fine* (£20-25)
- 806 EXPOSITION UNIVERSELLE, BRUSSELS, 1935, a bronze award plaque by A. Bonnetain, un-named, 80 x 67mm; other miscellaneous European medals (4, one in silver) [5]. *Very fine and better* (£30-50)

China

- 807 THE HOLM EXPEDITION TO SHENSI, 1921, a bronze medal by A. Bruce-Joy, bust of Frits Holm right, *reverse* legend in six lines, sun above, Chinese characters around, 64mm, edge stamped 112 (BM Acq. 1978-82, p.79, 14). *Extremely fine, rare* (£70-90)

Frits Holm, Danish explorer; the expedition, in the NV *Kina*, took place in 1907-8. Albert Bruce-Joy (1843-1924), Dublin-born Royal Academician, lived at Haslemere, Surrey; the medal was executed in France

France

- 808 SOCIÉTÉ NATIONALE D'ENCOURAGEMENT À LA NATATION, c.1910, a bronze award plaque by A. Méry, un-named, 52 x 42mm (PBE 631); *Gymnastique*, 1924, a uniface bronze medal by L.-C. Mascaux for Arthus-Bertrand, 50mm (cf. BDW 18, 526); *Thermalisme*, 1939, a bronze award medal by Anie Mouroux, un-named (CGMP p.286) [3]. *Very fine* (£25-35)

809 CONSEIL DE SURVEILLANCE DE L'ASSISTANCE PUBLIQUE, 1883, a uniface cast bronze medal by J.-B. Daniel-Dupuis, robed female figure offering assistance to young lady sat on steps, holding a baby, 96mm (cf. PBE 297; BM Acq. 1983-7, pl.38, 62; BDM I, 663; cf. Gaz. Num. 1898, p.170, 181). *Extremely fine and nicely patinated (£50-70)*



810 CONSEIL DE SURVEILLANCE DE L'ASSISTANCE PUBLIQUE, 1883, a silver medal by J.-B. Daniel-Dupuis, robed female figure offering assistance to young lady sat on steps, holding a baby, reverse legend around and above tablet, 96mm (PBE 297; cf. BM Acq. 1983-7, pl.38, 62; BDM I, 663; cf. Gaz. Num. 1898, p.170, 181). *Good very fine (£30-40)*

811 THE FRENCH YOUTH PAY HOMAGE TO MICHEL CHEVREUL ON HIS 100TH BIRTHDAY, 1886, a bronze medal by L.-O. Roty, bust right with wavy hair, reverse female student with seated figure of Chevreul, 69mm (Coll. R. Marx 14; PBE 840; CGMP p.359; BDM V, 231; Baxter 32; cf. DNW 38, 713). *Extremely fine, nicely patinated (£25-35)*

Michel-Eugène Chevreul (1786-1889), chemist and member of the Académie des Sciences

812 ENSEIGNEMENT SECONDAIRE DES JEUNES FILLES, 1886, a bronze medal by L.-O. Roty, seated figure of La France instructing a girl pupil, reverse basket containing books and needlework, 68mm (Coll. R. Marx 6; CGMP p.359; BDM V, 230; BM Acq. 1978-82, p.47, 160; cf. DNW 38, 712); Opening of the Musée Social, 1895, a bronze medal by L.-O. Roty, two male figures walking up the steps into the Museum, reverse seated female figure with racks of newspapers and shelves of books, contemplating a factory scene through a window, 60mm (PBE —; Coll. R. Marx —; BDM V, 236; cf. DNW 38, 728); Exposition Nationale et Coloniale, Rouen, 1896, a bronze medal by L.-O. Roty, agricultural scene with woman seated under tree in foreground, NORMANNIA NVTRIX, reverse aerial view of Rouen, 68mm (PBE 865; Coll. R. Marx 50; BM Acq. 1978-82, p.48, 170; BDM V, 236; cf. DNW 38, 729) [3]. *Very fine and better, but last with scratches on reverse (£40-50)*

First executed in 1884, but not issued by the Monnaie until 1886; second issued by the Monnaie in 1896

813 COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, reverse legend commemorating the opening of the Canal in 1869, 42mm (Coll. R. Marx 21; PBE —; BM Acq. 1983-7, p.25, 147; BDM V, 230; cf. DNW 38, 715). *About extremely fine (£35-45)*

814 LOUIS PASTEUR, 1888, a silver medal by L.-O. Roty, 37mm (PBE 842); Hommage de la Fédération Nationale des Donneurs de Sang, a bronze medal by L. Muller, named (M.F. Besnard); other medals (2, one in silver) [4]. *Very fine and better (£40-50)*

815 SOMMET DE LA TOUR EIFFEL, 1889, a silver medal by A.-L.-M. Charpentier, 41mm (PBE 145; Coll. R. Marx 245); Centenary of the Town of Tournus Receiving the Légion d'Honneur, 1914, a bronze plaque by Delsenet, 92 x 67mm; Ville du Havre, c.1925, a bronze medal by P.-M. Poisson, 50mm; Chantilly, 1933, a bronze medal by P.-M. Dammann for Arthus-Bertrand, 81mm (cf. BDW 2, 326); Comptoir Français de l'Azote, c.1935, a bronze award plaque by M. Delannoy for Susse Frères, 60 x 42mm. [5]. *Very fine and better; Havre in original case by L. Lelen, 40 rue Voltaire, Le Havre; last in red fitted case (£30-50)*



816 ASSOCIATION FRANÇAISE POUR L'AVANCEMENT DES SCIENCES, 1890, a plated bronze award medal by L.-O. Roty, female seated under tree reading a book, plaque below named (Chapplain), reverse figures of France and Science in greeting, the latter blessing an industrial town, 68mm (Coll. R. Marx 25; PBE 834; BM Acq. 1978-82, pl.47, 165; BDM V, 232; Gaz. Num. 1897, p.140, 28). *Good very fine, scarce (£50-70)*

Originally executed by Roty in 1872

- 317 HELEN, a large uniface silvered bronze plaque, by René Gregoire, c. 1900, standing figure of a slender young woman in a diaphanous but elaborately decorated dress, her breasts exposed, and wearing a diadem and veil, gazing at naked man prostrate on his back at her feet among skulls and other human remains; antique ruins and monuments in the distance; ELENI in exergue, 175 x 118mm (cf. PBE 470, for a smaller format plaque). *Extremely fine but slightly discoloured, a powerful image of very clever workmanship, rare (£300-350)*

The Greek legend translates "Eleni". This and the Hellenistic hairstyle clearly indicate the female figure is intended to represent the legendary beauty Helen of Troy. See Plate II for illustration.

- 318 HELEN, bronze plaque, by René Gregoire, c. 1900, standing figure of a slender young woman in a diaphanous but elaborately decorated dress, gazing at naked man prostrate on his back at her feet among skulls; antique ruins and monuments in the distance; ELENI in exergue, 90 x 60mm. *Extremely fine (£60-80)*

- 319 LA PITIÉ, bronze plaque, by René Gregoire, c. 1900, nude young woman in a grove holding two fledglings in her hand, 71mm x 53mm (PBE 472). *Extremely fine (£40-50)*

- 320 EROS, bronze plaque by René Gregoire, figure of Eros on pedestal, harbour and antique buildings behind, 90mm x 59mm. *Extremely fine (£40-50)*

- 321 AMOR, a large uniface bronze plaque by René Gregoire, c. 1900, naked young woman outstretched on the ground kissed on the mouth by a young man resting on his elbow to her left, in an idealised rural setting, 181 x 109mm. *Extremely fine, very slight discoloured, a charming softly modelled study, rare (£200-300)*

See Plate I for illustration.

- 322 DOUCEUR DE VIVRE, a large uniface bronze plaque by René Gregoire, c. 1900, naked adolescent girl standing to right in an idealised rural setting, naked youth to her left laying on a bank holding her left hand and gazing upwards with an adoring expression, 184 x 134mm. *Extremely fine, a little dusty; another charming softly modelled study, rare (£200-300)*

See Plate I for illustration

- 323 THE OCEAN FLOOR, a large uniface silvered bronze plaque by René Gregoire, c. 1900, view of the ocean floor with a monk fish in the centre, 156 x 109mm, curved at the top (cf. PBE 471; BDM p. 394). *Extremely fine, very slight discolouration (£300-400)*

Made for Monaco Aquarium founded by Albert I.



- 824 FEMALE STUDY, a uniface bronze medallion by René Gregoire, c. 1900, naked young woman laying facing and gazing intensely amidst foliage, her head resting on her hands, 98mm (PBE 475). *Extremely fine, softly and sensitively modelled (£80-100)*



- 825 FEMALE PORTRAIT, a uniface bronze medallion by René Gregoire, c. 1900, draped head of a young woman, turned half left, with pouting lips, her neck and one shoulder exposed, foliage in the distance, 109mm. *Extremely fine, softly and sensitively modelled (£80-100)*

An unusual study: the artist has cleverly portrayed his model in such a way as to evoke the knowing sensuality of the *femme fatale* of 19th century romantic art and literature.



- 826 AGRICULTURE, an unusual uniface bronze plaque by René Gregoire, c. 1900, standing figure of a young female peasant wiping her brow, eyes shut, her dress falling from her shoulders to expose her naked back, 111 x 56mm (BDM p. 394). *About extremely fine* (£80-100)

A fine 'turn of the century' study. The artist clearly intends to portray the physical rigour of French rural life, but by exposing the young woman's shoulders and back adds a characteristic touch of sensuality to the image.

- 827 INDUSTRIE, a uniface bronze plaque by René Gregoire, c. 1900, female worker standing facing left in the small workshop, 111 x 56mm (BDM p. 394). *Very fine or better, but spotted quite heavily* (£40-60)

- 828 AMICITIA, a uniface bronze plaque by René Gregoire, c. 1900, young woman with flowing hair and wearing a diaphanous robe seated, her right arm on an easel, her other arm resting on the shoulder of a naked young woman at her feet, antique columns and a lake on which swims a swan behind; the plaque mounted on wood. *Extremely fine, sensitively and softly modelled* (£120-150)

Whether Gregoire intended this image simply to portray the innocent pleasures of female friendship we will never know, but it the luxuriance of the setting and the expressions of the two young women seems to hint at a relationship more physical. Whatever the case the study is modelled with Gregoire's usual skill and sensitivity to the beauty of the female form.

- 829 RÉDEMPTION, 1901, a bronze medal by G. Dupré, 73mm (CGMP p.167; BDM 1, 653; cf. DNW 27, 932); *La Musique*, c. 1910, a plated bronze award medal by A. Rivet, named ('Minerva', à Mme Clement-Bonhoure, 1912), 50mm (cf. DNW 38, 771); *Madone à l'Enfant*, c.1930, a uniface gilt-bronze medal by H. Dropsy, 50mm; Centenary of L'Amitié Franco-Belge, 1930, a bronze medal by A. Bonnetain, 68mm (CGMP p.51; cf. DNW 38, 820); *La Société Lumière*, c.1930, a plated bronze award plaque, unsigned, un-named, 64 x 53mm. [5]. *Very fine and better* (£40-60)

- 830 50TH ANNIVERSARY OF THE GRANDS MAGASINS DU LOUVRE, 1905, a silver medal after J.-B. Daniel-Dupuis, 50mm (cf. CGMP p.175; cf. Baudry/Bricher 1992, 68; cf. BDW 18, 434); Société des Maitres d'Hotel Français, c.1910, a plated bronze award medal by E. Duvoye, 41mm; Société des Gens de Lettres, 1914, a cast uniface bronze medal by H.-E. Nocq, 58mm (cf. BDW 7, 837); Exposition Philatelique International, Paris, 1925, a plated bronze award medal by H. Cheffers, 36mm. [4]. *Very fine and better; last in maroon card case* (£30-40)

- 831 AVIATION, small gold award, early plane, reverse flag with blue enameled lozenge in centre, engraved around 'PARIS - ROME - CIRCUIT EUROPÉEN CONCOURS MILITAIRE 1911', 24mm, loop for suspension, 6.7 gms. *Extremely fine* (£40-50)

- 832 INTERNATIONAL EXPOSITION, GAND, 1913, bronze plaque, by René Gregoire, chreub holding wreath, reverse young woman leading equestrian figure in late medieval costume, 80 x 52mm (PBE 474; BM Aquis. of Medals 70). *Extremely fine* (£30-40)

- 833 WORLD WAR ONE, Edith Cavell, an extremely large and impressive uniface circular plaque, by G. Prud'homme, in silvered bronze, bust of Edith Cavell in nurse's uniform in profile facing left, legend around left, 200mm (BHM —). *Good extremely fine and very rare, not noted by Brown* (£80-120)

Stuck in honour of the famous English nurse executed by the Germans in 1915 for helping stranded Allied soldiers. Georges-Henri Prud'homme (1873-1947), one of the most accomplished medallists of his generation, while not straying from orthodox techniques conveys in this masterly portrait a sense of courage, serenity and strength of character. It is ironic no memorial medals for Edith Cavell were made in England, France providing the only medallic records.

- 834 ORPHELINATS DES ARMÉES, c.1915, a uniface brass cliché by R. Lalique, 32 x 29mm (cf. BDW 5, 89); *Pour les Blessés de la Tuberculose*, c.1915, a uniface brass cliché by R. Lalique, 31mm (cf. DNW 34, 509); *Salvons Les!*, c.1915, a uniface gilt brass badge by R. Lalique, 28mm. [3]. *Very fine and better* (£50-70)

- 835 A BOIS-DURCI PORTRAIT MEDALLION OF TSAR NICHOLAS II OF RUSSIA (1868-1918), 113 mm., bust left, signed on truncation Froger; the medallion is set into a square bois-durci frame, decorated in each corner with a spray of laurel, with overall measurements of 175 x 175 mm. *Extremely fine and very rare* (£180-220)

This is the first example of a bois-durci medallion seen by the cataloguers to be signed. It is also the first example recorded as being mounted in this manner. See Plate II for illustration.



- 836 INTERNATIONAL EXPOSITION OF THE DEORATIVE ARTS, 1925, silver octagonal medal, 60 mm., by Pierre Turin, female figure seated upon clouds distributes petals from a basket supported by her left arm, *reverse* five-line inscription upon tablet decorated by floral spray, awarded with a named inscription on the edge. *Nearly extremely fine and rarely found named and in silver (£200-300)*

- 837 CENTENARY OF THE IMPRIMERIE PAUL DUPONT, 1925, an Art Deco bronze plaque by E. Boudon, bookbinder standing above a woman reading, *reverse* frontal elevation of the Dupont building, 60 x 48mm (*cf.* BDW 13, 236). *Good very fine (£40-60)*

- 838 CENTENARY OF THE SOCIÉTÉ INDUSTRIELLE DE MULHOUSE, 1926, a bronze medal by P.-M. Dammann, standing female figure with wreath preparing to crown three seated students, *reverse* two naked boys support a chain of flowers above a shield, 68mm. *Extremely fine (£30-40)*



- 839 PRESENTATION MEDALS AND AWARDS (26) to Count René Carrere de Nabat, some in silver. *Generally extremely fine or better (£200-300)*

Most of the medals in the interesting lot above are related to fencing and include three fine Art Deco medals by Chassaing [one illustrated] for the *Federation Parisienne d' Escrimeurs*; and second prize medal for the French Championship in 1914, but other subjects are represented, and including one fine Art Nouveau medal by Daniel-Dupuis for the *Automobile Club de France*. This consignment also included a participation medal for the Amsterdam Olympics, 1928 (offered as a separate lot) clear evidence that Count René Carrere de Nabat, participated at the games on behalf of France in the fencing category. Worthy of further research.



- 840 25TH ANNIVERSARY OF THE HOTEL LUTETIA, PARIS, 1932, an Art Deco bronze medal by P.-V. Dautel, elevation of the Hotel, *reverse* naked female figure supports a chain of flowers against a city backdrop, 66mm (*cf.* Baudey/Bricher 1992, 170). *Extremely fine, rare; in original maroon card case (£80-100)*

- 841 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *CHAMPLAIN*, 1932, a bronze medal by R. Delamarre, 68mm (*cf.* DW 24, 265); *Le Chêne et le Roseau*, 1942, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; *cf.* DW 24, 314); *Electrification de Paris à Lyon*, 1952, a bronze medal by M. Renard, 59mm (*cf.* BDW 3, 210) [3]. *Very fine and better; first in original maroon card box (£40-50)*



- 842 *JEUNE FILLE AUX ROSES*, 1933, a uniface semi-circular Art Deco plaque by G. Guiraud, naked female holding a bunch of roses, 104 x 55mm (CGMP p.202; *cf.* DNW 35, 584). *About extremely fine, nicely patinated, scarce (£70-90)*

- 843 *LA VIOLONCELLISTE*, c.1935, a uniface bronze medal by L.-H. Bouchard, seated lady playing a double-bass, names of composers at left, 60mm (*cf.* DNW 38, 839). *Extremely fine (£35-45)*

- 844 *ENTR'AIDE FRANÇAISE*, 1946, a bronze award medal by H. Dropsy, named (J. Deprun), 68mm (Paris Exh. Cat. 1964, 190); *Conférence de Paris*, 1946, a cast bronze medal by L. Muller, 68mm (CGMP p.1374) [2]. *Very fine and better, first scarce (£30-40)*

- 845 LATE NINETEENTH CENTURY PRIZE MEDALS in silver (6), and base metal (12, two gilded), by various artists, some duplication [18]. *Very fine or better (£70-90)*

Germany

- 846 WORLD WAR ONE, The Three Counts von Spee, bronze memorial medal, 1914, by Karl Goetz, 105mm (K 146). *Extremely fine* (£60-80)



- 847 FIRST WORLD WAR, Flying Squadron No. 63, 1915-16, bronze, 45 mm, bust of a pilot, right, *reverse* the names of five aerial campaigns, contained within a wreath. *Nearly extremely fine, suspension loop, scarce* (£30-40)
- 848 WORLD WAR ONE, Oberleutnant Zur See Otto Steinbrinck, a fine bronze portrait medal by Otmar Obermaier (signed in monogram), bust left, wearing the "Pour le Merite", *reverse* youth brandishing a trident standing on a torpedo, 100mm. *Extremely fine and a powerfully modelled medal* (£50-80)
Steinbrinck commanded the U-18 and took part in the Lowestoft raid of April, 1915.
- 849 WORLD WAR ONE, The Shortage of Shipping, bronze satirical medal by Karl Goetz, 1915, 58mm (Kienast 210). *Extremely fine* (£30-40)
- 850 WORLD WAR ONE, Otto Weddigen, U-Boat Commander, large bronze portrait medallion in high relief, by H. Bendorff, bust threequarters left, *reverse* male figure holding wreathed dagger, rising sun in background, 106mm. *Extremely fine and powerfully modelled, rare* (£40-50)
- 851 WORLD WAR ONE, Lt. Capt. von Hersing, U-Boat Commander, large unsigned bronze medallion in high relief, on the sinking of HMS *Triumph* and HMS *Majestic*, uniformed bust almost facing, *reverse* HMS *Majestic* sinking, 110mm. *Extremely fine, rare* (£40-50)
- 852 WORLD WAR ONE, Admiral Jacobsen, uniface iron portrait medal, undated, by Ottmaar Obermaier (signed in monogram), 116mm. *Extremely fine* (£30-40)
- 853 WORLD WAR ONE, Vice-Admiral Jasper, iron portrait medal, undated, by Ottmaar Obermaier (signed in monogram), bust left, *reverse* soldier and marine standing back to back, 106mm. *Extremely fine* (£30-40)
- 854 WORLD WAR ONE, Manfred von Richtofen, Air Ace, portrait medal in iron by Otmar Obermaier (signed in monogram), bust in high relief to right, *reverse* eagle attacking a dragon, 101mm. *Extremely fine and rare, slight discolouration* (£100-150)

- 855 WORLD WAR ONE, The Homecoming of the SMS Möwe, iron satirical medal by Karl Goetz, 1916, 58mm (K 175). *Extremely fine* (£30-40)

- 856 WORLD WAR ONE, The Searching of the Mails, iron satirical medal by Karl Goetz, 1916, half-length figure of Woodrow Wilson, *reverse* mail taken from American ships, 58mm (K 177). *Extremely fine* (£30-40)

- 857 WORLD WAR ONE, Otto Weddigen, U-Boat Commander, iron portrait plaquette by L Blocher, 1917, in high relief, 175 x 110mm. *Extremely fine* (£40-50)

- 858 WORLD WAR ONE, Grand Admiral von Tirpitz, iron portrait plaquette by L Blocher, 1917, 175 x 115mm. *Extremely fine* (£40-50)

- 859 WORLD WAR ONE, The Royal Bavarian Fighter Squadron, large bronze medal by Karl Goetz, 1918, Bavarian lion gazing at monuments, *reverse* the names of air heroes and winners of "the Blue Max", 100mm (K 287). *Extremely fine and rare* (£80-120)

- 860 WORLD WAR ONE, Observation Balloon Corps, memorial plaque in iron, dedicated to those killed, a balloon tethered by ropes, *reverse* legend, 76 x 75mm. *Better than very fine but slightly discoloured, rare* (£80-100)



- 861 WORLD WAR ONE, David Lloyd George, uniface bronze portrait medal by Ferdinand Gublaut, 1919, 106mm (BDM VII. p. 361). *Extremely fine, a softly modelled and sympathetic study, very rare* (£50-80)

- 862 FEMALE SWIMMER, steel matrix for a plaquette, perhaps German, female swimmer diving into pool, other swimmers around, 85 x 70mm. *Very fine* (£40-50)

- 863 POTTERY, steel matrix for a medal, perhaps German, two hands working a potter's wheel, perhaps a prize medal, 65mm. *Very fine* (£30-40)

- 864 STANDING MALE FIGURE, steel matrix for a small 25mm medal, perhaps German, perhaps a prize, 50mm. *About very fine* (£20-25)

365 STEEL MATRIX for a small religious medal or badge, perhaps German, 46mm. *Very fine* (£20-25)

366 FIRST TRANSATLANTIC EAST-WEST CROSSING, Bremen-United States, 1928, silver, 37 mm., conjoined busts of the aviators Von Hunefeld and Hermann Kohl, left, rev. plane flying across ocean. *Nearly extremely fine, scratch on reverse, attractive nonetheless* (£20-30)



367 WORLD WAR TWO, The Sinking of HMS Ark Royal, 1939, iron medal by Guido Goetz, Chamberlain centre, Churchill and Hore-Belisha either side, their initials below around and anchor and star of David, *reverse* Death holding flag inscribed "Ark Royal", a plane above, 71mm (cf. Engstrom, *The Medallie Portraits of Sir Winston Churchill* 5). *Extremely fine and very rare* (£80-120)

The medals of Guido Goetz, the son of Karl Goetz, are far rarer than those of his father and appear very infrequently. HMS *Ark Royal* although attacked in 1939 did not in fact sink as a result. The star of David found by the initials of Hore-Belisha, a politician now mostly remembered for his famous "beacons", underlines the strident anti-semitic character of the German propaganda machine.

Great Britain



368 TAYLOR AND CHALLEN, Minting Machinery, c. 1900, bronze, 40 mm., a view of a minting machine for striking coinage, *reverse* inscriptions in Chinese and English. *Extremely fine and rare* (£40-60)

369 THE FRANCO-BRITISH EXHIBITION, LONDON, 1908, a bronze plaque by C.P. Pillet, seated female figure with trophies, view of White City behind, *reverse* Britannia greets La France over the Straits of Dover, 70 x 58mm (BM Acq. 1978-82, pl.44, 123; BDM IV, 538). *Extremely fine, attractive light patina, a nice example* (£40-60)

India

870 JODHPUR, bronze Victory medal, 1945, by Pinches and Burridge, 50mm, in Garrard box of issue, with accompanying note to Fl. Lt. V. E. Claife (MJP p. 86). *Good extremely fine* (£20-30)

Awarded to all members of Jodhpur's forces who served in the Second World War.

Italy

871 50TH ANNIVERSARY OF THE PROCLAMATION OF THE ITALIAN KINGDOM, 1860-1910, cast bronze medal, by Morbiducci and Colucci, an inscribed tablet supported by four naked male figures, *reverse* oxen ploughing a field, badge of Roma below, 98 mm. *Nearly extremely fine and scarce* (£40-60)

872 CENTENARY OF THE BATTLE OF PICHINCHA, bronze medal, 1922, by L. Casadio, soldier on horseback, *reverse* allegorical scene, 77mm. *Good very fine* (£20-30))



873 SPORTING AWARD, in the form of a gold cross superimposed on laurel wreath, hand holding Olympic torch, *reverse* with centre reading "MÉRITO" and around "DEC. NO. 36328, 13.10.954 DESPORTIVO". 37mm, 20.1 gms. *Almost mint state* (£100-120)

Mexico

874 FIRST CONVENCION INTERAMERICANA DE RECURSOS MINERALES [Mineral Resources], Mexico City, 1951, a silver medal, unsigned, bust of a miner in hat left, holding pick-axe, *reverse* map of Mexico above legend, 41mm, 1oz. troy. *About extremely fine, scarce* (£40-60)

Netherlands



- 875 OLYMPIC GAMES, AMSTERDAM, 1928, bronze participation medal, view of stadium, *reverse* naked male and female athletes standing facing and holding a torch, Olympic flame in background, 55mm. *Extremely fine, very slight discolouration* (£80-120)

This medal was consigned with the group of fencing and other medals awarded to Count René Carrere de Nabat (offered separately), clear evidence that he participated at the games on behalf of France in the fencing category.

- 876 TERCENTENARY OF THE BIRTH OF BARUCH SPINOZA, 1932, a silver medal by P. Turin, bust three-quarters left, *reverse* frontal elevation of Spinoza's house in Amsterdam, 68mm (CGMP p.381). *Reverse rim knock at 2 o'clock, otherwise about extremely fine, rare* (£80-100)

Baruch [or Benedict] Spinoza (1632-77), Amsterdam-born Jewish philosopher and the foremost exponent of 17th century rationalism

- 877 50TH BIRTHDAY OF CAREL BEGEER, 1934, a silver medal by J.J. van Goor, bust left, *reverse* crest, 60mm; same subject, 1938, a bronze medal by J.J. van Goor, bust left, *reverse* arms on mantle, 60mm; Dr H.D. Begeer, 1940, a bronze medal by J.J. van Goor, bust right, *reverse* crest, 60mm. [3]. *Very fine and better* (£30-50)

South Africa

- 878 DURBAN & COAST SOCIETY OF AGRICULTURE & INDUSTRY, a silver award medal, unsigned, Royal arms and supporters above two running wildebeeste, *reverse* wreath, named (1st Trolley, Clark & Kent, 1911), 41mm. *Good fine, rare* (£20-25)

Unusually early for a South African prize medal

ANCIENT COINS

Greek

Northern Greece

- 879 THASOS, Tetradrachm (after 248 BC), wreathed head of Dionysus right, *reverse* Herakles standing left holding club (Sear 1759). *Fine to very fine* (£50-60)

Macedonian Cities

- 880 AKANSOS, Tetrobol, c. 424-380 BC, bull's head right, *reverse* quadripartite square (Grose 3131); Ionia, Miletus, silver fraction, 6th Century; and an Æ 26 of Bruttium, c. 282-203 BC [3]. *First almost very fine, second about fine, last very fine* (£60-80)

Macedonian Kings

- 881 ALEXANDER III, THE GREAT (336-323 BC), Drachm, head of young Herakles right, *reverse* Zeus seated holding an eagle on thunderbolt (Sear 6730). *Fine* (£20-30)

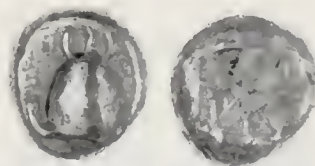
Thrace

- 882 OLBIA, Æ 70, Gorgon's head facing, tongue not protruding *reverse* sea eagle (cf. Sear 1682). *Much corrosion, fair, rare* (£100-120)

Illyria and Central Greece

- 883 EPIROTE REBUBLIC, Draehm (238-168 BC), head of Zeus Dodonaïos right, *reverse* eagle on thunderbolt dividing legend (Sear 1996; cf. BMC 7, 23, 24). *Fine* (£60-80)

Attica



- 884 AEGINA, Stater, smooth-shelled turtle, *reverse* incuse square, divided into eight triangular compartments, five of which are sunken (cf. BMC pl. XXIII, 2; Sear 1851). *Fine* (£60-80)

Asia Minor

- 885 PERGAMON, Tetradrachm, cista mystica, *reverse* bow in case between serpents, mint monogram to left, Asklepiian staff entwined with snakes to right. *About very fine* (£40-60)

Persian Kings

- 886 EMPIRE, Lydia, Sardis, time of Artaxerxes I to Darius III (c. 450-330 BC), AR Siglos, archer with dagger (2). *Fine* (£60-80)

- 887 EMPIRE, Lydia, Sardis, time of Artaxerxes I to Darius III., c. 450-330 BC, AR Siglos (3), with spear and box [3]. *Fine* (£70-80)

Ptolemaic Kingdom of Egypt

- 388 PTOLEMY I SOTER (305-283 BC), Tetradrachm, P and E S in field. *About very fine, but from worn and rusty dies, countermark in reverse field (£30-40)*
- 389 BRONZE COINS, Æ 45mm and smaller, mainly Zeus-Eagle types [17]. *Fair to fine, a few better (£8-100) (£8-100)*

Parthia

- 390 VONONES I TO VOLOGASES II, silver Drachms (14) Sellwood 60, 63, 67, 69, 70, 77, 78). *Fine or better (£100-120)*

Miscellaneous

- 391 INDIA, late Kushan Dynasty, gold Staters (8). *Fine to very fine (£300-350)*
- 392 ANCIENT INDIAN, bronze coins (210), many tribal issues [210]. *Fair to fine, many better (£140-160)*
- 393 GREEK BRONZE COINS, various [114]. *Fair to fine, some better (£200-250)*
- 394 SILVER COINS, various (11). *Fair to fine (£80-100)*

Roman

Roman Republic

- 395 DENarii (2), and Quinarii (5) [25]. *Some impaired, many fine (£60-80)*
- 396 DENarii (21), and Quinarii (2). *Some impaired, many fine (£60-80)*

Julius Caesar



- 397 AR DENARIUS, *obverse* elephant trampling on Serpent CAESAR in ex., *reverse* Pontifical emblems (Sear 353). *Good fine (£80-100)*
- 398 AR DENarii, laureate bust right, *reverse* VICTORIAE BRIT Victory standing right attaching shield top palm tree (RIC 336) and Victory advancing right holding wreath & palm (RIC 332; S 1792). *Weak striking on the reverses otherwise fine to very fine, scarce (2) (£120-150)*
- 399 Æ AS, laureate bust right, *reverse* VICT BRIT PM TRP XIX COS III PP SC Victory standing right holding with both hands vexillum, captives standing both sides (RIC 812a). *Good fine, dark green patina, rare (£100-120)*
Ex Glendinings Sale 30th April 1980 lot 206 (Part)

Augustus

- 900 AR DENARIUS, laureate bust right, *reverse* C.L. CAESARES AUGUSTE COS DESIG PRINC IVVENT Cais & Lucius Caesars standing, facing shields & spears, in field, simpulum left & lituus right (RIC 350; S 479). *Good fine (£40-60)*

Divus Augustus



- 901 STRUCK BY TIBERIUS, AD 34-36, Æ Sestertius, *obverse* DIVO AUGUSTO SPQR Augustus Seated left on car drawn by four elephants, *reverse* TI CAESAR AVG F DIVI AVGUSTVS TR POT XXXIIX around large SC (RIC (Tib.) 68 Sear 523), *Obverse fair, reverse fine, olive green/ black patina rare (£100-120)*



- 902 Æ DUPONDIUS, struck by Caligula, head left, *reverse* Augustus seated left, CONSENSV SENAT ET EQ ORDEN (RIC [Gaius] 56). *Almost very fine (£80-100)*

Tiberius

- 903 AR DENARIUS, laureate bust right, *reverse* PONTIF MAXIM Livia standing right (RIC 26; S 567). *Fine (£60-80)*
The Tribute Penny of the Bible

Drusus

- 904 Æ AS, bare head right, *reverse* S C in centre (RIC [Tib] 45). *Fine (£70-100)*

Agrippina Senior

- 905 STRUCK BY CALIGULA, Æ Sestertius, bust right, *reverse* SPQR MEMORIAE AGRIPPINAE Carpentium drawn by two mules (RIC (Cal.) 55; Sear 605). *Obverse fine, good portrait, reverse fair light brown patina, rare (£100-120)*
Ex DNW Sale 11-97 (Lot 20)

Claudius

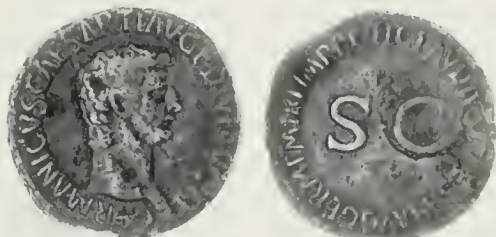


- 906 Æ Sestertius laureate bust right, *reverse* EX SC OB CIVES SERVATOS within oak wreath (RIC 96; Sear 633). *Obverse very fine, with slight pitting, reverse very fine but more heavily pitted, cleaned (£120-150)*

907 Æ AS, bust left, *reverse* SC Minerva walking right, brandishing javelin (RIC 66). *Good fine to very fine, black patina* (£60-80)

908 Æ AS, bare head left, *reverse* Libertas standing right dividing s c (RIC 97; Sear 538). *Fine* (£20-30)

Germanicus

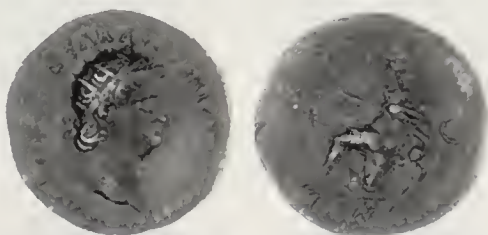


909 Æ AS, head right, *reverse* S C in centre, TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P (RIC [Claudius] 106; BMC 93). *Fine or better* (£40-50)

Nero



910 Æ SESTERTIUS, laureate bust right, *reverse* ROMA SC Roma seated left, holding Victory & parazonium (RIC 442; Sear 682). *Fine, dark green/black patina* (£120-150)



911 Æ DUPONDIIUS, head right, *reverse* Rome seated left holding wreath, dividing s c (BMC 316 var.] 56). *About very fine* (£60-80)

Galba

912 AR DENARIUS, laureate bust right, *reverse* (SALVS GEN) HVMANI Salus standing left, right foot on globe holding patera above lighted altar (RIC 22). *fair, rare, Æ Sestertius, laureate bust right, reverse SPQR/OB/SIV CER within oak wreath* (RIC 268; Sear 727). *fair to fine, cleaned* (2) (£100-150)

Hadrian



913 Æ SESTERTIUS, laureate head right, *reverse* lictor setting fire to a pile of papers, RELIQUA VETERA HIS NOVISS MIL ABOLITA (RIC 590b; Sear 1020). *Only fair but very rare* (£100-120)

This interesting and very rare type refers to one of Hadrian's early measures, namely the wiping out of all private debt to the state. This extraordinary gesture may have made to placate public opinion alarmed by the executions on the orders of Hadrian of four ex consuls suspected of conspiracy.



914 Æ SESTERTIUS, laureate head right, *reverse* Roma seated left, S C below (RIC 636; Sear 1106). *Good fine* (£40-50)

915 Æ DUPONDIIUS, radiate head right, *reverse* Salus seated left, S C below. *Very fine* (£40-50)



916 AV AUREUS, head of Hadrian bare right, HADRIANVS AVG COS III PP, *reverse* Victory standing left holding laurel spray and eagle holding wreath, VICTORIA AVGVST. *Some scrapes and other marks both sides, otherwise fine* (£400-600)

Antoninus Pius

917 Æ SESTERTIUS, head right, *reverse* Antoninus Pius or his legate placing tiara on head of king of Armenia (RIC 619; Sear 1268; cf. Syd. [HRRE] 184). *With much porosity and only fair to fine, but a rare and interesting type* (£60-80)



918 Æ SESTERTIUS, laureate head right, *reverse* Annona holding corn ears and cornucopia (RIC 597a). *Good fine* (£30-40)



- 919 ÆDUPONDIUS, laureate head right, *reverse* Britannia seated in an attitude of mourning, S C below, BRITANNIA COS III around (BMC 1971). *Some porosity to fabric, otherwise very fine, rare in this state (£80-100)*

It is possible this coin was struck at a mobile military mint in Britain. Askew (*The Coinage of Roman Britain*) notes "this coin is never as well struck as the others and any specimen classifiable as other than "fine" is really rare.

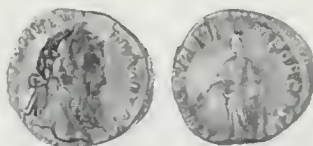
Antoninus Pius & Marcus Aurelius

- 920 AR DENARIUS, laureate bust of Antoninus right, *reverse* bust of M. Aurelius (RIC 417a; S 1333). *Very Fine (£60-80)*

Commodus

- 921 Æ SESTERTIUS, laureate bust right, *reverse* PM TRP X(IMP VII COS III PP) SC VICT BRIT (in ex.) Victory standing right on shields about to inscribe oval shield set on knee (RIC 452; S 1652). *Fine to very fine, dark green patina, full flan, scarce (£120-150)*

Pertinax



- 922 AR DENARIUS, laureate bust right, *reverse* LAETITIA TEMPOR COS II Laetitia standing left, holding wreath & sceptre (RIC 4a; S 1698). *Good fine to very fine, very rare (£450-500)*

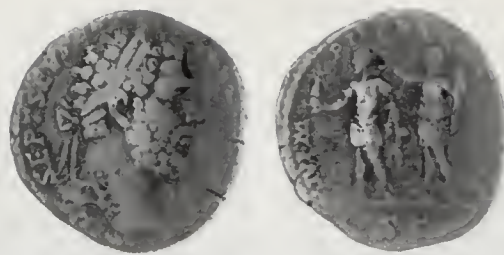
Clodius Albinus

- 923 AR DENARIUS AND Æ SESTERTIUS, bare bust right, *reverse* MINER PAC (IF COS II) Minerva standing left holding olive branch & shield (Den), Felicity standing left (Sest), (RIC 7; S 1728 & RIC 52b; S 1731). *Denarius fair to fine, Sestertius, poor both rare (2) (£80-100)*

Septimius Severus



- 924 AR DENARIUS, laureate bust right, *reverse* VICTORIAE BRIT Victory advancing right, holding wreath & palm (RIC 332; S 1792). *Almost extremely fine (£100-120)*



- 925 Æ SESTERTIUS, laureate head right, *reverse* emperor crowned by Roma, S C below. *About fine, rare (£60-80)*

Geta

- 926 AR DENARIUS, laureate bust right, *reverse* VICTORIAE BRIT Victory half naked standing left, holding wreath & palm (RIC 92; S 2035). *Good fine to very fine, scarce (£60-80)*

- 927 AR DENARIUS, bare bust (1), laureate right (2), *reverse* Provident (Caes) (RIC 51; S 2019), Fortuna (RIC 77; S 2030) & Felicitas (RIC 78a) [3]. *Fine to very fine (£80-100)*

Julia Paula

- 928 AR DENARIUS, laureate bust draped right, *reverse* CONCORDIA Concordia standing left, holding patera, star in left field (RIC 211; S 2149). *Fine to very fine, but reverse weakly struck (£60-80)*

Caracalla

- 929 AR DENARIUS, laureate bust right, *reverse* VICTORIAE BRIT Victory advancing right holding trophy (RIC 231a; S 1960). *Very fine, scarce (£60-80)*

- 930 AR DENARIUS, laureate bust right, *reverse* VICTORIAE BRIT Victory advancing left, holding wreath & palm (RIC 231; S 1961). *Extremely fine, scarce (£80-100)*

- 931 AR DENARIUS, laureate bust right, *reverse* VICTORIAE BRIT Victory advancing left, holding wreath & palm (RIC 231; S 1961). *Slight weak striking on reverse, otherwise very fine, scarce (£60-80)*

- 932 AR DENARIUS, laureate bust right, *reverse* Mars (2) (RIC 223), Moneta (RIC 224), Virtus (RIC 117a) & Hercules (RIC 206a). *Fine to very fine (5) (£120-150)*

Vespasian



- 933 Æ SESTERTIUS, laureate bust right, *reverse* FORTVNAT REDVCI SC Fortuna Standing left, holding branch, rudder & cornucopiae (RIC 422; S 785). *Good fine, dark green/black patina (£150-180)*

- 934 AE AS, laureate head right, *reverse* Aquilas standing left, dividing S C. *A bold fine (£20-30)*

Domitian



- 935 Æ SESTERTIUS, laureate bust right, *reverse* IOVI VICTORI SC Jupiter standing left, holding Victory & sceptre (RIC 388; S 902). *Fine to very fine, brown/black patina (£150-180)*



- 936 Æ As, head right, *reverse* Fortuna standing left, s c behind. *Has been cleaned, otherwise very fine, strong style (£60-80)*

Titus

- 937 Æ SESTERTIUS, laureate bust right, *reverse* PAX AUGUST SC Pax Standing left, holding branch & cornucopiae (RIC 94; S 851). *Fair to fine, reddish brown patina (£60-80)*
- 938 Æ As, laureate head right, *reverse* Victory standing right on prow, VICTORIA NAVALIS around (RIC [Vesp.] 789a). *Good fine, but rather pitted, scarce (£40-50)*
The type commemorates a battle on the Sea of Galilee during the Judean campaign.

Nerva



- 939 Æ SESTERTIUS, laureate bust right, *reverse* IMP II COS IIII PP SC Liberty standing left, holding Pileus & sceptre (RIC 106 but COS IIII). *Fair to fine brown/black patina, rare (£100-120)*

Trajan



- 940 AV AUREUS, laureate bust right, aegis, *reverse* SPQR OPTIMO PRINCIPI Trajan riding right, thrusting spear at fallen Dacian in front of horse (RIC 209). *Fair to fine (£500-600)*



- 941 Æ DUPONDIUS, radiate head right, *reverse* Providentia standing left, dividing s c. *About very fine, river patina (£50-60)*

Macrinus

- 942 AR DENARIUS, laureate bust right, *reverse* IOVI CONSERVATORI Jupiter standing left, holding thunderbolt & sceptre at feet left small figure of Macrinus (RIC 76; S 2053). *Extremely fine, rare (£150-170)*

Elagabalus

- 943 AR ANTONINIANUS, radiate bust right, *reverse* MARS VICTOR Mars advancing right, carrying spear & trophy (RIC 122; S 2085), *very fine*, AR Denarius, laureate bust (Horned) right, *reverse* SVMMVS SACERDOS AVG Elagabalus standing left, sacrificing over altar and holding branch, star in left field (RIC 146; S 2120) [2]. *Extremely fine (£120-150)*

Severus Alexander

- 944 AR DENARIUS, laureate bust right, *reverse* PM TRP V COS II PP Mars advancing right, carrying spear & trophy (RIC 53), *good fine*, Æ Sestertius laureate bust right, *reverse* SPES PUBLICA SC Spes advancing left, holding flower and raising skirt (RIC 648; S 2268) [2], *very fine, dark green patina (£80-100)*

Maximian

- 945 Æ FOLLES, London mint, laureate bust right, *reverse* GENIO POPV LI ROMANI Genius standing left modius on head naked but for chlamys over left shoulder holding patera & cornucopiae, plain ex. (RIC 17, 25 & as 17 but no cuir) [3]. *All very fine (£80-100)*

Ex Glendining 15-11-78 Lot 33 (1)



- 946 Æ FOLLIS, London mint, laureate bust right, wearing Imperial mantle & holding olive branch & mappa, *reverse* PROVIDENTIA DEORVM QVIES AVGG Providentia standing right, extending right hand to Quies standing left, holding branch & sceptre, plain ex. (RIC 77b). *Very fine, olive tone (£80-100)*

Ex Glendining 25-3-81 Lot 240

- 947 Æ FOLLES, London mint, laureate right, *reverse* GENIO POP ROM PLN in ex, Genius standing left, modius on head, loins draped holding patera & cornucopiae (RIC 85), *very fine, good traces of silvering*, Genius as last, but head towered (RIC 90; S 3646), *very fine, good traces of silvering*, HERCULI CONSERVATORI PLN in exerg, Hereules standing facing head left, leaning on club holding bow, lions skin over left shoulder (RIC 91; S 3648) [3], *good fine to very fine (£90-110)*
(1st coin Ex Glendining 15-11-78)

Maximinus I

- 948 AR DENARIUS, laureate bust right, *reverse* SALVS AVGVSTI Salus standing left, feeding serpent arising from Alter (RIC 21; S 2346), *very fine*, Æ Sestertius laureate bust right, *reverse* PAX AVGVSTI Pax standing left, holding branch & transverse sceptre (RIC 81; S 2353), *very fine, green patina*, & Æ Sestertius of Maximus (Caesar AD 235-238), *reverse* sacrificial impliments (RIC 6; S 2376) [3], *fair, black patina (£100-120)*

Maximinus II

- 949 Æ FOLLES, laureate bust right, *reverse* GENIO POP LI ROMANI Genius standing left, modius on head naked, but chlamys over left shoulder holding patera & cornucopiae, plain exerg (RIC 58b Caes), *very fine*, laureate bust right, *reverse* GENIO POP ROM PLN in ex, Genius standing left, modius on head, loins draped, holding patera & cornucopiae, star in right field (RIC 209b) [2], *very fine, reduced size (£60-80)*

Diocletian

- 950 Æ FOLLES, London mint, laureate bust & Cuir right, *reverse* GENIO POPV LI ROMANI Genius standing left, modius on head naked but for chlamys over left shoulder holding patera & cornucopiae, plain ex. (RIC 6a (Class II & RIC 28a (CLASS III)) [2], *Both good very fine (£100-120)*
- 951 Æ FOLLES, London mint, laureate bust & Cuir right, *reverse* GENIO POPV LI ROMANI Genius standing left, modius on head naked but for chlamys over left shoulder holding patera & cornucopiae, plain ex. (RIC 6a (Class II)) [3], *Fair to very fine (£100-120)*
(Ex Glendining 15-11-78 Lot 14 (1))

Diocletian (Post Abdication)

- 952 Æ FOLLIS, London mint, laureate bust right wearing Imperial mantle & holding olive branch & mappa, *reverse* PROVIDENTIA DEORVM QVIES AVGG Providentia standing right, extending right hand to Quies standing left, holding branch & sceptre, plain ex. (RIC 77a), *About very fine, dark patina with traces of silvering (£80-100)*



- 953 Æ FOLLIS, London mint, laureate bust wearing Imperial mantle & holding olive branch & mappa, *reverse* QVIES AVGG PLN in ex, Quies standing left holding branch & sceptre (RIC 98), *Very fine, dark patina (£80-100)*

Carausius

- 954 Æ ANTONINIANII, London mint, radiate bust right, *reverse* LEG VII (CL CLAUDIA), bull standing right (RIC 75; S 3561), *fair to fine, rare*, LEG III (FL FLAVIA), lion walking right (RIC 69), *fair, rare* (LEG II) PARTH (Parthica), boar standing right (RIC 65) [3], *Almost fine, very rare (3) (£120-150)*

- 955 Æ ANTONINIANII, London & Clausentum mints, including issues of Diocletian (1) (RIC Car, Dio & Max) 9, S 3520) & Maximian I (2) (RIC Car, Dio & Max) 34; S 3619), *reverse* PAX (13) [20], *Fair to fine some better (£180-200)*

- 956 Æ ANTONINIANII, London & Clausentum Mints, including reverses Providence (2) (RIC 377), Laetitia (1) (RIC 250) & Fortuna (1) (RIC 645 Rotomagus Mint ?), *rare* and Pax (9), Allectus, (AD 293-296), Æ Antoninianii (4), *reverse* Pax and Æ Quinariii (3), *reverse* Galley [20], *Fair to fine (£180-200)*

Galerius

- 957 Æ FOLLES, London Mint, laureate bust right, *reverse* GENIO POPU LI ROMANI Genius standing left, naked, but for chlamys over left shoulder, holding patera & cornucopiae, plain ex. (RIC 15 (3), 33 & 34) [5], *Fine to very fine (£100-120)*

Ex Glendining 15-11-78 Lot 80 (4)

- 958 Æ FOLLES, London mint, laureate bust right, *reverse* GENIO POPU LI ROMANI Genius standing left, naked but for chlamys over left shoulder holding patera & cornucopiae plain ex. (RIC 15 (3), 33 & 34) [5], *Fine to very fine (£100-120)*

(Ex Glendining 15-11-78 Lot 80 (4))

- 959 Æ FOLLES, London mint, laureate bust right, *reverse* GENIO POPV LI ROMANI Genius standing left, naked but for chlamys over left shoulder holding patera & cornucopiae, plain ex. (RIC 44), *good fine*, GENIO POP ROM PLN in ex, Genius standing left, loins draped holding patera & cornucopiae (RIC 87 (2)), *one very fine, the other only fine (3) (£60-80)*

Constantius I

- 960 Æ FOLLES, London mint, laureate bust right, *reverse* GENIO POPV LI ROMANI Genius standing left modius on head naked but for chlamys over left shoulder holding patera & cornucopiae, plain ex. (RIC 14a & 16 (S 3672) (Caes), 47(Aug)), *fair to good fine*, laureate bust veiled right, *reverse* MEMORIA FELIX PLN in exerg, lighted & garlanded alter on either side, eagle (RIC 110) [6], *fine to very fine (£120-140)*

Ex Glendining 15-11-78 Lot 56

Constantius II



- 961 AV SOLIDUS, Antioch mint diademed bust right, *reverse* GLORIA REI PVBLICAE ANT I in ex. Roma & Constantinopolis seated holding wreath within VOT/XXXX in two lines (RIC 172 but Officiaria I). *Fair to fine, but with scratches on obverse right field in front of bust, rare (£350-400)*



- 962 AR SILIQUA, Constantinople mint, diademed bust right, *reverse* VOTIS/ XXX/ MVLTIS/ XXXX in four lines within wreath, in ex. PCON. *Very fine to extremely fine (£80-100)*

Severus II

- 963 Æ FOLLES, London mint, laureate bust right, *reverse* GENIO POPV LI ROMANI Genius standing left, modius on head naked but for chlamys over left shoulder holding patera & cornucopiae plain exerg (RIC 58a; S 3734 & 63a) [2]. *Good fine to very fine rare (£80-100)*

Constantine I

- 964 Æ FOLLES, London mint, various sizes & reverses, Adventus, Concordia, Genius, Mars & Sol [20]. *Fair to very fine (£180-200)*
(Two Ex Glendinings Sale 26-10-72 Lot 571)

Valens



- 965 AV Solidus, Nicomedia mint, diademed bust right, *reverse* RESTITVTOR REIPVBLICAE SMNI in ex. Emperor standing facing head right, holding labarum with Christogram and Victory on Globe (RIC 2(d)5). *Fine, but with die flaws on obverse to right and above to left of bust & scratched reverse right field below Victory (£250-300)*

Miscellaneous

- 966 ROMAN PROVINCIAL COINS [45]. *Mostly poor to about fine (£100-120)*
- 967 1ST CENTURY, Æ's of Augustus (2), one Sestertius size, *reverse* large CA within circular dotted line within wreath (possibly Caesaraugusta mint in Spain) and one Spanish issue with AVG countermark, Caligula (2), Sestertius (RIC 35) & one with TICA countermark (Claudius) on a Vesta *reverse* (RIC 30), Claudius (10) one Rome Mint & nine British Imitations, a Nero Drusus Sestertius (RIC 78) and an Antonia (British Imitation?) [16]. *Fair to very fine (£150-200)*

- 968 2ND & 3RD CENTURY Æ's, Hadrian, As, *reverse* Britannia standing (RIC 577b), Antoninus Pius, As, *reverse* Britannia standing (RIC 934; S 1288), Commodus, Sesterius, *reverse* VICT BRIT Victory standing right (RIC 452) and Caracalla Sesterius, *reverse* VICT BRIT (RIC 483c) [4]. *Fair to fine (£160-180)*

- 969 AR DENARIII, Republican, M. Sergius Silus (S 224), Vespasian, *reverse* Pax standing (RIC 90), Titus, *reverse* dolphin on tripod (RIC 26a), Domitian, *reverse* Minerva (RIC 156); Nerva (2), *reverse* Fortuna & Sac Impliments (RIC 4 & 24), Trajan, *reverse* Pax (RIC 103), Hadrian, *reverse* Genius (RIC 123 but GPR in exerg?), Antoninus Pius, *reverse* Genius (RIC 70a), Diva Faustina, *reverse* Ceres (RIC 382b), M. Aurelius (Caes), *reverse* Minerva (RIC 444), Faustina II, *reverse* Spes (RIC 497), L. Verus, *reverse* Providence (RIC 491); Lucilla, *reverse* Juno (RIC 770) & Commodus, *reverse* Securitas (RIC 190) [15]. *Fair to very fine (£250-300)*

- 970 Æ SESTERTII, Trajan, *reverse* Pax standing (RIC 413); Hadrian, *reverse* Hilaritas (RIC 970; S 1116); Sabina, *reverse* Vesta standing (RIC 1020); Aelius (Caesar), *reverse* Pannonia standing (RIC 1060); Antoninus Pius, *reverse* crossed cornucopiae (RIC 857); M. Aurelius (Caesar), *reverse* Pietas standing (RIC 1359a) (Augustus), *reverse* Mars (RIC 992) & L. Verus *reverse* Verus standing between four standards (RIC 1427) [8]. *Fair to fine (£140-160)*

- 971 Æ SESTERTII, Diva Faustina, *reverse* Juno (RIC 1143); Lucilla, *reverse* Vesta (RIC 1779); Commodus, *reverse* Felicitas (RIC 308b); Crispina, *reverse* Pudicitia standing (RIC 670); Septimus Severus, *reverse* Fortuna standing (RIC 723a); Caracalla, *reverse* VICT BRIT (RIC 483e); Æ As, Hadrian, *reverse* Britannia (RIC 577b); Antoninus Pius, *reverse* Britannia (2) (RIC 934; S 1288) [9]. *Fair to fine (£150-180)*

- 972 CARACALLA, AR Antoninianus, *reverse* Pluto standing Cerberus at feet (RIC 261c), *rare*. AR Denarii, Republic (1), Commodus (1), Septimus Severus (1), Julia Domna (1) Caracalla (8), Plautilla (1), Julia Maesa (1), Julia Soaemias (2), Julia Mamaea (1) & Gordian III [19]. *Fine to very fine (£300-350)*

- 973 AR & Æ ANTONINIANII, Phillip II to Diocletian, some Barbarus [107]. *Fair to very fine (£320-350)*

- 974 Æ SESTERTII, Caracalla (1), Elagabalus (1), Julia Maesa (1), Severus Alexander (1), Julia Mamaea (1), Balbinus (1), Gordian III (1), Philipp I (1), Philipp II (1) Otacila Severa (1) [10]. *Fine to very fine (£150-180)*

- 975 Æ SESTERTII, Trajan Decius (1), Herennia Etruscilla (1), Trebonianus Gallus (1), Volusian (2), Valerian (1), Gallienus (1) & Postumus (1) [8]. *Fair to very fine (£180-200)*

- 976 Æ FOLLES, Maximian I, Post Abdication, London Mint & 1st Reign Follis of Antioch Mint (8) [9]. *Fair to very fine (£180-200)*

- 977 Æ FOLLES, Constantine Period, mostly London Mint [30]. *Fair to very fine (£150-180)*

- 978 AR SILIQUAE, Julian II, Valentinian I, Valens & Valentinian II [4]. *Fine to very fine (£150-180)*
- 979 AR SILIQUAE, Valens, Gratian, Magnus Maximus & Theodosius I [4]. *Fine to very fine (£150-180)*
- 980 AR SILIQUAE [5]. *Fair to fine, clipped (£60-80)*
- 981 EGYPT, Alexandria, billon Tetradrachms (4), of Nero (5), Commodus (5), Gordian III (5), Philip I (5), Salonina (5), Claudius II (5), Aurelian (5), Gallienus (5), many different types [40]. *Some corroded, some fine (£80-100)*
- 982 LATE ROMAN BRONZE COINS, many of Constantine I and Family (201). *Fine to very fine (£100-120)*
- 983 ROMAN PROVINCIAL LARGE BRONZE COINS (38), many of Antioch. *Fair to fine, a few better (£120-140)*
- 984 ROMAN IMPERIAL COINS, silver (7), and bronze (17), Denarii (5), Antoniniani (2), late radiates (2), Dupondii and Asses (7) and late Roman bronzes (8) [24]. *Fair to fine, some better (£80-100)*
- 985 ROMAN PROVINCIAL BRONZE COINS (33), mainly from Phoenicia, Syria and Asia-Minor, and a silver Tetradrachm of Nero, Antioch [34]. *Many fine (£100-120)*
- 986 EGYPT, Alexandria, billon Tetradrachms (40), Nero (5), Commodus (5), Gordian III (5), Philip I (5), Salonina (5), Claudius II (5), Aurelian (5), Gallienus (5) [40]. *Some corroded, some fine (£80-100)*
- 987 MEDALLIC CAST COPIES (19th Century), of Roman Sestertii, including Port of Ostia and Antinous [20]. *Many fine (£50-60)*
- 988 ROMAN EGYPT, Alexandria, billon Tetradrachms (57) of Diocletian and Maximian. *Some very fine (£100-120)*
- 989 ANCIENT JEWISH, Prutot (60), mainly of the Roman Procuratorial period, some earlier [60]. *Fair to fine, some better (£120-140)*
- 990 ANCIENT COINS (9), mostly of Ptolemaic and Roman Egypt, including Tetradrachms of Tiberius and Hadrian. *Generally fair to fine (£20-30)*
- 991 LATE ROMAN AE, etc. including a few Denarii of Septimius Severus, Alexander Severus, etc. [lot]. *Mostly fair or fine (£50-60)*
- 992 ROMAN AND ENGLISH HAMMERED COINS, ETC. (74), including Carausius, Antoniniani (2), and a Scottish silver Halfpenny of Robert Bruce. *Mostly worn (£180-200)*
- 993 SYRIA, Tetradrachms of Antioch type (12), Elagabalus (8), Trajan Decus (4) [12]. *Fine to very fine (£80-120)*
- 994 LATE ROMAN BRONZE COINS, many of Constantine I and Family (202). *Fine to very fine (£100-120)*

CELTIC COINS

Gallo-Belgic Issues

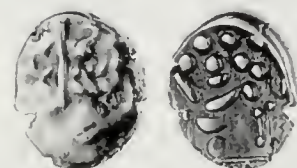
- 995 MORINI, early 1st Century, gold Quarter-Stater, *obverse* stylised head, *reverse* disjointed horse. *Good fine (£60-80)*



- 996 AMBIANI (Gallo-Belgic F), gold Stater, *obverse* plain, *reverse* horse right, crescent and pellet below, above pellets. *Very fine (£150-200)*

- 997 DEFACED TYPE, gold Quarter Stater (M 6; VA 35). *Fair (£120-150)*

Early Uninscribed Coinage



- 998 WESTERHAM TYPE, gold Stater (British A), *obverse* Apollo head right, *reverse* disjointed horse left, pellets above (VA 200; S 21). *Obverse fine, reverse very fine (£150-200)*

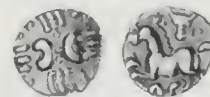


- 999 NORFOLK WOLF TYPE, gold Stater (British J), head right, *reverse* wolf left, symbol and pellets above (S 30; VA 610-2). *Flan crack at 2 o'clock, otherwise fine (£200-250)*

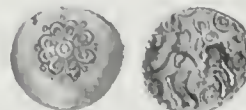


- 1000 NORFOLK WOLF TYPE, gold Stater (British J), head right, *reverse* wolf left, symbol and pellets above (S 30; VA 610-3). *A little weak, otherwise very fine (£200-250)*

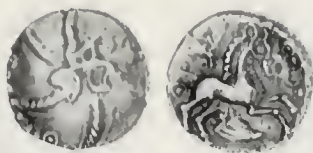
Trinovantes and Catuvellauni



- 1001 TASCIOVANUS, gold Quarter Stater, *obverse* VERO in wreath, *reverse* horse left (M 152; S 224). *About very fine (£250-300)*



- 1002 ADDEDOMAROS, Quarter Stater, *obverse* circular flower pattern, *reverse* horse right (M 271; S 203). *Good very fine, but slight metal flaw in reverse centre (£200-250)*



- 1003 ADDEDOMAROS, gold Stater, *obverse* six armed spiral, *reverse* horse right, cornucopia below (M 267; S 201; VA 1620). *Very fine or better* (£450-500)



- 1004 CUNOBELIN, gold Stater, Linear type, corn dividing CA MV, *reverse* horse right, CVN below (S 281; VA 1925). *Reverse a little off-centre, otherwise very fine* (£450-550)

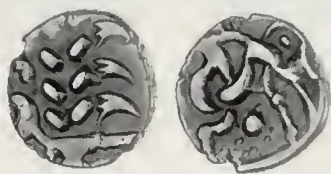
Durotriges

- 1005 UNINSCRIBED SILVER STATER, *obverse* Apollo head right, *reverse* horse left (VA 1235 ff). *Very fine* (£60-80)

Dobunni

- 1006 UNINSCRIBED SILVER UNIT, regular type, *obverse* head right, *reverse* triple tailed horse left (VA 1078). *A little dirty, about very fine* (£30-40)

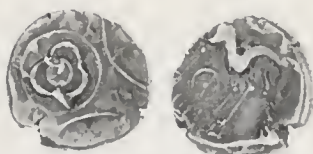
Corieltauvi



- 1007 SOUTH FERRIBY TYPE, gold Stater, *obverse* crude laureate head, *reverse* disjointed horse (S 390; VA 809). *Good very fine* (£250-300)

Iceni

- 1008 SILVER UNIT, Anted, Horse right, [AN]TD below, *reverse* crescents back to back (S 441); other Units, similar but uninscribed (3) [4]. *First about very fine, slightly discoloured, one of last three fair, others fine or better* (£80-100)



- 1009 UNINSCRIBED COINAGE, late Freckenham type, gold stater, *obverse* flower within curved lines, *reverse* horse right (VA 626-7). *Very fine or better, rare* (£300-400)

- 1010 INSCRIBED ANTID TYPE, silver Unit, *obverse* two crescents in hexagon, horse right, with various pellets and symbols (VA 711 var.). *Better than very fine* (£30-40)

BRITISH COINS

Early Anglo-Saxon Period

- 1011 CONTINENTAL SERIES, Sceatta, porcupine, *reverse* standard, pierced annulet in centre, parallel lines either side, cross in field (S 787 var.). *Very fine* (£40-50)

- 1012 SCEATTAS (3), Primary Series (680-710) Series BI, *obverse* diademed head right within legend, *reverse* bird on cross (S 777; M 102), *relief corroded, fair*, Second series (710-760), Series G, *obverse* head right, cross in front, *reverse* Standard, "O" in centre, three crosses and trefoil of pellets at corners (S 808; M 269-270), *obverse fine, reverse very fine*, and series R, *obverse* bust right, crude runes in front, *reverse* Standard (S 832; M 426), *corroded, fine* [3] (£60-80)

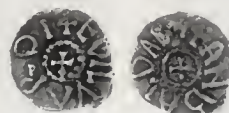
- 1013 CONTINENTAL SCEATTAS (2), Rhine / Frisia, c. 695 - 740, debased porcupine / Standard type (S 790 (2)) [2]. *Nearly very fine* (£60-80)

Kings of Northumbria

- 1014 EANRED, copper Stycas (7), moneyers Aldates, Brother (2), *both fine*, Eadwine, Eadwulf (base silver, S 859), Fordred and Monne [7]. *Except as stated, very fine* (£150-200)

- 1015 ATHELRED II, FIRST REIGN (854-858), copper Stycas (3), Brother, Fordred and Wendelberht, *first fair, others very fine*; Redwulf (c. 858), copper Styca, Coenred, *almost very fine*; Æthelred II, Second reign (858-c.862), copper Styca, Eardwulf, in the style of Osberht, *fine*; Osberht, copper Styca, Ethelhelm, *corroded but fine* [6] (£100-120)

Archbishops of York



- 1016 EANBALD II, base silver Sceat, Aethelweard, cross within beaded circle both sides (N 194; S 868). *Almost extremely fine, rare* (£100-120)

- 1017 WIGMUND, copper Stycas (5), Coenred (2), Ethelhelm, Ethelweard and Hunlaf; Wulfhere (854-900), copper Styca, Wulfred (blundered); barbarous pieces (4), one reading Ethelweard both sides (North note 166) [10]. *Mostly fine to very fine* (£80-100)

Mercia

- 1018 BURGRED, Penny, type C with lunettes broken in angles, Dudda (N 425; S 940), *cleaned, very fine*; another, similar, Hugerred, *chipped and cracked on a thin flan, about fine* [2] (£150-180)

Vikings in East Anglia



- 1019 ST. EADMUND, Penny, Daegmund, reads SCEADINVD RE and DAIEMOND NOI (N 483; S 960). *Reverse a little off-centre, but very fine (£150-180)*



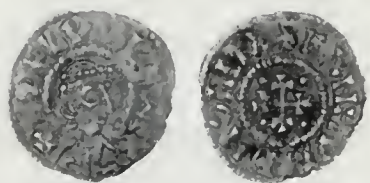
- 1020 ST. EADMUND, Penny, Ansiger, reads SCIADMVNE and ANSICAR IOI (N 483; S 960). *Dirt adhering but very fine (£120-150)*

Vikings in Northumbria



- 1021 "CUNNETTI" Penny, *obverse* CVNNETT (sic) around cross, *reverse* CNVT at ends of patriarchal cross, REX in angles (N 501; S 993). *Obverse extremely fine, reverse with trace of double striking, very fine (£140-160)*

Wessex



- 1022 ÆTHELWULF, Penny, Phase 2 with diademed bust right, Canterbury, Eanmund, EDELVVLF REX, *reverse* cross crosslet with pellet in each angle, EANMVND MONETA (N 610; S 1047). *Edge a little ragged (3-5 o'clock) and with rough surfaces, obverse nearly very fine, reverse fine (£180-250)*
Ex DNW 6/2/98 Lot 77



- 1023 ÆTHELWULF, Penny, probably Canterbury, Phase 4, Aethelgeard, *obverse* bare head right and *reverse* moneyer's name on limbs of voided cross as Aethelbert (N 618; S 1051). *Tiny chip (10 o'clock) but very fine (£250-300)*



- 1024 EDWARD THE ELDER, Penny, Two Line type (HT1), reads EADWEA REX and EOFORMVND (N 649; S 1087). *Chipped at 1-2 o'clock and 7-8 o'clock, otherwise nearly very fine (dark) (£120-150)*

Eadmund



- 1025 TWO LINE TYPE PENNY, with rosettes (HR1), Eadmund, reading EADMVND REX and EADMVND (N 691; S 1105). *Reverse surface crack and fine scratches both sides, otherwise very fine (£180-200)*

Eadgar



- 1026 TWO LINE TYPE PENNY, (HT 1; NE v)), Asman, reading EADGAR RE and AZMANED (N 741; S 1129). *Extremely fine (£200-250)*



- 1027 REFORM TYPE PENNY, Norwich, Manninc, *obverse* diademed bust left, EADGAR REX ANGLOX, *reverse* cross pattee, MANIC MOT NORDPICN (N 752; S 1141). *Bust nearly flat and trace of rust in reverse field, legends very fine, very rare, the moneyer not noted by Jonsson for the reign but three specimens (BM (2), Glasgow) listed for Edward the Martyr (£600-750)*

Æthelred II

- 1028 FIRST HAND TYPE PENNY, London, Osulf, and Second Hand type, London, Eadsige [2]. *First badly cleaned, both fine (£80-100)*

- 1029 CRUX TYPE PENNIES (2), both London, Eadsige and Leofstan [2]. *Very fine (£180-220)*

- 1030 PENNIES (3), Long Cross type (2), Canterbury, Eadwold, *fair*, London, Heawulf, *very fine*, and Helmet type, Cambridge, Leofsige, *cracked, fair* [3] (£60-80)



1031 LAST SMALL CROSS TYPE PENNY, Exeter, Byrhtstan, *obverse* with pellet by forehead (N 777; S 1154). *Obverse good very fine, reverse extremely fine* (£180-200)
Ex R.P.V. Brettell, Lot 31

1032 LAST SMALL CROSS TYPE PENNIES (2), both London, Eadwold and Godere [2]. *First slightly bent, very fine, second peck-marked and cracked (5 o'clock), nearly very fine* (£140-160)

Cnut

1033 QUATREFOIL TYPE (N 781; S 1157). CAMBRIDGE, Penny, Leofsige, *obverse* Lincoln early style bust, CNVT REX ANGLORVM, *reverse* LEOSIGE MO GRA. *Good very fine* (£100-120)

1034 QUATREFOIL TYPE, CAMBRIDGE, Penny, Wulfwig, *obverse* London C late style bust, CNVT REX ANGLO, *reverse* PVLFP ON GRANT. *Obverse very fine, reverse weak, fine* (£70-90)

1035 QUATREFOIL TYPE, CANTERBURY, Penny, Wulfstan, *obverse* anomalous style bust, CNVT REX ANGLORV; starts at 12 o'clock, *reverse* PVLSTAN CEN. *Weak, almost very fine* (£50-70)

1036 QUATREFOIL TYPE, HERTFORD, Penny, Wulfric, *obverse* London C late style bust, CNVT REX ANGLOR, *reverse* PVLFRIC ON HRETO. *Very fine* (£100-120)

1037 QUATREFOIL TYPE, IPSWICH, Aethelbert, *obverse* Lincoln late style bust, CNVT REX ANGLORVM, *reverse* ÆDELBERHT O GIP. *Almost extremely fine, not represented in the Osborne collection* (£120-150)

1038 QUATREFOIL TYPE, LINCOLN, Pennies (2), Bruntat, *obverse* Lincoln late style bust, CNVT REX ANGLORVM; *reverse* BRVNT.AT O LIN and Justein, *obverse* Lincoln middle style bust, cross pattee in front, CNVT REX ANGLORVM, *reverse* IYSTAN MO LINC [2]. *Both extremely fine, first with dark tone* (£200-250)

1039 QUATREFOIL TYPE, LONDON, Penny, Goda, *obverse* London A late style bust, CNVT REX ANGLOR, *reverse* GODA ON LVNED, *very fine*; York, Penny, Stircol, *obverse* York middle style bust, CNVT REX ANGLORV, *reverse* STIRCOL MO EO, *obverse not well struck otherwise very fine* [2] (£100-120)

1040 QUATREFOIL TYPE, NORWICH, Penny, Manna, *obverse* Thetford C style bust, CNVT REX ANGLORVI starting at 12 o'clock, *reverse* MANA. O. NORDP. *Very fine* (£80-100)

1041 QUATREFOIL TYPE, NORWICH, Penny, Thurferth, *obverse* Thetford A early style bust, CNVT REX ANGLORVM, *reverse* DVREFERD O NO. *Good very fine* (£100-120)

1042 QUATREFOIL TYPE, SOUTHWARK, Penny, Brihtmaer, *obverse* London A late style bust, CNVT REX ANGLORVM, *reverse* BRIHTMÆR S; VDG; *Very fine* (£80-100)

1043 QUATREFOIL TYPE, STAMFORD, Penny, Godwine, *obverse* Lincoln middle style bust, CNVT REX ANGL.O, *reverse* GODPINE MO. STA. *Very fine* (£80-100)

1044 QUATREFOIL TYPE, THETFORD, Penny, Leofwine, *obverse* Lincoln middle style bust, CNVT REX ANGLORV, *reverse* LEOPINE M'O DEOD. *Very fine* (£80-100)

1045 POINTED HELMET TYPE (N 787; S 1158), Cambridge, Penny, Wulfsize, *obverse* style III, helmet 4, CNVT REX ANG, *reverse* P.VLS.IGE: ON GRA.N. *Good very fine* (£100-120)



1046 POINTED HELMET TYPE, IPSWICH, Penny, Gotsaline, *obverse* Style IIIb, helmet 5, CNVT: REX ANG, *reverse* GOT.SALIN: ON. GIPES. *Almost extremely fine, the only type of this rare moneyer, not represented in the Osborne collection* (£180-220)

1047 POINTED HELMET TYPE, LINCOLN, Pennies (2), both Style IIIc with helmet 6, Aelfnoth, *obverse* CNVT R - EX ANGL, cross pattee behind head, *reverse* AELFNOD ON LINCC and *obverse*: CNVT R-EX AN, *reverse* PVLBERN ON LINC [2]. *Very fine to extremely fine* (£200-220)

1048 POINTED HELMET TYPE, LONDON, Pennies (2), both Style IIc with helmet 3, Aelfwerd, *obverse* CNVT REX A.; *reverse* ÆLFPERD ON LVN; and Aelfwig, *obverse* Wulfbeorn, CNVT-RECX, *reverse* ÆLFPIG ON LVND [2]. *Both very fine, second toned* (£150-200)



1049 POINTED HELMET TYPE, SHREWSBURY, Penny, Godwine, *obverse* Style III c, helmet 6, CNVT: T RECX A., *reverse* GODPNE ON SCREO. *Very fine* (£150-180)

1050 POINTED HELMET TYPE, STAMFORD, Penny, Thurstan, *obverse* Style IIIc, helmet 6, *obverse* CNVT R-EX ANGL., *reverse* DVIRSTAN ON STAN. *Almost extremely fine* (£100-120)

1051 POINTED HELMET TYPE, THETFORD, Penny, Eadwine, *obverse* Style IIIc, helmet 6, *reverse* EDPINE ON DEOD; *not well struck, very fine*; another, York, Fargrim, *obverse* Style IVc, helmet 6, CNVT REX AN, *reverse* FARGRI M - O EOFRI. *extremely fine, toned* [2] (£120-150)

1052 SHORT CROSS TYPE (N 790; S 1159). LINCOLN, Penny, Oslac, *obverse* CNVT.RE.C.X., *reverse* OSLAC ON LINCO and others (2), both London, Brungar, *obverse* CNVT: . REC:., *reverse* BRVNGAR ON LV: and Leofstan, *obverse* CNV-T RECX., *reverse* LEOFSTAN ON LV [3]. *Last with obverse die breaking up, all very fine (£200-250)*

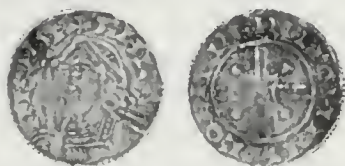
1053 SHORT CROSS TYPE, STAMFORD, Penny, Leofdaeg, *obverse* CNVT: + RECX starting at 7 o'clock, *reverse* L.EOFDAEN ON STA., others, York (2), Crucan, *obverse* CNV-T RECX., *reverse* CRVCAN ON EOFE. and ARNGRIM, *obverse* CNVT REECX., *reverse* EAR. NGRIM ON EOF [3]. *Fine to very fine (£150-200)*

1054 CUT HALF-PENNIES (9), Quatrefoil type (5), Pointed Helmet type (2), one Lincoln, and Short Cross type (2) [9]. *Very fine or extremely fine (£40-60)*

Harold I

1055 JEWEL CROSS TYPE PENNY, York, Arnctetel, *obverse* HAR_LD REX:., *reverse* ERNCY:TEL ON EOFER (N 802; S 1163; SCBI 40, 640), *cracked at centre and surface pitting on obverse, fine; a cut Half-Penny of Fleur-de-Lis type of Colchester, Wulfwine (SCBI 40, 790-2), fine [2] (£100-120)*

Harthacnut



1056 ARM-AND-SCEPTRE TYPE PENNY (in name of Cnut), Lincoln, Othgrim, *obverse* CNVT REX AN., *reverse* ODGRIM ON LINCOL (N 799; S 1169; HRM LXV, 2). *Very fine and rare (£500-600)*

Edward the Confessor

1057 PACX TYPE PENNY, cross extends to end of coin, London, DODRINC ON LVND (N 1171; S 1171). *Buckled, fair to fine, rare (£80-100)*



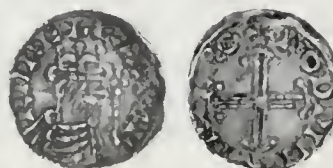
1058 RADIATE TYPE PENNY, York, Scula, *obverse* EDPER_D REX A., *reverse* SCVLA.A ONN E-F-R., annulet in field (N 816; S 1173). *Almost extremely fine (£150-180)*

1059 SMALL FLAN TYPE PENNIES (2), Canterbury, Brunman, *reverse* BRVNAN ON CEN., *chipped 2-3 o'clock, obverse double struck overall, reverse very fine*, and London, Eadwine, *reverse* EDPINE ON LVND, *obverse very fine, reverse with traces of corrosion, fine [2] (£80-100)*



1060 EXPANDING CROSS TYPE PENNY, Heavy coinage (18.86 grains) with basic bust, variety with cross in each angle of *reverse* (N 823/1; BMC Vb), Shrewsbury, Godesbrand, *obverse* EDPER:-RD REX:., *reverse* GODESBRAND ON SR [-] (cf BMC 1179, Wulmacr). *Surface corrosion both sides, obverse weak, reverse off-centre and of crude work, about fine, excessively rare (£300-500)*

1061 POINTED HELMET TYPE PENNY, London, Eadred, *obverse* EDPAR_D REX., *lis sceptre, reverse* ED[R]ED ON LVNDE, *large piercing (6 o'clock) otherwise extremely fine*, Hammer Cross type Penny, Canterbury, Goldwine, *reverse* GYLDEPINE ON [C]ENT, *cracked down bust, fine*, and Facing Bust type Penny, Thetford, Godric, *reverse* GODRIC ON DETFO., *face flat, otherwise very fine [3] (£100-120)*

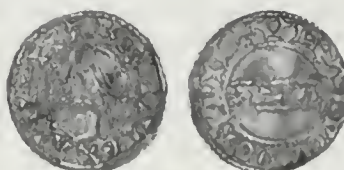


1062 HAMMER CROSS TYPE PENNY, Shrewsbury, Godwine, *obverse* EADPAR_RD RE., *reverse* GODPINE ON SCRO (N 828; S 1182; FEJ 738). *A little off-centre and crimped at edges in striking but good very fine, a rare type for the mint (£250-300)*



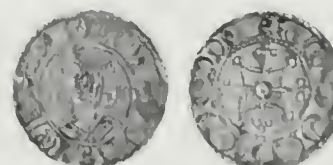
1063 PYRAMIDS TYPE PENNY, Shrewsbury, Godwine, *obverse* EADPARD REX., *reverse* GODPINE ON SROBB (N 831; S 1184). *Reverse a trifle off-centre, almost extremely fine (£200-220)*
Ex DNW 26/11/97 (115)

Harold II



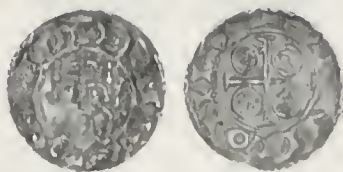
1064 PENNY, Solc type, Wilton, Aclfwold, *obverse* HAROLD REX ANI., *reverse* ALPOLD ON PILTVI (N 836; S 1186). *Obverse struck from a rusty die, very fine (£400-500)*

William I



1065 TWO STARS TYPE PENNY, London, Godwine, *reverse* GODPINE ON LVNI (N 836; S 1186). *Obverse double struck overall, fine, reverse very fine (£120-150)*

1066 PAXS TYPE PENNY, Canterbury, Wulfric, *reverse* PV[.]FRIC ON CNT, P in 3rd qtr (N 848; S 1257). *Very fine* (£80-100)



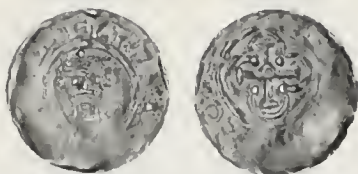
1067 PAXS TYPE PENNY, Hastings, Dunninc, *reverse* DVNIC ON IIEST, P in 2nd qtr (N 848; S 1257). *Left of obverse double struck, very fine* (£100-120)

Ex C.M. Compton-Roberts, SNC May-June 1920, 81565

1068 PAXS TYPE PENNY, Southwark, Lifword, *reverse* LIFPORD ON SVDE, P in 3rd qtr (N 848; S 1257). *Very fine (polished)* (£80-100)

1069 PAXS TYPE PENNY, Winchester, Aestan, *reverse* IESTAN ON PINCC (N 848; S 1257). *Obverse weakly struck, fine, reverse very fine* (£60-80)

William II



1070 CROSS IN QUATREFOIL TYPE PENNY (BMC II), Winchester, Godwine, *reverse* GO[.]DPI NE ON P[-] (N 852 ; S 1259). *Nearly half flat and reverse off-centre, obverse and centre of reverse very fine, a rare mint in this reign* (£150-200)

Ex SCA I, 11 October 1978, Lot 12

1071 QUATREFOIL ON CROSS FLEURY TYPE PENNY, Winchester, *reverse* [--] ON: PIN [-] (N 871; S 1276), *two thirds flat, fine, and another, similar, illegible, cracked and reverse off-centre, fair* [2] (£30-50)



1072 QUATREFOIL ON CROSS FLEURY TYPE PENNY, Northampton, Païen, *reverse* PAIEN : ON: N[---]. *Part flat and reverse slightly double struck, fine and rare* (£100-150)

Stephen

1073 WATFORD TYPE PENNIES (2), Chester, Almer, *reverse* [--] MER: ON [--], *very weak and reverse off-centre, fair, and Ipswich, reverse very fine, both ex Prestwich hoard; a cut Halfpenny, reverse* [--] PIN : ON : [--], *very fine* [3] (£60-70)

1074 WATFORD TYPE PENNY, Wilton, Falche, *reverse* [FALCHE]: ON: PILTVN (N 873; S 1278; BMC 114). *Scored both sides and reverse not well struck, almost fine* (£100-120)

1075 WATFORD TYPE PENNY, Winchester, Kippig, *reverse* KIPPIG : ON : PINC: (N 873; S 1278). *Obverse fair (ghosted), reverse good very fine* (£100-120)

Ex RPM 3/77, 265 (swap with NC Ballingal)

Henry II

1076 TEALBY PENNIES (3), Canterbury, both Rogier, Bust C² (BMC 835A, this coin), *obverse very fine, reverse off-centre, fine, Bust C, half flat, fine, and Lincoln, Bust A/B, Godric (see FEJ pl. 24 for the reverse, fair* [3] (£100-120)

First ex F Elmore Jones, lot 1417

1077 TEALBY PENNY, Carlisle, Bust E²/C¹ mule, Willem (FEJ pl. 20, 9, same dies). *obverse from a rusty die, fair, reverse fine, round as usual* (£50-60)

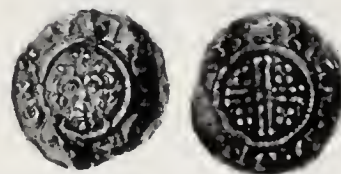
1078 TEALBY PENNIES (4), all London, Ricard (3), Bust B⁴ (BMC 554 x), *reverse off-centre, fair, Bust C¹/A or B mule (BMC —/554), fine, Bust D¹ (BMC 556), fine, and Pieres, Bust F¹, mostly flat, fair* [4] (£120-150)

First three ex F. Elmore Jones, lot 1162

Richard I



1079 SHORT CROSS PENNY, class 3, London, RICARD, ON. LVD (S 1347). *Scarce, good fine* (£60 -£80)



1080 SHORT CROSS PENNY, class 3, London, RICARD, ON. LVND (S 1347). *About very fine* (£60-80)



1081 SHORT CROSS PENNY, class 3, York, TORKIL, ON. EVER (S 1347). *Weak in places, nearly very fine* (£50-70)



1082 SHORT CROSS PENNY, class 4a, London, RICARD, ON. LVND (S 1348). *Off centre, about very fine* (£50-70)



- 1083 SHORT CROSS PENNY, class 4a, Canterbury, GOLDWIN. ON. CA (S 1348). *Fine* (£30-40)

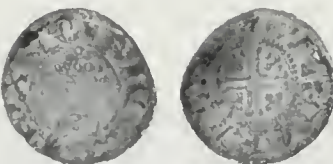
- 1084 SHORT CROSS PENNIES, class 4b, Canterbury, MEINIR. ON. CAN; another, London, STIVENE. ON. LVN. (S 1348) [2]. *The first nearly very fine, but off-centre, the second nearly fine* (£50-70)

John

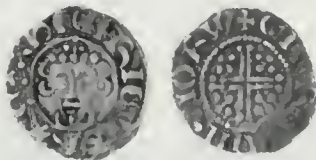


- 1085 SHORT CROSS PENNY, class 5a, London, WILLEM. ON. LVND (S 1350). *About very fine* (£30-50)

- 1086 SHORT CROSS PENNIES, class 5b, Canterbury, ROBERD. ON. CAN, another, WILLELM. ON. LVN (S 1351) [2]. *Both about very fine, the second double-struck* (£60-80)



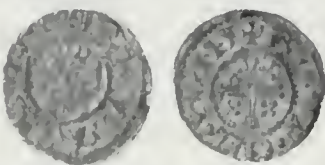
- 1087 SHORT CROSS PENNY, class 5b, Exeter, GILEBERD. ON. E (S 1351). *About very fine* (£60-80)



- 1088 SHORT CROSS PENNY, class 5b, Norwich, GIFREI. ON. NORW (S 1351). *Nearly very fine* (£50-70)

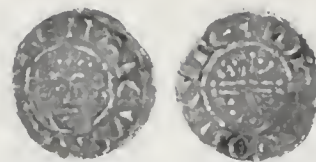


- 1089 SHORT CROSS PENNY, class 5b, Winchester, IOHAN. ON. WIN (S 1351). *Fine* (£20-30)



- 1090 SHORT CROSS PENNY, class 5c, London, RAVE. ON. LVND (S 1352). *Very fine* (£40-50)

- 1091 SHORT CROSS PENNIES, class 5c, London, WALTER. ON. LVN, ABEL. ON. LVNDE, ILGER. ON. LVNDE, RAVE. ON. LVNDE. (S 1352) [4]. *Fine or better, the last curiously double struck* (£60-80)

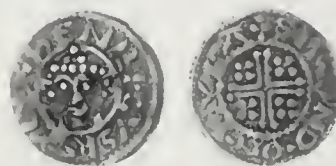


- 1092 SHORT CROSS PENNY, class 5c, Ipswich, IOHAN. ON. GIPE (S 1352). *Very fine* (£60-80)

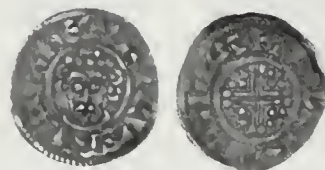
- 1093 SHORT CROSS PENNY, class 5c, Northampton, ADAM. ON. NORH (S 1352), together with Henry II, cut Halfpenny, Northampton, Class 1b or 1c [2]. *Good fine* (£40-50)

- 1094 SHORT CROSS PENNY, class 6a, London, ABEL. ON. LVNDE (S 1353). *Nearly very fine* (£40-60)

- 1095 SHORT CROSS PENNY, class 6a, London, WALTER. ON. LVN, another, ILGER. ON. LVND. (S 1353) [2]. *About very fine and fine* (£50-70)



- 1096 SHORT CROSS PENNY, irregular issue, Rhuddlan, SIMOND. ON. RVLA. *Nearly very fine* (£80-100)

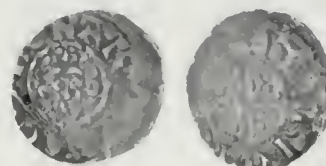


- 1097 SHORT CROSS PENNY, class 6a, Canterbury, ROBERD. ON. CA. (S 1353). *Good very fine* (£60-80)

Henry III



- 1098 SHORT CROSS PENNY, class 6c, London, ILGER. ON. LVND. (S 1355). *Good fine* (£30-40)

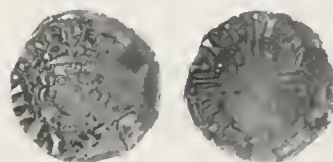


- 1099 SHORT CROSS PENNY, class 6c, Canterbury, HENRI. ON. CANT (S 1355). *Flat in places, very fine* (£30-40)

- 1100 SHORT CROSS PENNY, class 7, London, ADAM ON LVNDE (S 1356); other class 7 Pennies (6), all London, various moneyers [7]. *The first very fine, others fine or better* (£80-100)

- 1101 SHORT CROSS PENNY, class 7, Canterbury, SALEMVN ON CA (S 1356); other class 7 Pennies (4), all Canterbury, various moneyers [5]. *The first very fine, others good fine or better* (£50-70)

- 1102 SHORT CROSS PENNY, class 7, Canterbury, ROGER ON CA (S1356); other class 7 Pennies (4), all Canterbury, various moneyers [5]. *The first off-centre but very fine with a sharp portrait, others fine or better (£40-60)*
- 1103 SHORT CROSS PENNY, class 7, Durham, PIERES ON DVR (S 1356). *Only about fine, but rare (£60-80)*
- 1104 SHORT CROSS PENNIES, class 8, Canterbury, WILLEM ON CANTE, another, NICHOLE ON CAN (S 1357) [2]. *The first flat in places, very fine, the second pierced, both scarce (£40-60)*
- 1105 LONG CROSS PENNY, class IIIa, London, NICOLE ON LVND; other Pennies (2), class Vc, WALTER ON LVND and IIb, NICOLE ON CANT (S 1361/3/4) [3]. *Fine or very fine (£40-50)*
- 1106 LONG CROSS PENNY, class III, London, NICOLE ON LVND; other Pennies, all class III, London, various moneyers (S 1362/3/4) [4]. *The first very fine, others fine or better (£40-50)*
- 1107 LONG CROSS PENNIES, class IIIb, Canterbury, NICOLE ON CANT; another, class IIIc, same mint and moneyer (S 1363/4) [2]. *Both about very fine (£30-40)*
- 1108 LONG CROSS PENNY, class IIIb, Canterbury, WILLEM ON CANT; other Pennies (2), class IIIc, same mint, moneyer Nichole (S 1363/4) [3]. *About very fine, the last good fine (£30-40)*
- 1109 LONG CROSS PENNY, class IIIb, Bristol, WALTER ON BRVS; other Pennies (2), Bury, moneyer Ion, Carlisle, moneyer Robert (S 1363/4) [3]. *The first about very fine, others fine or better, the last perforated, scarce (£40-50)*
- 1110 LONG CROSS PENNY, class II, Exeter, PHILIP ON ECCE; class IIIb, same mint and moneyer (S 1361/3) [2]. *About very fine and scarce (£40-50)*
- 1111 LONG CROSS PENNY, class II, Gloucester, ION ON GLOVEC; class IIIb, same mint and moneyer; class IIIc, Hereford, moneyer Roger (S 1361/3/4) [3]. *Good fine or better, all scarce (£40-60)*
- 1112 LONG CROSS PENNY, class IIIb, ION ON LINCOLN; other Pennies (3), all Lincoln, moneyers Ion and Ricard (S 1362/3) [4]. *The first very fine, others fine or better, one cracked (£50-70)*
- 1113 LONG CROSS PENNY, class IIIb, Norwich, HVGE ON NORWIZ; other Pennies (3), all class III, Northampton, moneyers Lucas, Tomas and Willem (S 1363/4) [4]. *Fine or better (£40-60)*
- 1114 LONG CROSS PENNIES, class IIIb, Shrewsbury, RICARD ON SROB; another, moneyer Nicole (S 1363) [2]. *About very fine and good fine, the second ex-Lawrence (£40-60)*
- 1115 LONG CROSS PENNIES, class IIIa, Winchester, NICOLE ON WINC; class IIIb, same mint, moneyer Iordan (S 1362/3) [2]. *Very fine and fine (£30-40)*
- 1116 LONG CROSS PENNY, class IIIb, York, HEREMIE ON EBOR; other Pennies (2), both Oxford, moneyer Adam (S 1363/4) [3]. *Fine or better, the last cracked (£30-40)*
- 1117 LONG CROSS PENNY, class Vb, London, RICARD ON LVND; other Pennies (6), same mint, various moneyers (S 1368/9) [7]. *The first very fine, others good fine or better (£70-90)*
- 1118 LONG CROSS PENNY, class Vc, London, WILLEM ON LVND; other Pennies (6), same mint, various moneyers (S 1368/9) [7]. *The first very fine, others fine or better (£60-80)*
- 1119 LONG CROSS PENNY, class Vc, Canterbury, NICOLE ON CANT; other Pennies (7), same mint, various moneyers (S1368/9) [8]. *The first very fine, others mostly fine (£50-60)*
- 1120 LONG CROSS PENNY, class Vb, Bury, RANDVLF ON S'ED; other Pennies (2), same mint, moneyers Randulf and Ion (S 1367/8) [3]. *The first very fine, others fine or better (£40-50)*



- 1121 LONG CROSS PENNY, class Vc, Durham, RICARD ON DVRH (S 1369). *Good fine, but poorly struck, rare (£20-30)*
- 1122 LONG CROSS PENNIES (3), IIIa, IIIb, NICOLE ON LVND, Vc, WALTER ON LVND. *Very fine (£60-70)*
- 1123 LONG CROSS PENNIES, various mints and moneyers (23), together with cut Farthings (2) [25]. *Mostly fine or better, an interesting study lot (£20-30)*
- 1124 LONG CROSS PENNIES, various mints and moneyers (38), together with cut Farthings (5) [43]. *Mostly better than fine (£40-50)*

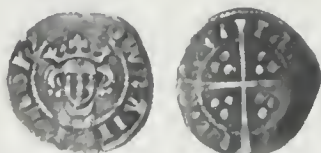
Edward I

- 1125 LONG CROSS PENNY, London, class 1c, other Pennies (3), 1c and 1d (2) (S 1382/3) [4]. *Good fine or better, the last about fine (£50-70)*
- 1126 LONG CROSS PENNY, London, class 2a, other Pennies (2), class 2b (S 1385/6) [3]. *The first good very fine, the others good fine or better (£40-50)*
- 1127 LONG CROSS PENNY, London, class 2a; other Pennies (3), class 2b (2), class 2b/3 mule (S 1385/6) [4]. *The first very fine, the others good fine or better, the last scarce (£40-50)*
- 1128 LONG CROSS PENNY, London, class 3bc; other Pennies (13), all class 3, various sub-classes (S 1388-93) [14]. *The first scarce, very fine, the others fine or better (£90-110)*
- 1129 LONG CROSS PENNY, London, class 4d; other Pennies (10), all class 4, various sub-classes (S 1394-98) [11]. *The first ex Middelridge Hoard, good very fine, others fine or better (£80-100)*

- 1130 LONG CROSS PENNIES, London, class 5b (S 1400); class 8b (S 1406) [2]. *The first ex Middridge Hoard, good very fine, the other good fine (£50-70)*



- 1131 LONG CROSS PENNY, London, class 7a (S 1403). *Rare, chipped at 6 o'clock, otherwise very fine and toned (£70-90)*
- 1132 LONG CROSS PENNIES, London, class 10/9 mule; class 10b; other Pennies (9), class 9 (4); class 10 (5) (S 1407-1414) [11]. *The second ex Middridge Hoard, good very fine, others fine or better (£80-100)*
- 1133 LONG CROSS PENNIES, London, class 10/9 mule; class 10b; other Pennies (9), class 9 (3), class 10 (6) (S 1407-14) [11]. *The second ex Middridge Hoard, good very fine, others fine or better (£70-90)*
- 1134 LONG CROSS PENNY, Canterbury, class 3f; other Pennies (6), all class 3, various sub-classes. (S 1389-93) [7]. *The first ex Middridge Hoard, good very fine, others fine or better (£40-50)*
- 1135 LONG CROSS PENNIES, Canterbury, class 4b (2); other Pennies (6), all class 4, various sub-classes (S 1394-98) [8]. *The first two ex Middridge Hoard, very fine, the others fine or better (£50-70)*
- 1136 LONG CROSS PENNIES, Canterbury, class 5b; class 9b; other Pennies (15), all class 10, various sub-classes (S 1400, 1408, 1409-14) [17]. *Fine or better, the first scarce (£90-110)*
- 1137 LONG CROSS PENNY, Berwick, Blunt type IV a; other Pennies (3), type IV b and c (S 1415) [4]. *Fine or better, the last plugged (£20-30)*
- 1138 LONG CROSS PENNY, Bristol, class 3g; other Pennies (10), class 3, various sub-classes (7), class 9b (3) (S 1389-93, 1408) [11]. *The first about very fine, others fine or better (£60-80)*
- 1139 LONG CROSS PENNIES, Bury St Edmunds, Long Cross VI, ION ON SEINT ED; class 4b, Robert de Hadeleie; class 9b, VILL SCI EDMUNDI; other Pennies (5), all class 10, various sub-classes (S 1377, 1395, 1408, 1409-14) [8]. *Fine or better (£90-£110)*
- 1140 LONG CROSS PENNIES, Exeter, class 9b; Chester, class 9b (S 1408 (2) [2]. *Good fine, scarce (£40-£60)*



- 1141 LONG CROSS PENNY, Exeter, class 9b (S 1408). *Scarce, nearly very fine, mint reading not entirely clear (£30-£50)*

- 1142 LONG CROSS PENNY, Durham, class 2b; other Pennies (15), class 3 (4), class 9b, (2), class 10 (9), various sub-classes (S 1386, 1391/3, 1408, 1409-14) [16]. *The first ex Middridge Hoard, very fine, others fine or better (£90-£110)*
- 1143 LONG CROSS PENNIES, Kingston-upon-Hull, class 9b; Lincoln, class 3 (2); Newcastle-upon-Tyne, classes 3e, 9b, 10a (3) (S 1390, 1408, 1409) [6]. *Fine, the first rare (£30-£50)*
- 1144 LONG CROSS PENNIES, York, Royal, class 2b (2), 3b, 3c, 3e (3), 9b (S 1386, 1388/9/91, 1408) [8]. *The first cracked, generally good fine or better (£60-£80)*
- 1145 CONTEMPORARY IMITATION, possibly Continental, others similar (5); Halfpenny (1), Cambrai, Guillaume de Hainaut, Sterling (M 88); Hainaut, Jean d'Avesnes, Sterling, Maubeuge (M 37) (9). *Mostly good fine or better, the Halfpenny a large fragment (£90-110)*
- 1146 HALFPENNY, London, class 3b other Halfpennies (2), class 3g and 11, Farthings (5), class 3g (1), class 10/11 (4), broken Pennies (2) (S 1431/33/72/1446/50) [10]. *Mostly better than fine (£80-100)*

Edward II

- 1147 LONG CROSS PENNY, London, class 11a, other pennies, class 11(4), class 14 (2) (S 1455/56/60) [7]. *The last very fine, others mostly fine (£50-70)*
- 1148 LONG CROSS PENNY, Canterbury, class 11a, other Pennies, class 10 (1), class 14 (4), (S 1414/55/60) [6]. *The first very fine, others mostly better than fine (£50-70)*
- 1149 LONG CROSS PENNY, Bury, class 11b, other Pennies, all Durham, class 11 (5), class 15 (1), (S 1455/62) [7]. *Mostly better than fine, one poor (£40-60)*

Edward III

- 1150 FOURTH COINAGE (1351-1377), Pre-Treaty C, London, Groats (2), with open and closed E in EDWARD (N 1147; S 1565) [2]. *One better than very fine, other nearly very fine (£120-150)*
- 1151 PRE-TREATY C, London, Groat and Half-Groats (4) [5]. *Last fair, others fine or better (£100-120)*
- 1152 PRE-TREATY D, York, Groats (2), fine and fair, and a Half-Groat, nearly very fine [3] (£140-160)
- 1153 PRE-TREATY E, Groat, London, small chip, good fine, and Half-Groats (5), London (3, one D/E mule) and York (2), fair or better [6] (£100-120)
- 1154 PRE-TREATY G, London, Groats (5), various, and a Half-Groat, F/G mule [6]. *One very fine, four fine (one cracked and one pierced) and one fair (£120-150)*



- 1155 TREATY PERIOD (1361-1369) without French title, London, Groat, *obverse* double annulet stops and *reverse* double saltire stops (N 1252; S 1616). *Obverse with bust a little smoothed but very fine, reverse extremely fine* (£120-150)



- 1156 TREATY PERIOD, Groat, London, double saltire stops on obverse, double annulet stops on reverse, reads ADIVTOREUM in error (N 1252; S 1616). *Small crack to rim (obverse c. 5 o'clock), obverse otherwise very fine and reverse good very fine* (£80-100)

- 1157 TREATY PERIOD, London, Groat and Half-Groat, *both fine but cracked*, and a Durham Penny with *reverse* crozier by CIVITAS, *double struck, legends fine* [3] (£100-120)

- 1158 POST TREATY PERIOD (1369-1377), French title resumed, London, Groat, with obverse pellet above and to left of central fleur of crown, reads F RRANC (N 1286; S 1637), *obverse with face smoothed, fine, reverse very fine*; another, with pellet either side of central lis, *cracked (5 o'clock) and small, about fine* [2] (£100-120)

Richard II



- 1159 NOBLE, LONDON, crescent on rudder (N 1304; S 1658). *About very fine, but somewhat buckled and has been quite severely clipped* (£300-400)



- 1160 LONDON, Groat, *obverse* Type I, style of Edward III with copula F, *reverse* Type II, new lettering (N 1320(a) / 1320 (b); S 1678 / 1679). *Obverse from a worn die, fine, scratches on face fine, reverse very fine, rare* (£400-500)

- 1161 YORK PENNIES (2), with lis on breast and no mark on breast but with breastline [2]. *Both part flat, fine for issue* (£80-100)

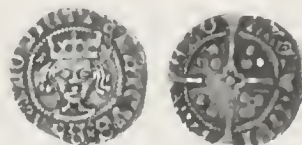
- 1162 LONDON HALFPENNIES (3), all early bust, intermediate style with Lombardic N's (N 1331(b); S 1699) [3]. *Fine or better* (£150-180)

Henry V

- 1163 GROATS (2), Both Class C with mullet on breast, initial cross with sunken centre, no quatrefoil after HENRIC, dies differ (N 1387(b); S 1765) [2]. *Fine and better* (£150-200)

- 1164 GROAT, Class C, similar but initial cross with pellet centre (N 1387 (a); S 1765), *obverse fair, reverse very fine*, and Half-Groat, Class C with broken annulet to left of crown (N 1391; S 1771), *smoothed and creased, about fine* [2] (£80-100)

- 1165 YORK PENNIES (4), Class C (2) with mullet and broken annulet by crown, Class F with mullet and trefoil by crown, *chipped*, and Class G, from local dies with reverse annulet in one quarter and after CIVITAS [4]. *About fine or better* (£80-100)



- 1166 YORK PENNY, Class G, from local dies with *obverse* E mullet and lis by crown and *reverse* annulet in one quarter (N 1404; S 1791). *Good very fine and round, rare thus* (£80-100)

- 1167 LONDON HALFPENNIES (2), Class F with trefoil and annulet by crown (N 1411; S 1796), *quarter flat, fine*, and Class G, new bust with hollow neck, no marks (N 1412; S 1797), *fine with good bust* [2] (£60-80)

Henry VI (First Reign)

- 1168 ANNULET ISSUE, LONDON GROATS (3), Half-Groat, with *obverse* of Henry V and Halfpennies (2), all with annulet in two quarters of reverse [6]. *First two very fine, others about fine* (£180-200)

- 1169 ANNULET ISSUE, Calais, with annulets by neck, Groats (3), Half-Groats (6), Pennies (4) and a Halfpenny [14]. *One groat and one half-groat very fine, others mostly fair to fine (one pierced, one chipped)* (£200-250)

- 1170 ROSETTE MASCUE ISSUE, London, Half-Groat and Halfpenny, and Calais, Groats (2) and Half-Groats (2) [6]. *Mostly fine or very fine* (£150-200)

- 1171 PINECONE-MASCLE ISSUE, Groats (2), London and Calais [2]. *Both very fine, latter short of flan* (£120-150)

- 1172 PINECONE-MASCLE ISSUE, Calais, Half-Groat and Halfpenny [2]. *Both very fine* (£80-100)



1173 LEAF-PELLET ISSUE. Groat, reads ANG, pellets in two quarters of reverse (N 1503; S 1914). *Marginal legends a little weak in places, otherwise very fine (£80-100)*

1174 LEAF-TREFOIL ISSUE. London, Groats (3), *one cut down without legend*, and a Halfpenny [4]. *Very fine or nearly so (£120-150)*



1175 LEAF-PELLET ISSUE. London, Groat, Class C, reads ANGLI, with leaf on neck, pellets by crown and in two quarters of reverse (N 1505; S 1917). *Obverse slightly off-centre, almost extremely fine (£100-120)*

1176 LEAF-PELLET ISSUE. London, Groat, Class C, similar to last (N 1505; S 1917). *Reverse very fine, obverse nearly so (£60-80)*

1177 LEAF-PELLET ISSUE. London, Groat, Class B, similar to last but leaf on breast cusp (N 1504; S 1915) and a Halfpenny (N 1512; S 1928) [2]. *Groat smoothed, both nearly very fine (£70-90)*



1178 CROSS-PELLET ISSUE. London, Groat, Class C with saltire on neck, pellets by crown and in two quarters of reverse, masele after HENRIC (N 1518; S 1936). *Legends partly corroded, otherwise very fine (£80-100)*

Edward IV



1179 HEAVY COINAGE (1461-1464/5). Groat, London, Class I, obverse mm, cross fleury, lis on neck, pellets under CIVI and ION 56.0 grains (N 1529; S 1969; B & W I (a)/I(d)(i)). *Obverse slightly off-centre and legend weak, very fine (£200-250)*



1180 HEAVY COINAGE, GROAT, London, Class III, mm, rose, obverse trefoil on breast cusp and quatrefoils by neck, reverse eye after CIVITAS, 57.2 grains (N 1532; S 1974; B & W III (d)). *Legends a little flat, centres extremely fine (£250-300)*



1181 LIGHT COINAGE (1464/5-1470), GROAT, London, Class Vb from new neat dies with small lettering, mm, rose, obverse with fleur on breast cusp, quatrefoils by neck and horizontal double saltire after FRANC, reverse eye after CIVITAS, 45.7 grains (N 1565; S 1998; B & W Vb, 3). *Chipped and corroded (2-3 o'clock), almost very fine, rare (£120-150)*

1182 LIGHT COINAGE, GROAT, London, Class Vd, mm, rose, obverse fleur on breast cusp and quatrefoils by neck, reverse extra pellet under TAS (N 1568; S 2000), *very fine; another, similar, but the extra pellet under CIVI, piece missing and reverse double struck, but fine [2] (£80-100)*

1183 LIGHT COINAGE, GROATS, London (2), both Class VII, mm crown, obverse with quatrefoils by neck and fleurs on cusps, one with saltire stops both sides, other on reverse only (N 1571; S 2000), *very fine and nearly so; another, similar, poor, and a London Halfpenny with trefoils by bust, fair [4] (£100-120)*

1184 LIGHT COINAGE, GROATS, London (3), all Class VIII with mm, obverse crown and reverse sun, obverse quatrefoils by neck and on breast and trefoils on cusps (N 1571; S 2001) [3]. *Very fine, almost very fine but chipped (6 o'clock) and fair (£100-120)*



1185 LIGHT COINAGE, GROAT, London Class VIII, mm, obverse sun and crown and reverse sun, obverse quatrefoils by neck and on breast, fleurs on cusps, saltire stops both sides (N 1571; S 2001; B & W VIII, 1; Walters, NC 1909, pl XIII, 9, this coin). *Almost extremely fine, a very rare double mark (£200-300)*

EX, FA, Walters 1913, Lot 407 (c), R.C. Lockett, Lot 870, and R. Carlyon-Britton, SCMB Sep. 1961, 4421

1186 LIGHT COINAGE, GROAT, London, Class Xb, mm. *obverse* long cross fitchee and *reverse* sun, nothing by bust, trefoils on all cusps (on breast and over crown) and as stops both sides (N 1578; S 2002). *Black patina (slightly chipped at edge), very fine* (£60-80)

1187 PROVINCIAL GROATS (4), Bristol (2), Class VI a, mm. sun, omits B on breast (S 2007), *fine*, and Class VII a, mm. crown, *fair*, Norwich, *small, fair*, and York, Class VIIIb, mm. lis, *edge split, better than fine*; a Canterbury Half-Groat of Bouchier, mm. pall, *fine* [5] (£140-160)

Henry VI (Restored)

1188 GROAT, York, mm. lis, *obverse* EC on breast, reads HENRIC, trefoil stops, *reverse* no stops (N 1618; S 2084). *Small (36.7 grains) with edge crack (4 o'clock), obverse fair, reverse good fine* (£30-50)

Edward IV (Second Reign)

1189 GROATS (3), all Class XIV with mm. small annulet, *obverse* with no marks by neck, trefoils on cusps, dies differ (N 1631; S 2096) [3]. *Two very fine or better, other fine (with tilted crown)* (£200-220)

1190 GROATS, London (4), Class XVII with mm. pierced cross with large trefoils on cusps, *chipped, fine*, and Class XVIII, mm. pierced cross and pellet (3), all with fleurs on cusps, *two very fine, other fine* [4] (£200-220)



1191 GROAT, London, Class XVIII b, mm. pierced cross and pellet (obverse 4th qtr, reverse 3rd qtr), large fleurs on cusps (not on breast) (N 1631; S 2098). *Almost extremely fine* (£150-200)

1192 GROAT, London, Class XIX, mm. pierced cross, fleurs on cusps (not on breast), pellets by neck and on reverse under CIVI (N1631; S 2099; B & W XIX, 4). *Bust scraped, very fine* (£80-100)

1193 GROAT, London, Class XXI, mm. cinquefoil, with rose on breast, Half-Groats (2), both Canterbury (Royal), mm. rose with C on breast and Pennies (8), York (4) and Durham (4), various, some earlier issues [11]. *Groat nearly very fine (polished), others mostly fair* (£150-200)

Richard III



1194 GROAT, London, *obverse* mm. boar's head (1), nothing below bust, *reverse* mm. boar's head (2), chevron-barred A in CIVITAS (N 1679; S 2159). *Scored on reverse but very fine* (£400-500)

Henry VII

1195 GROATS (2), both Class I with open crown, mm. *obverse* lis on sun-and-rose, *reverse* halved lis-and-rose, nothing by bust, and mm. rose on *obverse* only (SCBI 23, 139, same die), with saltires by bust (as is usual for single marks) (N 1703; S 2193 and 2194) [2]. *First with scratches on face, about fine, second with edge crack (3 o'clock) and reverse surface flaw, almost very fine* (£100-120)

1196 GROATS (2), both Class II with two plain arches to crown, without mm. and mm. pansy (N 1704; S 2195) [2]. *Fine and very fine but clipped (38.9 grains)* (£100-120)

1197 GROATS (3), all Class IIIb with both arches to crown jewelled, mm. escallop (2) and mm. pansy (N 1705 (b); S 2198A) [3]. *Last good fine, others very fine* (£220-220)

1198 GROATS (3), all Class IIIc with only outer arch to crown jewelled, mm. anchor (2) and mm. greyhound's head (N 1705 (c); S 2199) [3]. *First pierced (10 o'clock), all nearly very fine* (£150-180)

1199 GROAT, Class IVa with wide single arch to crown with four fleurs as jewels, mm. crosslet (N 1706 (a); S 2200). *Scratches both sides, almost very fine* (£60-80)



1200 HALF-GROAT, London, Class IIIb, mm. lis, *obverse* crown breaks tressure, *reverse* pellet in lozenge panel in centre, rosette stops both sides (N 1709; S 2204). *Obverse legend weak, otherwise very fine* (£60-80)

1201 CANTERBURY HALF-GROATS (4), Archbishop Morton, Class II with double arched crown, without mm, *obverse* crosses by bust, *reverse* M in centre, *double struck, better than fine*, and King and Archbishop jointly (3), all mm. tun, with rosette stops (1) and without stops (2), *fine, very fine and fair* [4] (£120-140)

1202 ECCLESIASTICAL PENNIES (6), York, Rotherham (3) with single pillar (1) and two single pillars (2), Durham (3), Sherwood, D-S by shield, crozier above, *cracked*, and Fox, D-R by shield, mitre above (2) [6]. *Fine or better* (£150-200)



- 1203 PROFILE GROAT, mm. crosslet (N 1747; S 2258). *A little weak in parts, otherwise very fine, round (£120-150)*

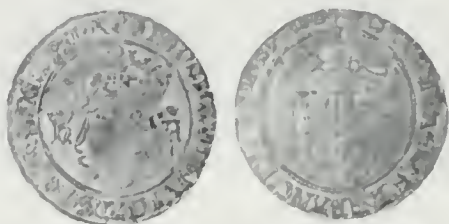


- 1204 PROFILE HALF-GROAT, London, mm. *obverse* lis with double pellet to left and *reverse* pheon (N 1749; S 2259; Potter Type 8, see SCBI, 23, 885-7, same *obverse* die). *Almost very fine, rare (£150-200)*
- 1205 PROFILE HALF-GROATS OF YORK (3), all Archbishop Bainbridge, mm. martlet with keys below shield (2) and mm. rose, nothing below shield [3]. *First with edge split and second scratched, almost fine (£80-100)*

Henry VIII



- 1206 FIRST COINAGE (1599-1526), ANGEE, H and rose by mast, mm. portcullis (N 1760). *Somewhat buckled and St Michael's head and corresponding area of reverse weak, otherwise very fine (£300-350)*
- 1207 FIRST COINAGE, GROAT, with portrait of Henry VII, London, mm. portcullis (with chains on *obverse*) (N 1762; S 2316). *edge crack (10 o'clock) and reverse scored, fair, and a London Halfpenny, mm. portcullis, bust and mark very fine 12f (£60-80)*
- 1208 FIRST COINAGE, YORK HALF-GROATS OF WOLSEY (2), both with cardinal's hat and keys below shield, CIVITAS EBORACI, mm. star, *turned over on the die, fine*, and mm. voided cross, T-W by shield, *very fine 12f (£100-120)*



- 1209 SECOND COINAGE (1526-1544), CROWN OF THE DOUBLE ROSE, H K on *obverse*, mm. rose (N 1788). *Very fine, but slightly creased and a little weak in centre, scarce (£250-350)*

- 1210 SECOND COINAGE, GROATS (2), both London, mm. rose with *reverse* saltires in cross ends [2]. *Both scored, fine (£80-100)*



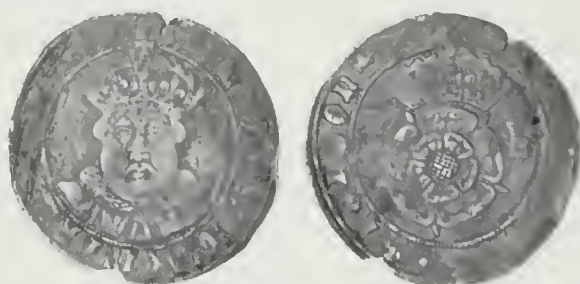
- 1211 SECOND COINAGE, GROAT, London, mm. lis (2), *reverse* saltires in cross ends (N 1797; S 2337E). *Obverse very fine with good portrait, reverse better (£100-120)*
- 1212 SECOND COINAGE, GROAT, London, mm. lis (2), a similar coin, *burnished and toned, very fine with good portrait; another similar, the portrait "improved" [2] (£100-120)*
- 1213 SECOND COINAGE, CANTERBURY HALF-GROATS OF WARHAM (2), with W-A by shield, mm. uncertain mark and mm. T (N 1802; S 2344) [2]. *First chipped but very fine, second nearly so (£150-180)*

- 1214 SECOND COINAGE, CANTERBURY HALF-GROAT OF WARHAM, mm. uncertain mark, *obverse* with some Roman letters, *reverse* with nothing by shield (N 1803; S 2344; Whitton, pl XVI, 3). *A shallow striking, almost very fine, scarce (£100-120)*

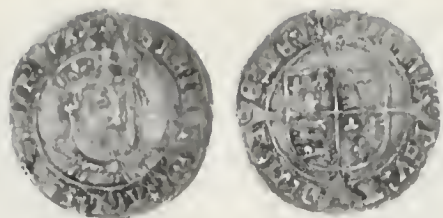
- 1215 SECOND COINAGE, CANTERBURY HALF-GROATS OF CRANMER (2), with T-C by shield, both mm. catherine wheel (N 1804; S 2345) [2]. *Very fine and fine (£80-100)*

- 1216 SECOND COINAGE, YORK HALF GROATS (3), Wolsey with T-W by shield and cardinal's hat below, mm. voided cross, *double struck*, Sede Vacante, no marks, mm. key, *face flat*, and Lee with E-L by shield, mm. key [3]. *All nearly fine (£100-120)*

- 1217 SECOND COINAGE, "SOVEREIGN" PENNIES (4), London (2), both mm. rose, *fine and very fine with large piercing*, and Durham (2) of Ruthall, mm. lis, and Tunstall, mm. star, both *fair* (first with piece missing); a London Halfpenny, mm. arrow, facing bust, crown with single arch, *good fine 15f (£100-120)*



- 1218 THIRD COINAGE (1544-1547), TESTOON, SOUTHWARK, *obverse* mm. S, HENRIC 8 DG AGL FR [A Z HIB] REX, Lombardic letters and trefoil stops *reverse* mm. E, CIVITAS LONDON Lombardic letters with large fleur stops (N 1842; S 2367; Lockett, BNJ XXIV, pl II, 18). *Obverse very scratched down left side otherwise very fine, reverse part weak, fine, rare (£600-700)*



1219 THIRD COINAGE, TOWER GROAT, mm lis, *obverse* bust 2, *reverse* annulets in cross ends, Lombardic letters and trefoil stops both sides (N 1844; S 2369; Whitton A3). *Slightly double struck overall both sides, almost very fine (£80-100)*

1220 THIRD COINAGE, TOWER GROAT, mm. lis, *obverse* Bust 1 var, saltire stops, *reverse* annulet with pellet in cross ends, trefoil stops, Lombardic letters both sides (N 1844; S 2369; Whitton B2). *Weak at centres and striking split (9 o'clock), almost very fine (£70-90)*

1221 THIRD COINAGE, TOWER GROATS (2), both mm. lis with annulet with pellet in cross ends, Lombardic letters and trefoil stops both sides, Bust 2 and Bust 3 [2]. *First clipped (2-3 o'clock), fine, second with obverse flaw in front of face, fine, reverse very fine (£80-100)*



1222 THIRD COINAGE, SOUTHWARK GROAT, without mm, *obverse* Bust 2, *reverse* S in cross ends, CIVITAS LONDON, Lombardic letters and trefoil stops both sides (N 1845; S 2371). *Edge split (3 o'clock), almost very fine, round (£80-100)*

1223 THIRD COINAGE, BRISTOL GROATS (3), all with Bristol lettering, WS mono on *reverse*, pellet below shield (3rd qtr) and on inner circle (4th qtr), with annulets in cross ends (1) and with lis in cross cross ends (2) (N 1846; S 2372) [3]. *Last creased and cracked, fair, others fine or better (one with minor verdigris on reverse (£120-150)*

1224 THIRD COINAGE, CANTERBURY GROATS (2), both without mm, *obverse* Bust 2, *reverse* nothing in cross ends, spur from shield to inner circle (4th qtr) and trefoil stops, one with Roman letters, other with Lombardic letters (N 1847; S 2373) [2]. *First fine with good portrait, other with flaw in King's name, almost fine (£180-200)*

1225 THIRD COINAGE, YORK GROATS (2), both without mm, nothing in cross ends, Lombardic letters and trefoil stops, one with Bust 2 with spur from right hand top corner of shield, other Bust 3 with spur from left top corner of shield (N 1848; S 2374) [2]. *Fine and nearly so (reverse double struck) (£80-100)*

1226 THIRD COINAGE, CANTERBURY HALF-GROAT, no mm, *obverse* Bust 1, *reverse* pellet below shield (4th qtr), Lombardic letters both sides (N 1852; S 2378), *very fine for issue, others, similar (3), but without pellet, about fine (one face flat, another reverse scratches) [4] (£170-200)*



1227 THIRD COINAGE, BRISTOL HALF-GROAT, Bristol lettering with WS mono on *reverse*, pellet below shield (3rd qtr) and on inner circle (4th qtr), slipped trefoils in cross ends (N 1851; S 2377). *A little weak at centres but very fine and round (£100-120)*

1228 THIRD COINAGE, PROVINCIAL HALF-GROATS (2), Bristol, similar to last but nothing in cross ends, *fine, reverse pellets faint*, and York, no mm, *reverse* pierced cross ends, Lombardic letters and saltire stops both sides, *bent and centres flat, fine*; a York Penny, no mm, *obverse* facing bust, *reverse* pierced cross ends, spur from top right hand corner of shield, mixed lettering, *plugged above crown, about fine [3] (£80-100)*



1229 THIRD COINAGE, TOWER OR SOUTHWARK. HALFPENNY, no mm, *obverse* facing bust, *reverse* CIVITAS [LO]NDEN, annulet-with-pellet at centre, Lombardic letters (Roman N's) (N 1859; S 2385). *Irregular shape and edge split (11 o'clock), bust good very fine, rare thus (£120-150)*



1230 POSTHUMOUS COINAGE (1547-1551), Tower Groat, mm. lis, *obverse* Bust 4, lozcnge stops, *reverse* POSVI legend, sleeve stops annulet with pellet in cross ends (a die of the Third Coinage, see Whitton, pl XVIII, 9. for a similar mule from the same reverse die) (N 1871/ 1844; S 2403/ 2369). *Edge split (12 o'clock), good very fine, rare, the more so in this condition (£150-200)*

1231 POSTHUMOUS COINAGE, TOWER GROATS (3), mm. grapple on *reverse* only and mm. martlet on *reverse* only, both Bust 5 and mm. martlet both sides, Bust 6, all with Roman lettering, pellet stops and roses in cross ends (N 1871; S 2403) [3]. *Fine, fair (clipped) and nearly very fine (£120-150)*

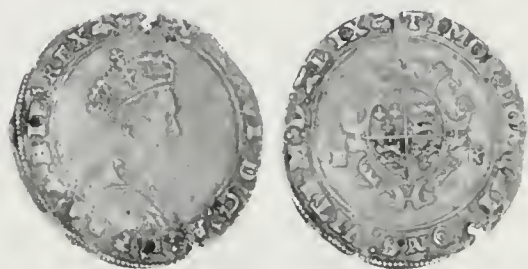
1232 POSTHUMOUS COINAGE, SOUTHWARK GROATS (2), both Bust 5 with mm. E on *reverse* only, one with roses in cross ends and pellet stops, other with crescents in forks (N 1872; S 2404) [2]. *First weak in centres, legends very fine, second split and clipped, fair (£80-100)*

1233 POSTHUMOUS COINAGE, PROVINCIAL GROATS (2), Canterbury and York, both without mm, Bust 6, roses in cross ends and diamond stops (N 1875 and 1876; S 2408 and 2409) [2]. *Very fine (traces of verdigris) and nearly so (£150-180)*

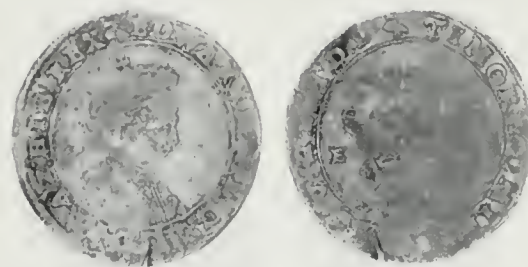
1234 POSTHUMOUS COINAGE, PROVINCIAL HALF-GROATS (4), Canterbury (1) and York (3), all without mm. and Roman lettering, early bust (2) and late (3/4) bust (2) (N 1881 and 1882; S 2415 and 2416) [4]. *First two fine, others fair and poor (£80-100)*

1235 POSTHUMOUS COINAGE, PENNIES (3), London, no mm, facing bust, large Roman letters (Lombardic H) and lozenge stops, *very fine*, Canterbury, similar, *small, about fine*, and York, no mm, late (3/4) bust, small Roman letters, *poor*; a Canterbury Halfpenny, no mm, facing bust, reads H8, *part flat and corroded, fine* [4] (£100-120)

Edward VI



1236 SECOND PERIOD, Tower mint, Shilling, mm. swan, MDXLIX (S 2466). *Edge chips, otherwise very fine for issue (£180-200)*



1237 SECOND PERIOD, Tower mint, Shilling, mm. swan, dated MDL (S 2466). *Good fine (£120-150)*



1238 SECOND PERIOD, Tower mint, Shilling, Southwark mint, mm Y, MDXLIX (S 2466B). *Good fine (£120-150)*

1239 SECOND PERIOD, Tower mint, Shilling, Durham House mint, mm. bow, MDXLIX (S 2469). *Legends weak but centres only fair and scratched, very rare (£120-150)*

1240 THIRD PERIOD, Tower mint, Shilling, mm. rose, MDLI; a similar coin, Southwark mint, mm. lis, MDLI (S 2473/73A) [2]. *Fair and about fine (£140-160)*

1241 FINE SILVER ISSUE, Tower mint, Shilling, mm. tun (S2482). *Very fine, attractive (£120-150)*

1242 FINE SILVER ISSUE, Tower mint, Shilling, mm. y (S 2482). *Very fine, toned (£120-150)*

1243 FINE SILVER ISSUE, Tower mint, Sixpence, mm. tun (S 2483). *Toned very fine, an attractive coin. (£120-150)*

1244 FINE SILVER ISSUE, Tower mint, Sixpence, mm. Tun; another similar, but mm. y (S 2483) [2]. *Good fine and fair/fine (£80-100)*

1245 SIXPENCE, York mint, mm. mullet (S 2484). *Slightly creased but toned and very fine, an attractive example of this scarce issue (£220-250)*

Mary

1246 GROAT, mm. pomegranate (S 2492). *About very fine, round and toned (£120-£150)*

1247 GROAT, mm. pomegranate; another similar (S2492) [2]. *The first fine, the second creased about fine (£70-90)*

Philip and Mary

1248 SHILLING, English titles only, 1554 (S 2501). *Fine (£120-150)*

1249 GROAT, mm lis; together with 2 others, similar (S 2508) [3]. *The first two good fine, the third fine, scratched (£160-180)*

Elizabeth I

1250 FIRST ISSUE (1559-1560), Angel, wire line inner circle, mm. lis (1558-60) (N 1979; S 2513). *About fine, but heavily creased, and with two internal splits showing daylight (£100-120)*



1251 SIXTH ISSUE, HALFCROWN, mm l (S 2583). *Portrait rather weak, otherwise about fine (£150-180)*

1252 FIRST ISSUE, Shilling, wire line and beaded inner circles, mm. lis; Shilling, mm. escallop; Sixpences, 1561, mm. pheon (2), 1573, mm. acorn [5]. *Portrait of first worn but marginal legends bold and clear, reverse fine; others fine or better, one Sixpence (1561) somewhat buckled (£100-120)*



1253 FIRST ISSUE, Shilling, wire line inner circles, pearls on bodice, reads ELIZABETH, mm. lis (N 1985; S 2548). *Flat in places, almost fine, portrait pleasing for grade, rare (£120-150)*



1257 SECOND ISSUE, Shilling, wire line and beaded inner circles, bust 3, bodice with pearls, mm. cross crosslet (N 1985; S 2549). *Tiny striking crack to rim, otherwise very fine, pleasing portrait (£100-120)*



1254 FIRST ISSUE, Shilling, wire line and beaded inner circles, bust 1, with plain seams to bottom of bodice, mm. lis (N 1985; S 2549). *Almost extremely fine, excellent portrait, small metal flaw behind monarch's head (£180-220)*

See back cover colour illustration



1258 SECOND ISSUE, Shilling, wire line and beaded inner circles, bust 3, with pearls on bodice, mm. cross crosslet (N 1985; S 2555A). *Weak or flat in places both sides, and bodice showing practically no detail, otherwise about very fine, marginal legends generally bold (£80-100)*



1255 FIRST ISSUE, Shilling, wire line and beaded inner circles, bust 2, with panel at bottom of bodice, mm. lis (N 1985; S 2555). *Very close to extremely fine, legends and shield on reverse generally sharp, excellent portrait, but with a faint inverted U in field to left of crown on obverse, perhaps an old collector's mark (£200-250)*



1259 SECOND ISSUE (1559-60), Shilling, wire line and beaded inner circles, bust 4, reads ELIZABETH, mm. cross crosslet (N 1985; S 2555). *About very fine, parts of portrait and marginal legend a little soft in places, reverse generally sharp (£100-120)*



1256 FIRST ISSUE, Shilling, wire line and beaded inner circles, bust 2, with panel at bottom of bodice, mm. lis (N 1985; S 2555). *Weak in places, otherwise about very fine, marginal legends generally sharp (£100-120)*



1260 SECOND ISSUE, Shilling, beaded inner circles, bust 5, mm. martlet (N 1985; S 2555). *Slightly irregular and very small striking split to rim, otherwise extremely fine, rare in this state (£250-280)*



- 1261 SECOND ISSUE, Shilling, beaded inner circles, bust 5, mm. martlet (N 1985; S 2555). *Weak in places, otherwise very fine, portrait pleasing but a little soft with monarch's ruff weak (£100-120)*



- 1262 SECOND ISSUE, Shilling, beaded inner circles, bust 5, mm. martlet (N 1985; S 2555). *Very fine, pleasing portrait (£100-120)*



- 1263 SECOND ISSUE, Shilling, wire line and beaded inner circles, bust 5, mm. cross crosslet (N 1986; S 2549). *Slightly buckled, otherwise good very fine, two tiny flaws on forehead (£120-150)*



- 1264 FIFTH ISSUE, Shilling, mm. hand (N 2014; S 2577). *Marginal legends weak or flat in places, otherwise very fine, excellent portrait (£100-120)*

- 1265 SIXTH ISSUE (1601-02), Shilling, mm. 2 (N 2014; S 2584). *Fine, rare (£50-60)*

- 1266 MILLED COINAGE (1561-70), Sixpence, 1562, tall narrow bust, plain dress, large rose, mm. star (N 2028; S 2594). *Fine (£30-40)*

- 1267 MILLED COINAGE, Sixpence, 1562, broad bust, decorated dress, small rose, mm. star (N 2027; S 2596). *Very fine, but rather brightly cleaned (£30-40)*



- 1268 MILLED COINAGE, Sixpence, 1562, tall narrow bust, decorated dress, large rose, mm. star (N 2026; S 2594). *With a horizontal central crease, otherwise good very fine (£80-100)*

- 1269 MILLED COINAGE, Sixpence, 1562, mm. star, tall narrow bust, decorated dress, large rose (N 2002; S 2595). *Reverse very fine, reverse almost so (£40-50)*



- 1270 MILLED COINAGE, Sixpence, 1564, broad bust, decorated dress, small rose, cross pattée on reverse, pellet border, mm. star (N. 2028; S 2597). *About very fine, scarce (£60-80)*

- 1271 THIRD ISSUE, Sixpence, 1568 (inverted 8 over 7), mm. coronet; Threepences (2), 1573, mm. acorn, 1576, mm. eglantine; Threepence, 1561, large flan, mm. pheon; Penny, mm. Latin Cross (N 1997, 1998 [2], 2000, 2001) [5]. *First almost very fine, second good fine, third about fine, fourth fine, but with some porosity, last better than fine but cracked (£70-80)*

- 1272 THIRD ISSUE, Sixpence, 1568, mm. coronet (N 1997; S 2562). *Very fine (£30-40)*

- 1273 FOURTH ISSUE, SIXPENCE, 1580, mm. Latin cross (N 2018; S 2581). *Marginal legends weak or flat in places, and fabric a little porous, but portrait about very fine (£30-40)*

- 1274 SIXPENCES (9), included milled issues (5); other smaller denominations (12), including Milled Threepence, 1562 [21]. *Mostly about fair, some very worn or otherwise impaired, the Milled threepence rare but badly creased (£120-140)*

- 1275 FIRST COINAGE, Groat, wire line inner circle, mm. lis (N 1986; S 2550). *Only fair, but rare (£30-40)*

- 1276 FIRST ISSUE, Groat, wire line and beaded inner circles, mm. cross crosslet (N 1986; S 2551). *Good fine (£40-50)*

- 1277 FIRST ISSUE, Groat, wire line and beaded inner circles, mm. lis (N 1986; S 2551). *Portrait and shield on reverse only about fair to fine, marginal legends far better (£30-40)*



1278 FOURTH ISSUE, Threepence, 1578, mm. plain (Greek) cross (N 2000; S 2574). *Good very fine, excellent portrait, slightly irregular (£60-80)*

1279 THIRD ISSUE, Penny, mm. plain (Greek) cross (N 2001; S 2570). *Very fine (£30-40)*

1280 FIFTH ISSUE, Halfpenny, mm. key (N 2018; S 2581). *Good very fine (£30-40)*

1281 SIXTH ISSUE, Halfpenny, mm. 2 (1602) (N 2018; S 2581). *Very fine (£30-40)*

1282 FIFTH ISSUE, Halfgroat, mm. A (S. 2579); Third Issue, Penny, 1573, mm. coronet (S 2570). *First with marginal legends weak or flat but portrait and shield on reverse very fine; second very fine, portrait a little soft, but crown, lower strands of hair and decoration to dress sharp and clear (£50-60)*

1283 SIXTH ISSUE, Halfgroat, mm. 2 (1602) (N 2016; S 2586). *Edge rather ragged (c. 12 o'clock); struck from a worn die and flat or weak in places, otherwise better than fine (£30-40)*

1284 THIRD ISSUE, Threepence, 1573, mm. acorn (N 2002; S 2571). *Edge rather ragged (obverse c. 4-5 o'clock), and reverse poorly struck, otherwise better than fine and portrait quite bold, rare (£50-60)*

James I

1285 ROYAL FARTHINGS, "Harrington" issue, small size, type 1a, mm. ermine, type 1b (2), mm.'s trefoil, crescent (BMC 34, 40, 41; N 2130, 2131; S.2674, 2675) [3]. *Fine to very fine, all rare (£80-100)*

1286 ROYAL FARTHINGS, "Harrington" issue, Type 2 (3), normal size, mm.'s cinquefoil (2), small lis (BMC 47 (2), 49; N 2132; S 2676 (3)). *Good fine to very fine (£50-60)*

1287 ROYAL FARTHINGS, "Lennox" issue, Type 3b, mm. fusil, Type 3c/3d mule, mm. annulet; Type 3e (5), mm.'s annulet, ball, cross pattee fourche, double rose (2), triangle; Type 3d (4), mm.'s dagger, three lis, mascele, tun; Type 4, oval, mm. cross pattee (BMC 58, 62, 63, 64, 70, 85 (2), 92, 100, 104, 105, 111, 112; N 2135, S 2678, 2679) [13]. *Fine to good very fine, BMC 92 extremely rare, BMC 63, 111, 112, all rare (£140-160)*

1288 JAMES I AND CHARLES I, Royal Farthings, contemporary forgeries (86), "Lennox", "Richmond" and "Maltravers", some with identifying tickets (86). *Fair to very fine, an interesting group for study purposes (£100-150)*

Charles I



1289 UNITE, Oxford Mint, 1643 (S BJ VIII/13). *Better than fine, but has been pierced at 12 o'clock, rare (£400-500)*
The piece could possibly be a form of Royalist Badge or touch-piece, the piercing is contemporary and placed in a position that does not damage either the portrait or legend

1290 SIXPENCE, Group F, type 4³ (SCBI Brooker 650; S 2805). *With some weak or almost flat areas but probably practically as struck (£100-120)*

1291xSIXPENCE, 3a, no inner circles, rounded shield, mm. tun (S 2787). *Portrait weak, otherwise fine or better (£20-25)*

1292 ROYAL FARTHINGS, "Richmond" issue, Type 1a, CARO over IACO, from altered Lennox dies (4), mm.'s coronet, dagger, mascele (2); Type 1b, CARA, error die, mm. coronet (BMC 116, 120, 121 (2), 123, N 2275, 2276; S 3181, 3182) [5]. *Fine or better, the last extremely rare (£120-150)*

1293 ROYAL FARTHINGS, "Richmond" issue, Type 1c (8), mm.'s A, annulet (pellet enclosed), cinquefoil (2), crescent, cross (pellet in angles), cross pattee fitchee, cross saltire, dagger (BMC 134, 137, 143 (2), 146, 147, 153, 156, 158; N 2277, S 3138) [9]. *Mostly very fine (£70-80)*

1294 ROYAL FARTHINGS, "Richmond" issue, Type 1c [8], mm.'s ermine, horseshoe, leaf, lion passant, large lis, demi-lis, three lis (2) (BMC 159, 176, 177, 178, 180, 181, 182 (2); N 2277; S 3183) [8]. *Mostly very fine, BMC 178 extremely rare (£100-120)*

1295 ROYAL FARTHINGS, "Richmond" issue, Type 1c (5), mm.'s nautilus, shield, spearhead, tower, trefoil; Type 1d (3), mm.'s large crescent, lion rampant, trefoil; Type 1g, mm. double rose (BMC 186, 189, 190, 191, 192, 195, 196, 198, 204; N 2278; S 3184, 3187) [9]. *Fine to very fine (£80-90)*

1296 ROYAL FARTHING, "Richmond" issue, Type 1g, mm. double rose, struck on an untrimmed square flan (BMC 204; S 3187). *About extremely fine and very rare (£100-150)*

1297 ROYAL FARTHING, "Maltravers" issue, Type 3a, mm. double rose; Type 3b (7), mm.'s bell (4, all different), large lis, double rose, woolpack; Type 3c (3), mm.'s cross pattee fitchee / bell, harp / billet, woolpack / portcullis, plus one without mm. and one cut or broken half-farthing (BMC 231, 234, 235 (2), 236, 241, 248, 253, 257, 262, 266; N 2280, 2281; S 3189, 3190, 3191) [13]. *Fine to very fine (£70-80)*

1298 ROYAL FARTHING, "Rose" issue, Type 1c, mm. lis (2); Type 1d (3), mm. mullet; Type 2a (2), mm. crescent; Type 2d, mm. crescent; Type 2f (3), mm. mullet; Type 2h (2) mm.'s crescent, mullet (2); Type 3d, mm. mullet (BMC 305 (2), 314 (3), 328 (2) 336, 344, 345, 347 (3), 353; N 2289, 2290, 2291, 2292; S 3203, 3204, 3206, 3207) [14]. *Fine to very fine (£50-60)*

Charles II

1299 CROWN, 1662, first bust, rose below, closely spaced lettering, no edge year (ESC 15). *Fine or a little better, toning on obverse a little uneven (£60-80)*

1300 "PETITION" CROWN, a cast copy of the famous Petition crown by Thomas Simon, 1663 (cf ESC 72). *Good very fine, a little soft (£80-120)*



1301 CROWN, 1678 (over 7), third bust, TRICESIMO (ESC 55). *About fine, dark tone, very rare (£100-120)*

All crowns of this date appear to have been struck from altered 1677 dies; possibly rarer than ESC indicates.

1302 CROWN, 1681, fourth bust, T. TERTIO (ESC 64). *Slight adjustment marks on hair and second two digits of date, otherwise good very fine, scarce, rare in this state (£600-650)*

1303 SHILLING, 1676, fourth bust, T. TERTIO (ESC 64). *Slight adjustment marks on hair and second two digits of date, otherwise good very fine, scarce, rare in this state (£600-650)*

1304 MAUNDY SET, 1678 [4]. *Very fine (£60-80)*

James II

1305 GUINEA, 1687, second bust (S 3402). *Fair, rare, has been gilded (£120-150)*

1306 MAUNDY SET, 1687 [4]. *Penny with flan defect, fine to very fine (£50-70)*

William III



1307 CROWN, 1696, first bust, OCTAVO, G of GRA over D and no stops on obverse (ESC 89c-R3). *Very fine (£200-250)*

1308 HALFCROWN, 1696 B, large shields, early harp, OCTAVO (ESC 524). *Fine to very fine, toned (£40-50)*

1309 HALFCROWN, 1696, large shields, early harp, 1696 C, large shields, early harp, 1696 Y, large shields (2), 1696, small shields, 1697 B, 1697 C, 1697 E, 1697 Y, NONO, 1698 DECIMO (2), 1701 [12]. *Generally fair or fine, one (1697 B) with initials engraved on obverse (£120-150)*

1310 HALFCROWN, 1696 C, small shields, ordinary harp, OCTAVO (ESC 536-R2). *Only fair, but very rare (£20-30)*



1311 HALFCROWN, 1696 Y over E, large shields, early harp, OCTAVO (ESC 529-R4). *Only fair, but extremely rare (£30-40)*

The ESC rarity rating indicates a surviving population of eleven to twenty. The accuracy of this estimate is difficult to access, but this is the first example of this overstriking the cataloguer can recall handling. The example in the Lord Hamilton collection (lot 192, bought Seaby 1950) was good fine but pitted and with scratches to surfaces.

1312 HALFCROWN, 1696, large shields, early harp, OCTAVO (ESC 526-R2). *Fine, obverse bold, slight adjustment marks on reverse, toned, very rare (£30-40)*



1313 HALFCROWN, 1698, DECIMO (ESC 554). *Lightly cleaned but a very pleasing example, better than extremely fine and retaining some traces of old toning (£100-120)*

Anne

1314 CROWN, 1707 E, second bust, E below, SEXTO (ESC 103). *About fine (£80-100)*

1315 CROWN, 1707 E, second bust, E below, SEXTO, variety with colon after the date and a stop between the digits 1 and 7 (ESC 103 var.). *Fine but cleaned (£80-100)*

Variations in the stops occur on a number of early English milled coins. This variations have not studied in any depth and for this reason it is impossible to assess the rarity of individual varieties, though commonsense suggests that at least some may have been struck from only one pair of dies.

1316 MAUNDY COINS, mixed date set [4]. *Very fine (£50-60)*

George I

1318 SHILLING, 1722, first bust, roses and plumes (ESC 1174). *Good very fine, dark tone, scarce (£70-90)*



1319 SHILLING, 1723, first bust, ss c (ESC 1176). *About as struck, perhaps very lightly cleaned (£80-100)*

George II



1320 HALFCROWN, 1739, young head, roses, DVODECIMO (ESC 600). *Reverse extremely fine, obverse virtually so, very slight haymarking on hair, a pleasing example of this date and type but cleaned (£180-220)*



1321 PROOF HALFCROWN, 1746, regnal year VICESIMO (ESC 608). *Good very fine, toned (£250-280)*

1322 MAUNDY SET, 1760 [4]. *About very fine (£50-60)*

George III



1323 BANK OF ENGLAND OVAL COUNTERMARKED DOLLAR, on Spanish Dollar of Charles IV, 1790 IJ, Lima (ESC 133). *Coin and countermark about very fine, countermark scarce on a Dollar of Lima (£120-140)*

1324 BANK OF ENGLAND OVAL COUNTERMARKED DOLLAR, on Spanish Dollar of Charles IV, 1793 IJ, Lima (ESC 133). *Coin and countermark very fine (£80-100)*

1325 BANK OF ENGLAND OVAL COUNTERMARKED DOLLAR, on Spanish Dollar of Charles IV, 1794 PR, Potosi (ESC 131). *Countermark very fine, but with test cuts to rim, comtermark rare on a Dollar of Potosi (£60-80)*



1326 BANK OF ENGLAND OCTAGONAL COUNTERMARKED DOLLAR, on Spanish Dollar of Charles IV, 1796 PP, Potosi (ESC 139). *Coin good fine, countermark very fine, cleaned in the past, the countermark rare on a Dollar of Potosi (£100-120)*



- 1327 BANK OF ENGLAND OCTAGONAL COUNTERMARKED DOLLAR, on Spanish Dollar of Charles IV, 1801 FM, Mexico (ESC 138). *Coin and countermark very fine, but struck from a flawed flan, with damage to rim (obverse 12 o'clock and c. 5 o'clock), and rather rusty dies; countermark slopes slightly backwards (£120-140)*



- 1328 BANK OF ENGLAND OCTAGONAL COUNTERMARKED DOLLAR, on Spanish Dollar of Charles IV, 1801 IJ, Lima (ESC 140A). *Coin and countermark very fine, but struck from an imperfect flan with Spanish arms on reverse weak and unevenly toned; countermark very rare on a Dollar of Lima (£150-180)*

- 1329 BANK OF ENGLAND DOLLAR, 1804, leaf to upright of E in DEI (ESC 144). *Almost extremely fine, strong traces of undertype (Spanish) Dollar) showing on both sides and edge (£80-100)*

- 1330 BANK OF ENGLAND DOLLAR, 1804, leaf to upright of E in DEI (ESC 144). *About extremely fine, deeply toned, a little unevenly so on reverse (£80-100)*

- 1331 BANK OF ENGLAND DOLLAR, 1804, leaf to end of E in DEI, (ESC 158-R3). *Very fine, toned, a very rare variety (£50-60)*



- 1332 BANK OF ENGLAND DOLLAR, 1804, leaf to end of E in DEI, C.I.I.K. close, inverted incuse K on reverse (ESC 162-R2). *Very fine, but (deliberate?) scratches above monarch's head on obverse, a very rare variety (£40-50)*

- 1333 BANK OF ENGLAND DOLLAR, 1804, leaf to centre of E in DEI, no stop after REX (ESC 164). *Very fine, toned (£40-50)*

- 1334 BANK OF ENGLAND OVAL COUNTERMARKED HALF-DOLLAR, on Spanish Half-Dollar of Charles IV, 1792 MF, Madrid (ESC 611). *Coin fine, countermark about very fine (£60-80)*

- 1335 BANK OF ENGLAND OVAL COUNTERMARKED QUARTER-DOLLAR, on Spanish Half-Dollar of Charles IV, 1781 DA, Santiago, struck from a false punch (ESC —). *Coin and countermark fine (£20-25)*
Fabricated at a later date (c. 1900 ?) to deceive collectors; offered as a numismatic curiosity.

- 1336 BANK OF ENGLAND OVAL COUNTERMARKED HALF-DOLLAR, on Spanish Half-Dollar of Charles IV, 1791 MF, Madrid (ESC 611). *Coin good fine, countermark fine (£60-80)*



- 1337 BANK OF ENGLAND OCTAGONAL COUNTERMARKED HALF-DOLLAR, on Spanish Half-Dollar of Charles III 1776 JR, Potosi (ESC —; SC 25). *Coin good fine, countermark fine (£200-250)*

The octagonal countermarked Half-Dollars are not listed in *ESC* and are considered by some authorities to be forgeries. However, as Hailstone points out in *Coincraft's* Standard Catalogue "opinions differ"; certainly the countermark on the present coin appears to be perfectly genuine.

George IV

- 1338 MAUNDY SET, 1828 [4]. *Good very fine (£60-80)*

William IV

- 1339 MAUNDY SET, 1831 [4]. *About extremely fine (£60-80)*

Victoria



- 1340 CROWN, 1893 LVII, old head (ESC 305). *An exceptional example, practically as struck, surfaces excellent, with only a few minor contact marks; has been lightly cleaned, very rare in this state (£200-220)*



1341 HALFCROWN, Young head, 1840 (S 3887). *Extremely fine or better, toned (£200-250)*

1342 HALFCROWN, Young head, 1842 (S 3888). *Slight marks on cheek, otherwise extremely fine or better, toned (£100-150)*

1343 HALFCROWN, Young head, 1874 (S 3889). *Extremely fine or better, dark tone (£60-80)*

1344 HALFCROWN, Young head, 1887 (S 3889). *Extremely fine or better, lightly toned (£60-80)*

1345 HALFCROWN, 1887, young head (ESC 717). *Extremely fine or better, but slightly scuffed and rather brightly cleaned (£80-100)*

1346 SHILLINGS, Young head, 1838, 1839, 1841 [3]. *Second coin almost as struck, others very fine or better (£120-150)*

1347 SHILLINGS, Young head, 1842, 1844, 1848/6, 1849 [4]. *Last extremely fine or better, toned, others very fine or better (£80-100)*

1348 SHILLINGS, Young head, 1852, 1855, 1857, 1858, 1860 [5]. *Last about as struck, others very fine or better (£80-120)*

1349 SHILLINGS, Young head, 1861, 1864 die 9, 1865 die 96, 1866 (2, dies 24 and 46) [5]. *Last fine, others very fine to extremely fine (£100-120)*

1350 SHILLINGS, Young head, 1870 die 14, 1872 die 6, 1873 die 48, 1874 die 1, 1875 die 65, 1876 die 9, 1877 (2, die 10 and 31) [8]. *Mostly very fine or better (£120-150)*

1351 SHILLING, 1873, die 19 (ESC 1325). *Almost as struck, with a pleasing dark dappled tone (£40-50)*

1352 SHILLINGS, Young head, 1872 die 67, 1880, 1881, 1883 (2), 1884, 1887 [7]. *Very fine or better (£70-100)*

1353 SIXPENCES, Young head, 1838, 1839, 1840, 1844, 1846, 1851 [6]. *Very fine to extremely fine or better (£120-150)*

1354 SIXPENCES, Young head, 1853, 1856, 1857, 1858, 1859, 1864 die 3, 1866 die 11 [7]. *Last good extremely fine, others fine to very fine (£80-120)*

1355 SIXPENCES, Young head, 1867 die 7, 1871 die 18, 1874 die 34, 1875 die 5, 1878 die 6, with *obverse* legend error "DRIANNIAR" [5]. *First extremely fine, others fine to very fine, last rare (£100-150)*

1356 MAUNDY SETS, Young head, 1855, Jubilee head, 1891, Old head, 1901, Maundy 1d, 1906, currency Threepences (3) [17]. *Extremely fine or better (£100-150)*

1357 PENNIES, 1874, thick ribbon, 1875H, large date [2]. *Almost very fine (£20-30)*

1358 COPPER PENNY, 1841, no colon after REG (BMC 1484). *Extremely fine, pleasingly toned to a medium brown (£20-30)*



1359 COPPER PENNY, 1841, colon after REG (BMC 1480). *A most attractive example of this rare variety; very slight friction noticeable on reverse, close to mint state, attractively toned to a glossy medium brown, with nice surfaces and faint traces of original brilliance (£150-200)*

Unpriced in Uncirculated state in *Coins Market Values*.

1360 COPPER PENNY, 1844 (BMC 1487). *Drapery across Britannia's right breast weak, otherwise good extremely fine, toned, with some traces of original lustre, nice glossy surfaces, scarce (£40-50)*



1361 COPPER PENNY, 1845 (BMC 1489). *Lustrous and practically as struck, surfaces excellent with just a few light contact marks in places, small patch of discolouration above queen's head; scarce, rare in this state (£60-80)*



1362 COPPER PENNY, 1848 (over 6) (BMC 1494-VR). *Close to mint state, fully lustrous on reverse, obverse lustrous but beginning to tone (a little unevenly); very rare (£80-100)*

1363 COPPER PENNY, 1848 (BMC 1496). *Good extremely fine, toned to a light tan, with nice surfaces and traces of original lustre at margins (£20-30)*

1364 COPPER PENNY, 1848 (over 7) (BMC 1495). *Good extremely fine, pleasingly toned to a medium tan, with hair and other details of portrait crisp, and excellent surfaces, hint of friction to reverse (£40-50)*



1365 COPPER PENNY, 1849 (BMC 1497). *Toned to a medium chocolate, extremely fine or better, with obverse particularly crisp and nice surfaces, slight friction to reverse and a very small spot of discoloration to the left of queen's forehead; with the exception of the celebrated copper penny of 1860 probably the rarest date of the copper Penny series (£140-180)*

1366 COPPER PENNY, 1851, far colon (BMC 1498). *Some friction to high points on reverse otherwise very close to mint state, with excellent surfaces and retaining much original brilliance; a lovely example of this scarce date (£50-60)*

1367 COPPER PENNY, 1853, far colon, ornamental trident (BMC 1500). *Good extremely fine, obverse close to mint state, toned to an attractive light brown, with strong traces of original mint bloom, excellent practically friction free surfaces; date and variety not uncommon but a very pleasing example (£40-50)*

1368 COPPER PENNY, 1855, close colon, plain trident (BMC 1509). *Extremely fine or better, toned to a medium chocolate, with nice surfaces and faint traces of original lustre, slight patches of discoloration both sides (£20-30)*

1369 COPPER PENNY, 1856, close colon, plain trident (BMC 1510-ER). *Some friction to high points, particularly on the reverse, otherwise better than extremely fine, light tan tone, with some traces of original lustre at margins and elsewhere, and excellent surfaces, a few spots of discoloration both sides, very rare (£80-100)*



1370 COPPER PENNY, 1856, far colon, ornamental trident (BMC 1512). *A very pleasing example of this very rare date; close to mint state, with excellent virtually friction free surfaces and retaining much original red, particularly on obverse (£100-150)*

1371 COPPER PENNY, 1856, far colon (BMC 1490). *Slight friction to figure of Britannia on reverse, otherwise extremely fine or better, toned to a medium brown, with strong traces of original lustre, surfaces with a few light marks but generally excellent (£40-50)*

1372 COPPER PENNY, 1858 (over 3) (?) WW. *About extremely fine (£20-30)*

This last digit probably represents a recut rather than a 3.

1373 COPPER PENNY, 1858, small date (cf. BMC 1517). *Extremely fine, with detail generally crisp, toned (£20-30)*

1374 PENNY, 1858 (over 3 ?) (BMC 1515), 1858 no W W, 1860, appears to read ONF. 1861 (Fr. 20), 1913 (2) (Fr. 1745); Halfpennies, 1860 TB (F. 265-R13), 1915, Quarter-Farthing, 1849 [9]. *Varied state, some very worn, some extremely fine or better (£150-160)*

1375 COPPER PENNIES (14), 1841, no colon after REG, 1847, close colon, 1855, far colon, 1854, plain trident, 1857 OT, 1858, 1858, no WW (2), 1858 (over 7) (2), 1859, large date (3), 1859, small date. *Generally extremely fine or better, mostly toned, some with traces of lustre (£200-250)*

1376 BRONZE PENNIES, 1875, 1889; and a Halfpenny, 1863 [3]. *Extremely fine or better and retaining some original lustre (£40-50)*

1377 HALFPENNIES, 1860 BB, 1861, 1864, *rare*, 1872, 1874H, 1875, *scarce*, 1877, 1885, 1888, 1889 (2), 1892, *scarce*, 1893, 1895, 1899 [15]. *The 1872 very worn, otherwise mostly very fine or better and retaining some lustre (£180-220)*

1378 COPPER HALFPENNIES, 1838, 1841, 1843, 1846, 1847, 1851 rev. B, 1853, 1854, 1855 (2), 1856, 1857, rev. B (3), 1858 (2), 1858 (over 7) [17]. *Mostly good fine to very fine, a few a little better (£100-120)*

George VI

1379 COPPER HALFPENNY, 1841 (BMC 1524). *Good extremely fine, toned to a light chocolate, faint traces of original colour at margins, scarce (£30-40)*

1380 COPPER HALFPENNIES, 1846, 1848, 1852, 1853, 1854, 1855, 1859 (over recut 9) [7]. *Mostly about extremely fine or better (£70-90)*

1381 COPPER HALFPENNY, 1855 (BMC 1543). *Close to mint state, with excellent surfaces and much original colour (£30-40)*

1382 COPPER HALFPENNY, 1858 (over 6 ?). *Good extremely fine, much original lustre, small die crack on obverse extending from rim to just past r of VICTORIA (£30-40)*



1383 FARTHING, young "bun" head bronze brockage, 1860-1873 type. *Lustrous extremely fine (£150-160)*

1384 COPPER AND BRONZE FARTHING (42), a good run of dates; Farthing of George IV, 1823; Penny, 1883; other Pennies (4), Halfpennies (4) [52]. *Generally very fine or better, a few with full or some lustre (£220-250)*

1385 HALF-FARTHING, 1839, 1843, and 1844; Third-Farthings, 1844, 1868; Quarter-Farthing, 1853; and a George IV, Third-Farthing, 1827 [7]. *Very fine or better, a small but pleasing group, fifth with practically full lustre (£50-60)*

Edward VII

1386 MAUNDY SET, 1905; George V, Maundy set, 1929, plus currency Threepence, 1917 [9]. *Good extremely fine (£60-80)*

George V

1387 CROWN, 1928 (ESC 368). *Extremely fine or better, but has been cleaned (£80-100)*

1388 CROWN, 1931 (ESC 371). *Extremely fine or better, but has been cleaned (£80-100)*

1389 HALFCROWNS (29), FLORINS (11), various dates, some duplication [40]. *Mostly very fine or better (£100-120)*

1390 HALFCROWNS (28), FLORINS (7), a similar lot [35]. *Mostly very fine or better (£80-100)*

1391 HALFCROWNS, 1915, 1916, 1923; Florins, 1922, 1923, 1930, 1933, 1935; Shilling, 1920, 1926 mod. cfl. 1932, 1933 [12]. *Mostly about extremely fine or better (£45-50)*

1392 MAUNDY SET, 1939. *Good extremely fine (£30-40)*

Miscellaneous

1393 ENAMELLED COINS (3): Halfcrowns, 1707, 1836, and 1837, all enamelled on the reverse; a silvered Cartwheel Penny, 1797; other coins (10), all deliberately mutilated; and a curious small bronze medalllet imitating the Declaration coinage of Charles I [14]. *First four and last very fine or better (£30-40)*

1394 SILVER SOVEREIGN CASES (3); and similar larger boxes for Sovereigns and Half-Sovereigns (2), all plain [5]. *Good condition (£40-50)*

1395 BRITISH COINS IN SILVER AND COPPER AND BRONZE (23), 19th century or earlier. *Varied state (£60-80)*

1396 CHARLES II TO GEORGE III. Maundy oddments (10). *Fine to very fine (£60-100)*

1397 CHARLES II TO GEORGE V. Crowns, 1887 and 1889; Double-Florins, 1887, 1888 with inverted 1, and 1889, inverted 1; Halfcrowns, 1887 JH, 1915; Godless Florin, 1849; Shillings, 1758, 1826, 1836 and 1902; Threepence, 1858 (over 6); and Farthing 1673, reading CAROLA [14]. *Varied state, some very fine or better, last two fair and fine respectively but very rare varieties (£180-220)*

1398† VICTORIA TO ELIZABETH II. mis-struck coins (21), including a plain blanks for the brass Pound (2), but with lettered edges (DECUS ET TUTAMEN and NEMO ME IMPUNE LACESSIT) and a Twopence, 1971, on a thicker and slightly heavier flan (9.3 gms); a double struck token of John Wilkinson; and a Halfpenny of George IV struck off-centre [23]. *Last two good fine and poor respectively, others mostly very fine or better (£70-90)*

1399 WILLIAM IV TO ELIZABETH, a collection of Pennies (200), much duplication, but including 1864, plain 4, 1864 crosslet 4, 1869, 1871, 1889, close date, and other rare dates and varieties, contained in an album. *Varied state, some worn, some extremely fine or better with lustre (£800-1,000)*

1400 GEORGE V AND GEORGE VI, Halfcrowns, 1928, 1929, 1931, 1932, 1935, 1936, 1938, 1939, 1945, 1946, 1950; Florins, 1929, 1935, 1939, 1942, 1944, 1945, 1946; Shillings, 1937 S, 1942 E, 1944 E; and a Sixpence, 1937 [40]. *A few very fine, mostly extremely fine or better (£100-120)*

1401 MAUNDY MONEY CASES (11), including an unusual triangular-shaped box for 1900; Sandhill folder for Halfpennies, 1860-1901; bag of Farthings and Pennies; and a roll of 1971 decimal Halfpennies [lot]; various catalogues, etc. *(£50-70)*

IRISH, SCOTTISH & CHANNEL ISLES COINS

Scotland



- 1402 DAVID II (1329-1371), Halfgroat, Edinburgh, large young bust, D added in one quarter (S 5105). *Slightly off-centre, obverse margins (c. 4 to 10 o'clock) flat or weak, otherwise good fine* (£80-100)



- 1403 DAVID II (1329-1371), Third (Light) Coinage, Halfgroat, Edinburgh, star on sceptre handle (S 5127). *Slightly irregular, perhaps clipped, otherwise very fine, with an excellent portrait* (£80-100)



- 1404 ROBERT II (1371-1390), Halfgroat, Perth (S 5136). *Slightly clipped, otherwise very fine* (£80-100)
- 1405 JAMES IV (1488-1531), Billon Coinage, Penny, Edinburgh, round bust (S 5362); and an Eightpenny Groat of James VI (S 5511). *First fair to fine, second fine for issue* (£30-40)

Jersey

- 1406 VICTORIA, COPPER FORTY EIGHTH OF A SHILLING, 1877 H. *Almost as struck, some original lustre, scarce* (£40-50)
- 1407 VICTORIA, copper, Twelfth of a Shilling, 1858. *Lustrous, extremely fine* (£20-30)

Ireland

- 1408 ORMONDE MONEY, Shilling (S 6546). *Some flatness, otherwise about fine, but pierced by rim (obverse c. 10 o'clock), scarce* (£40-50) □□

BRITISH TOKENS

16th Century

- 1409 A COLLECTION OF EARLY LEAD TOKENS (approx. 155); together with London pewter tokens, 17th century tokens, counters (53), and a Sestertius of Marcus Aurelius [Lot]. *Mostly worn* (£140-180)

17th Century

- 1410 BERKSHIRE, FARTHING, unless otherwise stated, Abingdon, R. Ely, T. Geagle, Halfpenny, H. Meales, Baker, 1657, W. Stevenson, Grocer; Faringdon, P. Collyer; Longworth, T. Morris, Grocer; Maidenhead, E. Stone; Newbury, Town *farthings*, 1657 (4); Reading, R. Bury, 1655, T. Phipps, 1652, R. Stockwell, 1656; Wallingford, W. Polhampton, Halfpenny, 1668; Wantage, J. Seymour, Mereer; Wokingham, T. Grape, 1667 (BW 3, 4, 7, 10, 21, 45, 49, 52, 53, 54, 55 (*pierced*), 73, 104, 115, 139, 158, 181) [17]. *Mostly fair to fine, BW 49, 52 and 139 very fine* (£120-130)
- 1411 BUCKINGHAMSHIRE, FARTHING, unless otherwise stated, Aylesbury, E. Cope, J. Hill, Halfpenny, Tallowchandler, 1665, T. Stratford, Halfpenny, 1667; Buckingham, G. Ronins, Mereer; Thornborough, E. Pursell, Halfpenny, 1668; Wycombe, R. Lucas, Halfpenny "Rather Dead than Disloyal", 1670 (BW 11, 15, 17, 38, 134, 169) [6]. *Mostly very fine, but BW 15 only fair* (£100-120)
- 1412 CAMBRIDGESHIRE, FARTHING, unless otherwise stated, Cambridge, J. Chaplyn, E. Clark, Haberdasher, 1652, J. Dod at the Red Hart and Antelope, Halfpenny, 1667, G. Fellsted, J. Heath, 1666, J. Peeke, Halfpenny, 1668, J. Powell, Halfpennies (2), 1666 and 1667; Ely, W. Turkinton, 1661, W. Wagstafe, Mercer; Gamlingay, J. Harvie, Halfpenny, 1667; Whittlesey, R. Ives, 1667; Wisbech, J. Finch, H. Tunard, 1663 (BW 25, 28, 37, 41, 52, 67, 71, 73, 78, 121, 122, 130, 194, 207, 213) [15]. *Mostly fine or better* (£130-140)
- 1413 DEVON, FARTHING, Axminster, Town *farthing*; Barnstaple, W. Hill, 1656; Exeter, H. Palmer; Ottery St. Mary, H. Follet, 1656; Plymouth, R. Oliver, 1663, J. Payne, 1656 (BW 10, 19, 142, 229, 260, 262) [6]. *Fine to very fine, the last rare* (£90-100)
- 1414 DORSET, FARTHING, Dorchester, Town *farthings* (3), 1669, T. Hall, 1656, P. Stansbie; Shaftsbury, Town *farthing*, 1669 (BW 53 (2), 56, 70, 82, 132) [6]. *Fine to very fine* (£30-40)
- 1415 DURHAM, FARTHING, Gateshead, J. Bedford, Arms (BW 46) [1]. *Poor but very rare* (£15-20)

1416 ESSEX, FARTHING, unless otherwise stated, Billericay, A. Thresher, Halfpenny; Bocking, H. Ardley, 1652; Coggleshall, M. Love, Slaymaker, B. Samson, 1665; Colchester, T. Burges, T. Carter, W. Hartley, T. Lambe, 1654, J. Lawrence, 1662, N. Lawrence, T. Peerwyre, T. Renolds, R. Rich, 1656, J. Vol, Baymaker; Heddingham, W. Cant, 1667; Kelvedon, J. Hance, Clothier, 1669, G. Robinson, 1669 (BW 19, 24, 83, 85 (*pierced*), 98, 101, 118, 127, 130, 131, 139, 143, 144, 160, 209, 221, 350, 351) [18]. *Mostly fair to fine, first and third scarce (£100-120)*

1417 GLOUCESTERSHIRE, FARTHING, unless otherwise stated, Bristol, Town *farthings*, 1652 (3), 1660 and 1662; Cirencester, Town *farthing*, 1668, W. Constable, Halfpenny, 1669 (Octagonal); Dursley, O. Webb, Mereer; Gloucester, Town *farthing*, 1669; Hampton Road, T.C., Marshfield, W. Hosee, 1651; Mitchell Dean, E. Morse, Clothier, Halfpennies (2); Tetbury, O. Arrowsmith, Bayleff (*sic*); Tewkesbury, J. Peiree, 1654; Woodchester, A. Rogers, 1670 (BW 12 (3), 17, 18, 44, 48, 74, 81, 106, 116, 126 (2), 166, 198, 220) [16]. *Fine to very fine (£130-140)*

1418 HAMPSHIRE, FARTHING, unless otherwise stated, Andover, Town *farthing*, 1666, T. Paine; Basingstoke, S. Kichener, B. Reeve; Newport (I. of Wight), Town *farthing*, 1664; Overton, J. Purdoe at ye White Hart, Halfpenny, 1670; Petersfield, T. Jaques; Portsmouth, C. Bunker (2); Southampton, Town *farthing*, G. Freeman at ye Whit (horse), Halfpenny, 1668; Winchester, W. Butler, 1657 (BW 14, 24, 35, 37, 96, 127, 131, 214 (2), 138, 185, 191, 219) [13]. *Mostly fair to fine, last very fine (£80-100)*

1419 HERTFORDSHIRE, FARTHING (2), Hitchin, J. Baker, 1663, M. Tristram, 1666 (BW 10, 124) [2]. *First good fine, second very fine (£20-30)*

1420 HUNTINGDONSHIRE, Eynesbury, A. Selby, Halfpenny, 1668; St. Ives, J. Read, Farthing; St. Neots, T. Newman, Halfpenny, 1667 (BW 7, 49, 61) [3]. *All very fine, but obverse of BW 49 very worn (£40-50)*

1421 KENT, FARTHING, unless otherwise stated, Canterbury, J. Cheever, Halfpenny, 1663, E. Fry, Halfpennies (3), J. Masterson, Halfpenny (Octagonal), S. Smith; Chatham, R. Jennman; Deal, J. Coston, P. Underwood; Depford, R. Jefry, Meallman; Dover, Town *farthing*, (16)68, I.M.C. at the Queene of Bohemia, T. Kite, 1656, T. Sharnal, 1658, R. Woodgreen, 1666; Eastchurch (Isle of Sheppey), W. Manyaring, Haberdasher, Halfpenny; Faversham, R. Hogben, Halfpenny; Gravesend, T. Hill, Grocer, J. Reddell, J. Watson, 1653; Ightham, J. Wagghorne, 1666; Lenham, J. Deede, 1664 (BW 50, 58 (3), 66, 77, 96, 148, 161, 180, 199, 203, 223, 230, 240, 243, 271, 296, 305, 308, 363, 371) [22]. *Mostly fair to fine, last two only poor, but both very rare (£150-200)*

1422 KENT, FARTHING, unless otherwise stated, Maidstone, T. Bond, 1666, J. Rusc, J. Troughton, Halfpenny, 1668, R. Walker, 1658, S. Weeks, Weaver, J. Wicking, J. Wolball, 1664; Milton-next-Gravesend, R. Bunce, Halfpenny, 1668; Ramsgate, C. March, 1658; Sandwich, J. Casbe, Halfpenny, R. Crisp; Sevenoaks, N. Owen, Halfpenny, 1669 (*Octagonal*); Sittingbourne, J. Milway, T. Pearce, Halfpenny, 1667; Tenterden, J. Mead, Halfpenny, 1667; Wye, T. Dan, Weaver, 1652 (BW 380, 385, 387, 389, 395, 397, 398, 415, 453, 493, 496, 517, 524, 525, 551, 584) [16]. *Mostly fine to very fine (£130-140)*



1423 LANCASHIRE, Bury, S. Waringe, Halfpenny, 1667; Liverpool, E. Williamson, Alderman, Halfpenny (BW 18, 67) [2]. *Both very fine, first rare, second very rare (£140-160)*

1424 LINCOLNSHIRE, FARTHING, unless otherwise stated, Boston, Town *halfpenny*; Horncastle, A. Howgrave; Lincoln, S. Ludinton; Stamford, Town *halfpenny* (BW 15, 128, 155, 234) [4]. *First two poor to fair, second two about very fine, BW 128, rare (£25-35)*



1425 LONDON & MIDDLESEX, FARTHING, unless otherwise stated, Addle Street, R. Rhett, Halfpenny, 1666; Bishopsgate Wothin, H. Horne, Cheesemonger; Bridewell Step, A.E.C. at the Sun Tavern; Cousin Lane, D. Burry, Woodmonger; Crutched Friars, T. Greene at the (Crossed Keys), Halfpenny (16) 67; East Smithfield, R.A.C. at the 3 Sugar Loves (*sic*); Fleet Bridge, W.D.B. at the Rose Tavern, 1649; Golden Lane, R. Pawley at the 3 Cupps, Halfpenny; London Wall, J. Benion in Whit Hors Yrd., neer Moorgate, Halfpenny; Long Ditch, J. Labar at the Griffin; Ludgate Hill, I.E.H. at the St. John's Head Tavern, Maiden Lane, T.E.K. at the Cock; The Minories, G. Cox at the 2 Coks (*sic*); Ratcliffe Cross, J. Simmons, Halfpenny, 1666; St. Benet's Hill, M. Tunstale at the Harrow, Penny; St. Mary at the Hill, T.M.T. at the 3 Tons (*sic*) Tavern, 1651; The Savoy, R.M.D. at the Unicorn; Thames Street, G.K.B. at the Shuger Lofe (*sic*); Tothill Street, P. Heath, Baker; Wapping, G. Carpenter, Mellman, J. Clarke at the Man in ye Moon, Halfpenny, 1668 (Octagonal), A. Phillips, Halfpenny, 1668; Middlesex, Uxbridge, T. Taylor (BW 12, 237, 422, 733, 810, 908, 1045, 1169, 1764, 1814, 1845, 1864, 1917, 2332, 2450, 2693, 2742, 3077, 3166, 3281, 3288, 3327; Middx. 235) [23]. *Fair to very fine, an interest group for London (£250-350)*

BW 2332 illustrated

- 1426 NORFOLK, FARTHINGS, unless otherwise stated, Diss, Town *farthing*, 1669; Harleston, C. Shewel, 1656; King's Lynn, Town *farthings* (2), 1668 and 1669, J. Braban, Hosyer, 1666; Norwich, J. Brockden, 1664, E. Hyrne, Grocer, T. Linstead, 1659, I. Pearcevale, 1667, Town *farthings* (3), 1667, 1668 and 1669; Thetford, W. Flanner, 1669, E. Moore, 1668; Yarmouth, Town *farthings*, 1667 (2) and 1669 (BW 27, 51, 63, 65, 70, 125, 157, 166, 186, 225, 227, 228, 254, 257, 280, 285 (2), 286) [17]. *Fair to very fine* (£80-100)



- 1427 NORTHAMPTONSHIRE, Brackley, C. Rands, Halfpenny, 1671; Moulton, J. Peryn; Oundle, Town *halfpenny*, 1669; Peterborough, T. Shinn, Halfpenny, 1667; Towcester, C. Gore, Halfpenny, 1663; Wellingborough, H. Smith, Farthing, J. Worthington, Halfpenny, 1668 (BW 9, 62, 89, 134, 163, 177, 178) [7]. *First extremely fine and rare, others fine to very fine, BW 134 also rare* (£90-110)

BW 9 and 178 bought Seaby's, 1961 & 1956, first illustrated

- 1428 OXFORDSHIRE, FARTHINGS, unless otherwise stated, Banbury, M. Smith, Gardner, Halfpenny, 1669, T. Sutton at the Raindear (*sic*), Halfpenny, 1666; Chipping Norton, H. Fawler, R. Groves, 1659; Dorchester, W. Brock and R. Couldrey; Oxford, Town *farthings* (3), 1652, J. Bishop, Cutler, 1668, H. Bodicott, Vintner, J. Bowell, Mercer, 1657, R. Carter, Brewer, T. Combes neare the East Gate, T. Dennis at the 3 Kings, 1652, J. Fox at the Fox and Goose, A. Hall at the (Mermaid), L. Hine, 1666, T. Hunsdon, 1666, L. King, Glover, W. Morrell at ye Crowne, T. Stevenson, 1664, J. Tey at the Angell; Thame, H. Hester, 1657, M. Walters, Mercer; Witney, L. Goode, Baker, 1657, A. Hollaway, Clothier, W. & M. Sanders, Halfpenny; Woodstock, T.P. at the 3 Cupps, 1653 (BW 21, 23, 66, 68, 84, 111, 112 (2), 120, 124, 1125, 128, 129, 133, 135, 137, 144, 145, 150, 156, 171, 172, 202, 207 (*pierced*), 232, 236, 241, 249) [28]. *Fair to very fine* (£220-240)

- 1429 SHROPSHIRE, Bridgenorth, Town *halfpenny*, 1665; Shrewsbury, J. Benyon, Penny, 1669 (Octagonal), J. Brigdell, Chandler, Halfpenny, 1667, E. Clarke, Farthing, W. Harrison, Halfpenny, 1666, B. Hinde, Farthing, J. Hollier, Mercer, Halfpenny, 1668, S. Machen, Baker, Halfpenny, T. Meyriche, Farthing, 1663, T. Meyricke, Halfpenny, 1663, J. Millington, Halfpenny, 1664, C. Overton, Halfpenny, 1663, O. Roberts, Halfpenny, 1666, W. Thomas, Mercer, Halfpenny, 1664, M. Wildinge, Mercer, J. Willis, Halfpenny (struck in copper) (BW 7, 69, 71 (*creased*), 72, 75, 76, 77, 78, 80, 81, 82, 84, 86, 90 (*pierced*), 91, 92, 94) [17]. *Mostly fair to fine, a few better, BW 69 and 94 extremely rare, BW 72, 75, 78, 80, 82, 92 and 94 all rare to very rare; these and others forming a good run for the town of Shrewsbury* (£300-400)

BW 71, 75, 76, 81, 82, 84, 86, 90, 91 and 94, ex Colonel Carthew Collection, 1946

- 1430 SOMERSET, FARTHINGS, unless otherwise stated, Bath, Town *farthing*, 1670; Minthead, Town *farthing*, 1668, R. Crockford; Taunton, Town *farthings* (2), 1667, W. Chace, 1662, J. Tubb, 1666; Wiveliscombe, J. Mitchell (BW 6, 187, 189 (*plated*), 227, 230, 240, 289, 324) [8]. *Fine to very fine, BW 189 and 324 rare* (£80-100)



- 1431 SOUTHWARK, Pepper Alley, E. Milner, Halfpenny, 1666 (BW 338); St. Mary Overy's ? in Southwarke, Edward ----?, Halfpenny, 1669, lion passant guardant (BW --, Dickinson-), *this piece appears to be unrecorded, unfortunately, the place name is incomplete, and there is no surname for the issuer* [2]. *First good fine, second about very fine* (£100-150)

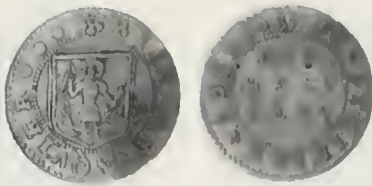
Second illustrated

- 1432 STAFFORDSHIRE, Penkridge, J. Phillippes, Halfpenny, 1665 (BW 44). *Good fine* (£15-20)

- 1433 SUFFOLK, FARTHINGS, unless otherwise stated, Bury St. Edmunds, T. Bull, H. Hamond, Clothier, T. Payne, Baker, Halfpenny, G. Stanard; Cavendish, W. Alcock, 1657; Dunwich, J. Whittman; Glenham Parva, T. Marckes, Halfpenny, 1669; Hadleigh, N. Golding, Grocer; Ipswich, Town *farthings* (2), 1670, S. Stannard, Grocer, 1651; Ixworth, W. Sayer, Halfpenny, 1670; Lavenham, N. Dansic, J. Whitinge, J. Wilmot; Lowestoft, Town *farthings* (2), J. Smith, 1656, Mildenhall, J. Webb, Halfpenny, 1669; Saxmundham, T. Knight (2), N. Shepherd, Draper; Southwold, Town *halfpenny*, 1667; Stowmarket, P. Brasier, 1658; Sudbury, R. Chaplyn, 1667; Woodbridge, H. Stebbing, Grocer, Halfpenny, 1667; Worlingworth, J. Blumfield, Grocer, Halfpenny (BW 44, 61, 69, 77, 87 (*rev. smooth*), 117, 129 (*attemp. piercing*), 158 (2), 193 (*pierced*), 202, 209, 215, 220, 224, 225, 230, 251, 274, 285 (2), 288, 294, 310, 327, 361, 373) [28]. *Fine to very fine, BW 129 very rare* (£260-280)

- 1434 SURREY, FARTHINGS, unless otherwise stated, Cobham, F. Turill, Halfpenny, 1667; Croydon, J. Johnson, Halfpenny, 1668; Guildford, J. Martin, 1652; Haslemere, J. Ede at the Swan, 1665; Kingston-on-Thames, C. Salter, 1665 (BW 33, 41, 118, 131, 151) [5]. *First very fine and scarce, others fine or better, BW 131 rare* (£70-80)

- 1435 SURREY, Croydon, John Heffeild, Farthing, man making candles (BW 40). *Fine to very fine* (£30-40)



1436 SUSSEX, FARTHING, unless otherwise stated, Arundel, J. Russell at the (George and Dragon), Halfpenny; Chichester, R. Aylwin, Halfpenny, 1669, J. Gittins, T. Godleman, Halfpenny, 1668, T. Valer; Midhurst, T. Croucher, Halfpenny, J. Pepson, 1669, J. Stent; Petworth, W. Manser; Robertsbridge, R. Grove, Halfpenny, 1667; Steyning, W. Squire (Apothecary), 166; Turnham Hill, N. Arnoll, Halfpenny, 1669 (BW 16, 39, 45, 48, 67, 134, 135, 136, 144, 151, 166, 177) [12]. *Fine to very fine, BW 39, 134, 135, 136 and 166 all rare (£300-350)*
BW 166 illustrated

1437 WARWICKSHIRE, Pillerton, W. Earle, Halfpenny, 1666; Rugby, A. Harper; Farthing; Solihull, J. Brandon, Halfpenny, 1666; Stratford-on-Avon, Town halfpenny, 1669 (BW 122 (pierced), 129, 133 (ragged edge), 145) [4]. *Fair to fine, first very rare (£40-50)*

1438 WILTSHIRE, FARTHING, unless otherwise stated, Devizes, J. Fry; Highworth, R. Batson and E. Forder; Marlborough, Town farthings (2), 1668; Salisbury, at the Bush, 1657, S. Rolfe, Halfpenny, 1666; Wilton, S. Brassier, Halfpenny, 1667, W. Newman, Halfpenny, 1667 (BW 66, 85, 125 (2), 166, 222, 268, 268B) [8]. *BW 166 very poor, but rare, others fine to very fine, BW 85 scarce (£50-60)*

1439 WORCESTERSHIRE, FARTHING, unless otherwise stated, Bengeworth, E. Pittway at the Red Lion; Evesham, Town halfpennies (2), P. Ballard, Halfpenny, 1664, R. Bennett, Halfpenny, 1666, P. Benning, Halfpenny, 1664, W. Brooke, 1656, P. Cross, 1649, J. Fransham, Halfpenny, 1666, R. Goddard in Bridg Street, J. Lacey, 1654, M. Mitchell, W. Rudge, 1649; Kidderminster, T. Sadler, Halfpenny, 1664; Pershore, G. Palmer, Halfpenny, 1667, H. Gibbs, Halfpenny, E. Partidge, Halfpenny, W. Colbatch, W. Moore, Halfpenny, 1664, Will. Swift, Halfpennies (2), 1662, W. Swift, farthing (BW 2, 42, 43, 47, 48, 49, 50, 52, 54, 56, 57 (plated), 59, 60, 79, 86, 85, 98, 105, 126, 137, 153, 160, 163, 169 (plated) [24]. *Mostly fair to fine, a few better (£140-160)*

1440 YORKSHIRE, FARTHING, unless otherwise stated, Malton, M. Penocke, Halfpenny, 1666; Stokesley, "God save the King", 1665; Thirsk, R. Bell, 1664; Whitby, H. Sneaton in Flower Gate, Halfpenny, 1667; York, W. Bell, Grocer, Halfpenny, 1666 (BW 225, 347, 349, 371, 382A (variety dated 1666) [5]. *Fine or better, BW 225 rare, BW 347 very fine and rare, BW 382A very rare (£160-180)*

1441 IRELAND, Cork, Town pennies (2), 1659; Dublin, W. Craven in Christ Church Yard, Penny, G. Gilbert in Bridg Street, Penny, M. Wilson, Halfpennies (2), 1672 (BW 201 (2), 302, 330, 416 (2) [6]. *Mostly very poor (£25-30)*

1442 IRELAND, Co. Cork, Charleville, E. Yeomans, Penny of Cork, (16)78, reverse countermarked Charleville in an oblong panel across field (BW 165). *Only about five, but extremely rare (£50-60)*

1443 WALES, Monmouth, W. Ballard, Halfpenny, 1668 (BW 15). *Good fine, crimped (£10-15)*

1444 UNCERTAIN, The Farthing of a Merchant of the Staple of England, a fleece suspended; CAVE. ET AVE, a comb ?, reverse crowned book, S. VDOB. DAT. LAETA (BW 92, 101A) [2]. *Both fine (£20-30)*

18th Century

1445 BEDFORDSHIRE [2], Flitwick, Skidmore's Medallet, 1797, view of church, reverse PSCo, cyphey; Leighton Buzzard, Chambers, Langton, Hall & Co., Halfpenny, 1794 (DH 1, 3c) [2]. *Both about extremely fine, the first rare (£50-60)*

1446 BUCKINGHAMSHIRE (3), Aylesbury, F. Wheeler, Halfpenny, 1796; Chesham, A. Simpson, Halfpence (2), 1795 (DH 3, 20 (2)); Cambridgeshire (2), Cambridge, County, Halfpenny and Farthing, 1795 (DH 12, 36) [5]. *First extremely fine with some original colour, others very fine or better (£25-35)*

1447 CHESHIRE (7), Chester, Roe & Co., Halfpence (2); Macclesfield, Roe & Co., Halfpence (5), no date, 1789, 1790, 1791 and 1792 (DH 6 (2), 7, 14, 22, 41, 57 (cleaned)). *Very fine to extremely fine (£30-40)*

1448 CORNWALL (1), County, Cornish metal Co., Halfpenny, 1791 (DH 2); DEVON (3), Exeter, S. Kingdon, Halfpenny, 1792, Sheppard, Dove, Hammett & Co., Halfpence (2), (DH 2, 6 (2), DORSET (4) Poole, J. Bayly, Halfpence (2), 1795 and Farthing (1); Sherbourne, Preter, Pew & Co., Halfpenny, 1793 (DH 6, 6a, 10) [8]. *Very fine to extremely fine, Devon (2) and Dorset (6) with some original colour (£35-45)*

1449 ESSEX (6), Braintree, W. Goldsmith, Halfpenny, 1794; Chelmsford, Clachar & Co., Halfpenny, 1794; Colchester, C. Heath, Halfpenny, 1794; Maldon, W. Draper, watchmaker, Halfpenny; Warley Camp, Halfpence (2), 1794 (DH 4, 5, 10, 35, 36, 36a) [6]. *Very fine to extremely fine (£25-35)*

1450 GLOUCESTERSHIRE (4), Brimscombe Port, Thames & Severn Canal Co., Halfpenny, 1795; Gloucester, Canal Co., Halfpence (2), 1797; Newent, J. Morse, Halfpenny, 1796 (DH 60, 63, 63b, not listed by DH, with Stallford edge, :- Horton and Company, extremely rare, 64); Hertfordshire (1), Bishops Stortford, G. Jackson, Halfpenny, 1795 (DH 4) [5]. *Very fine to extremely fine, DH 64 with much original colour (£80-100)*



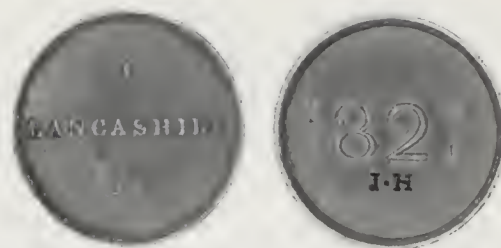
- 1451 HAMPSHIRE (1), Basingstoke, Canal Co., J. Pinkerton, Shilling, 1789, barge sailing, *reverse* wheel barrow and tools (DH 1). *Very fine and scarce* (£50-60)

- 1452 HAMPSHIRE (18), Emsworth, J. Stride, Halfpence (4), 1793, 1794 and 1795; Gosport, J. Jordan, Halfpenny, 1794, B & J. Janes, Halfpenny, 1796; Newport (1 of W), R.B. Wilkins, Halfpenny, 1792; Petersfield, Eams, Holland & Andrews, Halfpence (2), 1793; Portsmouth, T. Sharp, Halfpenny, 1794, Robinson, Mooney and Carter, Halfpenny, 1797, J. Brent, Halfpenny, 1797 (issuer's name erased), T. Sharp, Halfpenny, 1797; Portsea, G. Sargent, Halfpenny, 1794, Salmon, Courtney and Frost, Halfpence (2), 1794 and 1796; Southampton, Taylor, Moody & Co., Halfpenny, 1791; West Cowes (1 of W), T. Ayrton & Co., Halfpenny 1798 (DH 9, 11, 15, 23, 41, 43, 46, 48, 48a, 53, 58, 60a, 65, 74, 75, 79, 89, 94) [18]. *Very fine to extremely fine, DH.74 very rare* (£80-100)

- 1453 KENT (26), Appledore, W. Peckham, Halfpence (2), 1794; Bcnenden, T. Reeve, Halfpenny, 1791; Brookland, T. King, Halfpenny, 1794; Canterbury, J. Robetson, Halfpence (2), 1794, E. Pillow, Halfpenny, 1795; Deal, R. Long, Halfpenny, 1794; Deptford, T. Haycraft, Halfpence (2), 1795; Dymchurch, W. Parris, Halfpenny, 1794; Dover, Horn's Library, Halfpenny, 1794; Faversham, J. Crow, Halfpenny, 1794; Goudhurst, Halfpence (3), F. Fuggle, W. Myns, and another cmkd. with large M; Hawkhurst, C. Hider, Halfpenny, 1794; Hythe, R. Shipden, Halfpenny, 1794; Lamberhurst, Halfpence (2), T. Foster and I. Gibbs, 1794; Maidstone, Halfpence (2), T. Oliver (issuer's name erased), and J. Smythe 1795; Romney, T. Sawycr, Halfpenny, 1794; Tenterden, I & T. Cloakes Brewhouse, Halfpenny, 1796 (DH 3, 3a, 4, 5, 7 (2), 8, 11, 13, 13a, 15, 16, 20, 28a, 29, (2, one cmkd.M), 30, 31, 34, 35, 36b, 37, 38, 39, 40, 42) [26]. *Mostly extremely fine, several with traces of original colour* (£180-220)

- 1454 LANCASHIRE [13], Lancaster, T. Worwswick & Sons, Halfpence (2), 1791 and 1792, initiation Halfpence (2), D. Eccleston, Halfpenny, 1794; Liverpool, Halfpence (2) imitation, 1791 and mule by Lutwyche, 1795; Manchester, J. Fielding, Halfpence (4), 1792 and 1793; Rochdale, J. Kershaw, Halfpence (2), 1791 and 1792 (DH 14, 21, 29d, 58, 79b, 118, 127, 132, 134, 135e, 140, 144) [13]. *Very fine or better* (£50-60)

- 1455 LINCOLNSHIRE (4), Steaford, T. Ball, Halfpenny; Spalding, T. Jennings, Halfpence (2), 1794; Wainfleet, D. Wright and S. Palmer, Halfpenny, 1793 (DH 3, 4, 5, 8) [4]. *Very fine or better* (£15-20)



- 1456 MIDDLESEX (20), H. Young, Penny, 1794; W. Allen, Halfpenny, 1795; J. Carter, Halfpenny, 1795; Christ's Hospital, Halfpenny, 1800; J. Lackington, Halfpenny, 1794; Masonic, Halfpence (2), 1794; Newgate, Halfpenny, 1794; Skidmore's Churches, St. James's, Clerkenwell, medallet: J. Spittle, Halfpenny, 1795; J.M. & Co., Halfpenny, 1795; London, Essex and Norfolk, Halfpenny: Westminster Halfpenny 1792; National Series, Halfpence (5); Political and Social series, Halfpence (2) (DH 39, 246, 279, 351, 370b, 372a, 393, 566, 903, 911b, 923, 929, 953a, 954, 979, 981c, 986, 1018a, 1041) [20]. *Very fine or better* (£80-90)



- 1457 MIDDLESEX (1), Hackney, Skidmore's copy of D.A. Rebello's Halfpenny, 1795, view of Church, *reverse* DAR cypher, knife and palm branch, edge plain, but struck in collar (DH 310b). *Extremely fine and very rare* (£70-80)

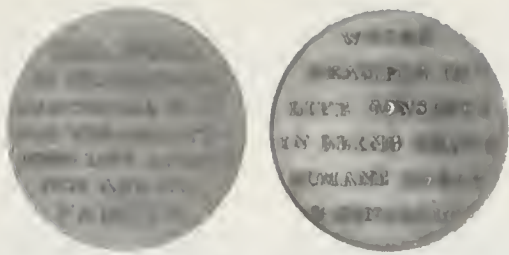
- 1458 MIDDLESEX (2), London, Holborn, J. Hancock, umbrella maker and dealer in Provincial coins, Halfpence (2), 1796 (DH 320, 321). *Both extremely fine and scarce* (£70-80)

- 1459 MIDDLESEX, Political and Social Series, Pennies, William Pitt, in white metal (DH 210), Lord Thurlow and William Pitt, in copper and white metal (DH 219), William Fox (DH 223); other tokens or medalets (5) [9]. *Varied state, first three very fine or better* (£30-40)

- 1460 NORFOLK (15), Wroxham, D. Collyer, Marle Pit Token, Threepence, 1797; Aylsham, S & T. Ashley, Halfpenny, 1795; Norwich, R. Bacon, Halfpenny, 1794, N. Bolingbroke, Halfpence (3), 1792; Bullen & Martin, Halfpenny, 1794, J. Clarke, Halfpenny, 1794, R. Dinmore & Son, Halfpenny, Dunham & Yallop, Halfpence (3), 1792, 1793 and 1796, J. Harvey, Halfpenny, 1792; Yarmouth, W. Absolon, Halfpence (2), 1792 (DH 1, 5a, 12, 14, 15, 16e, 19, 22, 24, 28, 31, 33, 41, 51, 52) [15]. *Very fine to extremely fine, the first rare, but with edge damage* (£90-110)

- 1461 NOTTINGHAMSHIRE (2), Donald & Co., Halfpence (2), 1792 (DH 7, 8). *First very fine, cleaned, second nearly extremely fine* (£10-15)

- 1462 OXFORDSHIRE (2), Banbury, W. Risher, Hatter, Bookseller & Stationer, Halfpence (2) (DH 1 (2)). *Fine and extremely fine, second with some original colour* (£15-20)



1463 RUTLAND (1), County, Col. Noel, of the Rutland Fencibles, M.P., Halfpenny, legend at both sides (DH 1). *Extremely fine and rare (£80-100)*

1464 SHROPSHIRE (5), Coalbrook Dale, Reynolds & Co., Halfpence (2), 1792; Shrewsbury, issuer uncertain, Halfpenny, 1793, mule Halfpenny, 1793, and contemporary forgery Halfpenny, 1794 (DH 10, 16, 22, 23, 25d) [5]. *First two extremely fine with traces of original colour, others about very fine (£25-30)*

1465 SOMERSET (9), Bath, W. Gye, Halfpenny, mule with bust of John Howard, T. Heath, Halfpenny, 1794, Farthings (2), 1795, M. Lambe & Son, Farthing, 1795; Bristol, Niblock & Hunter, Halfpenny, 1795; Crewkerne, Sparks & Gidley, Halfpenny, 1797; Dunkirk (Freshford), Methuen & Joyce, Halfpence (2), 1795 (DH 36d, 39, 115, 116, 112a, 100, 105, 107, 108) [9]. *Last extremely fine, others very fine or better (£40-50)*

1466 STAFFORDSHIRE (4) Leek, Ford & Phillips, Halfpenny, 1793; Stafford, W. Horton & Co., Pence (2), 1803, Halfpenny, 1797 (DH 13, 5 (2), 21) [4]. *Very fine to extremely fine (£30-40)*

1467 SUFFOLK (13), Beccles, issuer uncertain, Halfpence (2), 1795; Bungay, Prentice, Delf and Abel, Halfpenny, 1795, S. Prentice, Halfpence (2), 1794 and 1796; Bury St. Edmunds, P. Deck, Penny 1794 and Halfpenny, J. Goer, Halfpenny, C. Guest, Auctioneer, Halfpenny, 1795, J. Rackham, Halfpenny; Haverhill, J. Fincham, Halfpenny, 1794; Hoxne, T. Tallant, Halfpenny, 1795; Sudbury, Goldsmith & Son, Halfpenny, 1795 (DH 16, 16a, 21, 22, 24, 4, 26, 27, 29, 30, 31, 33, 38) [13]. *DH.33 extremely fine with much original colour, others very fine to extremely fine, some of these with traces of original colour (£80-100)*

1468 SURREY (1), Croydon, D. Garraway, Halfpenny, 1797 (DH 7). *Extremely fine with traces of original colour (£15-20)*

1469 SUSSEX (9), Brighton Camp, Halfpenny, 1794, W. Mighell, Halfpenny, 1796; Chichester, Dally & Son, Halfpenny, 1794, T. Chaldecott, Halfpenny 1794; East Grinstead, J. Boorman, Halfpenny, 1795; Horsham, M. Pintosh, Skidmore's Halfpenny, 1791; Northiam, J. Foller, Halfpenny, 1794, G. Gilbert, Halfpenny, 1794; Winchelsea, R. Mapelsden, Halfpenny, 1794 (DH 2, 10, 15, 20, 22, 27a, 34, 35, 41) [9]. *DH 15 and 27a extremely fine with traces of original colour, others fine to very fine, DH 27a rare (£100-120)*

1470 WARWICKSHIRE (28), County, J. Farror, Halfpenny, 1791; Birmingham, issuer uncertain, Halfpenny, 1793, J. Alston, halfpenny, 1796, H. Biggs, Halfpence (2), 1792 and undated, Birmingham Coining and Copper Co., Halfpenny, 1794, Birmingham Co., Halfpenny, 1793, H. Hickman, halfpenny, 1792, W. Lutwyche, Halfpence (2); Coventry, Reynolds & Co., Halfpenny, 1792, and imitation Halfpence (3), 1793; J. Wilkinson series, *reverse* barge, Halfpenny, 1788, *reverse* forge, Halfpence (2) 1787 and 1788, imitation, Halfpence (5), 1790, 1793 and 1795, *reverse* Vulcan, Halfpenny, 1790 imitation Halfpence (3), 1791 and 1793, mule by Lutwyche, Halfpenny (DH 46, 50, 63, 70, 71, 73, 76c, 116, 144, 219, 220, 235, 238, 238a, 249, 336, 364, 381, 387, 393, 395c, 415, 422, 430, 432, 441, 459, 464) [28]. *Fine to extremely fine (£100-120)*

1471 WARWICKSHIRE, John Wilkinson copper Halfpenny token countermarked LIBERTY within rectangular indent on reverse (Scott —). *Coin and countermark about fine (£20-30)*

1472 WESTMORELAND (1), Kendal, R & D., Halfpenny by Lutwyche, 1794 (DH 4); YORKSHIRE (8), Huddersfield, J. Downing, Halfpenny, 1793; Hull, J. Garton & Co., Halfpenny, 1791, and mule Halfpenny, 1793, R. Paley, Halfpenny, 1791; Sheffield, J. Hands, Halfpence (3), 1793 and 1794 (DH 15, 17, 22, 37, 51, 56b, 57, 59) [9]. *Very fine to extremely fine (£50-60)*

1473 WILTSHIRE (2) Devizes, J. Baster, Halfpenny, 1796; J & T. Sharpe, Halfpenny, 1796 (DH 2b, 21) [2]. *First extremely fine, second very fine or better (£15-20)*



1474 IRELAND, KING'S COUNTY (1), Charleville Forest, C.W. Bury, Thirteen pence, 1802, arms and supporters of the Earl of Charleville, *reverse* legend (DH 1). *About extremely fine and rare (£100-120)*

1475 IRELAND, CO. DUBLIN (7) Dublin, general circulation, Halfpenny, Camac, Kyan and Camac, mule, Halfpenny by Lutwyche, T. Fyan, Halfpenny, 1794, Lloyd & Ridley, Halfpence (2), 1794, W. Parker, Halfpenny, 1794, W.F. Bentley & Co., Halfpenny, 1804 (DH 14a, 231, 308, 338, 340, 351, 377); CO. WEXFORD (4), Enniscorthy, W. Woodcock, Halfpence, 1800 (DH 4 (2), 5, 9); Co. Wicklow (1), Cronebane, mule by Lutwyche, Halfpenny (DH 68) [12]. *Mostly fine to very fine (£40-50)*

1476 WALES, MONMOUTHSHIRE (2) Abergavenny, J. Powell, Halfpenny, 1795; Monmouth, J. Powell, Halfpenny, 1795 (DH 1, 3) [2]. *First very fine, second extremely fine, both scarce (£30-40)*

- 1477 WALES, ANGLESEY (18), Parys Mine Co., Pence (4), 1787 and 1788, imitation Pence (2), 1790 and 1791, Halfpence (6) 1788, 1789 and 1791, mule Halfpence (2), imitation Halfpence (4) 1791, 1793 and 1794 (DH 11, 18, 31, 234, 254, 255, 324, 334, 359, 386 (2), 406a, 427, 433, 416, 436, 438b, 448a); NORTH WALES (6), General circulation, Halfpence (3), 1793, imitation Halfpence (3), 1793 (DH 1b, 1d, 2, 4a, 6a, 6b); GLAMORGANSHIRE (2), Glamorgan, W. Tait, R. Crawhay and S. Homfray, Halfpenny, 1795; Swansea, J. Voss, Halfpenny 1796 (DH 3b, 4) [26]. *Fine to extremely fine, Anglesey 324 very rare with traces of original colour (£140-160)*
- 1478 SCOTLAND, ANGUS (4), Dundee, T. Webster, Penny, 1797, A. Molison, Glass works, Halfpenny, 1795, J. Pilmer, Halfpenny, 1797; Montrose, A. Nicol, Lunatic hospital, Halfpenny, 1799 (DH 5, 10, 17, 32); FIFE (1), Burntisland, Vitriol Co., Halfpenny, 1797 (DH 2); INVERNESS-SHIRE (2), MacKintosh, Inglis & Wilson, Halfpence (2), 1793 and 1794 (DH 1a, 2a); LANARKSHIRE (3), Glasgow, G. Shearer & Co., Halfpenny, 1791, R. Erskin & Co., Farthing, 1781, G. Randolph, Farthing, 1799 (DH 2, 25, 39) [10]. *Mostly very fine or better (£70-80)*
- 1479 SCOTLAND, LOTHIAN (15), Edinburgh, Anderson, Leslie & Co., Halfpenny, 1797, Campbell's Snuff Shop, Halfpenny, 1795, H. Harrison, Halfpence (2), 1796, A. Hutchinson, Halfpence (3), 1790, 1791 and 1792; Leith, J. White, Halfpence (3), 1796, issuer unknown, Halfpence (3), 1797 (DH 8, 13, 19, 20, 25, 32, 42, 40b, 58, 59(2), 60 (2), 61); PERTSHIRE (3), Perth, J. Ferrier, Halfpenny, 1797, D. Peters, Halfpenny, 1797, T. Menzies, Farthing, 1798 (DH 2, 10, 11) [17]. *Fine to extremely fine, Lothian 13 with traces of original colour. Perthshire DH.11, perhaps a bronzed proof ? (£80-100)*
Perthshire II, bought Seaby ,1968.
- 1480 SCOTLAND, FIFE (1), Cupar, W. Hepburn, Farthing (DH 5); HADDINGTONSHIRE (1), Haddington, R. Richardson, Farthing (DH 3); LANARKSHIRE (4), Glasgow, Farthings, A. Anderson, Cubie Paterson, T. Finlayson, Glasgow Retailers (DH 14, 24, 30, 48); Linlithgowshire (1), Linlithgow, S. Mitchell & Son, Farthing (DH 5); LOTHIAN (14), Edinburgh, Farthings, F. Doig, J. Douglas, A. Galloway, G. Hair, R. Haven, J. Hunter, A. Melrose (2), J. Reynolds, A. Russell, Scuogall & Drysdale, J. Steele, R. Thallon, J. Williamson (DH 77, 78, 80, 83, 87, 91, 101, 102, 116, 119, 121, 123, 126, 136); Not local (2) Grocer & Wine Merchant (DH 2, 7) [23]. *Fine to very fine, Fife DH 5, extremely rare, Haddington DH 3 and Lothian DH 78 very rare, Lothian 80, 83, 87, 101 rare, DH 122, 123, scarce (£150-200)*
- 1483 CORNWALL (1), Launceston, W & G Pearse, etc., Shilling, 1811 (D 7), County Arms of Exeter, shilling (D 7); DEVON (2), Barnstaple, Town arms, Sixpence, 1811 (D 14) (3), Devon (D 7). *Extremely fine and very rare, others very fine and scarce (£80-100)*
- 1484 DORSET (5), Blandford, H.Ward, Shilling (D 2); Poole, James Ferris, silversmith, Shilling, 1811 (D 6), W. B. Best, Shilling, 1812 (D 9); Shaftesbury Bank, Shillings (2), 1811 (D 22, 26) [5]. *Very fine to extremely fine (£80-100)*
- 1485 DURHAM, Stockton, Christopher and Jennett, shilling, 1812 (D 2). *Very fine and rare (£20-30)*
- 1486 GLOUCESTERSHIRE (4), Cheltenham, W. Bastin, Shilling, 1811 (D 1); Gloucester, J. Whalley, Halfcrown, arms (D 4), Shilling, similar (D 10), View of Cathedral, city token, Shilling, 1811 (D 5); HEREFORDSHIRE (1), Hereford, Wainwright & Co. and Carless & Co., Shilling, 1811 (D 2) [5]. *First good fine, others very fine or better (£80-100)*
- 1487 HAMPSHIRE (5), Andover, W.S. & I. Wakeford, Shilling, 1812 (D 20); County, Arms of Southampton, Sixpence, reverse ship (D 7); Newport (I. of Wight), obverse Antique ship, Shilling, 1811 (D 25), Sixpence, similar (D 28); Portsmouth, J. Dudley, Shilling, 1811 (D 36) [5]. *D 7 about fine but creased, others good fine to extremely fine, last rare (£60-70)*
- 1488 LANCASHIRE (3), Liverpool, T.Wilson & Co., Shilling, 1812 (D 2); Manchester, W. Ballan, Shilling, 1812 (D 6); Poulton, R.D. Halls, Shilling (D 7). *First two very fine, last extremely fine and rare (£80-100)*
- 1489 LEICESTERSHIRE (3), County, Arms, Shillings (2), undated (D 1(2)). Sixpence, similar (D 7); LINCOLNSHIRE (2), Gainsborough, W. Sandar, Shilling, 1811 (D 9), Lincoln, Willson abd Preston shilling, 1812 (D 12); NORFOLK (4), King's Lynn, J. Headley, Stamp Office, Sixpence, 1811 (D 12, pierced); Yarmouth, J. Hunton, Shilling, 1811 (D 14), F.R. Reynolds, Shilling (2), 1811 (D 15, 17) [9]. *Good fine to very fine (£80-100)*
- 1490 MIDDLESEX (9), London, H. Morgan, Eighteenpence (D 5); Charing Cross, statue of Charles I, Shillings (2), undated (D 9, 11), Sixpence, similar (D 33); H. Morgan, licensed manufacturer, 12 Rathbone Place, Shillings (2), one with shield of arms, reverse value in wreath (D 19 22), Sixpence, Arms of London (D 42); R. Warren, Liquid Blacking, Shilling (D 29), S. Lloyd, Bucklersbury, Sixpence, 1811 (D 36) [9]. *Fine to extremely fine, D 22 extremely rare, D 11 and 42 rare (£150-160)*
- 1491 NORTHUMBERLAND (4), Newcastle-upon-Tyne, Halfcrown, J. Robertson, 1811 (D 1), Shillings (2), similar (D 11, 13), Sixpence, similar (D 14); NOTTINGHAMSHIRE (3), Mansfield, C & G Stanton, Shilling, 1812 (D 3); Newark, T. Stansall, etc., Shillings (2), 1811 (D 4, 5) [7]. *Very fine or better, Northumberland D 13 and Notts D 3 both rare (£100-120)*

19th Century Silver

- 1481 BERKSHIRE (2), Reading, I.B. Monck, Halfcrown, Town arms (D 3), Eighteenpence, similar (D 4) [2]. *First good very fine, second good fine (£70-80)*
- 1482 CHESHIRE (3), Nantwich, The Old Bank, Shilling, 1811 (D 1); Stockport, T. Cartwright & G & R Ferns, Shilling, 1812 (D 4), Sixpence, similar (D 8) [3]. *First extremely fine, but flawed, others only about fine (£20-30)*

1492 NORTHAMPTONSHIRE (2), Peterborough, Cole & Co., Eighteenpence Bank Token, view of Cathedral, 1811 (D 3), small size Shilling, similar (D 5) [2]. *Both extremely fine (£50-60)*



1493 SOMERSET, Bath, S. Whitchurch and W. Dore, Four Shillings, 1811, reverse Arms of Bath (D 11). *Very fine and rare (£100-120)*
Bought Dolphin Coins, 1978



1494 SOMERSET, Bath, C. Culverhouse, I. Orchard and J. Phipps, Two Shillings, undated (D 16). *Good very fine and rare, with light blue toning (£80-100)*

1495 SOMERSET (13), Bath, C. Culverhouse, etc., Shilling, 1812 (D 17); Bristol, E. Bryan, Shilling, 1811 (D 21), Messers F. Garratt, etc., Shilling, 1811 (D 26), Sixpences (2), similar (Both D 55), H. Morgan, Shilling, undated (D 38), Niblock & Latham, Shilling, 1811, reverse Bristol Bridge (D 47), Sixpence, similar (D 63), W. Sheppard, Shilling, 1811 (D 49), W. Tripp & Co., Sixpence, 1811 (D 66); Frome Selwood, Willoughby & Sons, Two Shillings, 1812, reverse bust of Edward IV (D 70), shilling, similar (D 71) [13]. *Fine to extremely fine, D 70 rare (£120-140)*

1496 STAFFORDSHIRE (6), Bilston, Rushbury and Woolley, Shilling, 1811 (D 2), Sixpence similar (D 3); Fazeley, Peels, Harding & Co., Shillings (2), 1811 (D 8, 11), Sixpence, similar (D 12); Stafford, JC script below arms, Shilling, reverse Shirc Hall, 1811 (D 15) [6]. *Mostly very fine (£50-60)*

1497 SUFFOLK (1), Woodbridge, Studd and Mathew's, Eighteenpence, 1811, reverse Justice standing (D 9). *Good fine, scratch across figure of Justice very rare (£40-50)*

1498 SUSSEX (4), Chichester, H. Comper & B. Charge's Shilling, 1811, reverse clasped hands (D 7), Sixpence, similar (D 12), T. Dally & Co., Shilling, 1811, reverse arms (D 10), another, Arms reverse COMMERCIAL CHANGE XII PENCE (D 11) [4]. *D 10 extremely fine, others fine to good fine, all rare (£60-70)*

1499 WARWICKSHIRE (3), Birmingham Workhouse, Shillings (2), 1811 (D 6, 10), Sixpence, similar (D 22); WILTSHIRE (2), Marlborough, King, Gosling, Tanner & Griffiths, Old Bank, Shilling, 1811 (D 3), Sixpence, similar (D 5); WORCESTERSHIRE (1), County and City token, Shilling, 1811 (D 1) [6]. *Warwicks D 22 extremely fine, others very fine, Wiltshire D 3 and 5, both rare (£60-70)*

1500 YORKSHIRE, Bradford, Bank of England Three-Shillings, 1811, countermarked BRADFORD WORKHOUSE within semicircular indents on obverse. *Coin about fine, countermark very fine (£30-40)*

1501 YORKSHIRE (11), County, Shilling, 1811 (D 1); Bradford, J. Laycock, Shilling, 1812 (D 3); Bridlington, Cook and Harwood, Shilling, 1811 (D 4); Doncaster, Birkinshaw, Shilling, 1812 obverse cross of Otho de Tilli (D 7), Muffin & Parker, Sixpence, 1812 (D 11); Hull, Rudston and Preston, Eighteenpence (2), 1811 (D 13, 16), Sixpence, similar (D 17); Leeds, J. Smalpage & S. Lumb, Shillings (3), 1811 (D 23, 4 (2)) [11]. *Mostly very fine, a few better (£120-140)*

1502 YORKSHIRE (12), Scarborough, Lord & Marshall, Shillings (2), 1811 and 1812 (D 34, 35), Sixpence, similar, 1812 (D 36); Sheffield, Younge & Deakin, Halfcrown, 1812 (D 38), Shilling, similar (D 52), Sixpence, similar (D 73), S & C. Young, Shilling, 1811 (D 69); Whitby Association, Shilling, 1811 (D 75); York, Cattle and Barber, Shillings (2), 1811 (D 86, 87) Sixpence, similar (D 93) [12]. *Fine to extremely fine (£140-160)*

1503 IRELAND (4), Co. Dublin, an altar, PUBLIC HAPPINESS, Shillings [4], 1804 (D.8(2), D.9(2)) [4]. *Fine to extremely fine (£30-40)*

1504 WALES (6), FLINTSHIRE Bank, Shilling, 1811 (D 3), Sixpence, similar (D 7); GLAMORGANSHIRE, Neath, H. Rees & D. Morgan, Sixpence, undated (D 16); Swansea, S. Padley & J. Andrew, Shilling, undated (D 18), J. Voss, Draper, Shilling, 1811, reverse castle (D 19); PEMBROKESHIRE, Haverfordwest, Messers. Thomas & Phillips, etc., Shilling, 1811 (D 1) [6]. *Swansea Shillings only fair to fine, others fine to extremely fine (£60-70)*

1505 NOT LOCAL (5), Ships, Colonies & Commerce, Eighteenpence, 1811 (D 7); Female seated on cannon, Britannia, Shilling, 1811 (D 10), Sixpence, similar (D 19); Beehive and bees reverse female seated on cannon, Sixpence, 1812 (D 17); Fleece suspended, For Public Accommodation, Sixpence, 1811 (D 15) [5]. *Fine to extremely fine, D 7 very rare, D 10 rare (£80-100)*

19th Century

1506 CAMBRIDGESHIRE (8), Chatteris, W. Curtis, Farthings (3), 1813 (D 2 (2), 5); March, J. Smith, Farthings (3), 1820 and 1825 (D 6 (2) 6a), J. Thurbon, Grocer & Brewer, Farthings (2), 1827 (D 6b (2)) [8]. *All very fine, D 5 and D 6b scarce (£50-60)*

- 1507 CORNWALL (7), County, Arms, Penny, 1812 (D 13); Dolcoath Mine (Cambourne), Penny, undated (D 14); West Wheal Mine (Ludgvan), Penny, St. Micheal's mount (D 16); Scorrier House (Redruth), pumping engine, Penny, 1811 (D 18), Pence (2), similar (D 20, 23), another, 1812, *reverse* Prince of Wales Feathers (D 25); DEVON (1), Tavistock, Devon mines, Penny, 1811 (D 24) [8]. *Mostly very fine (£40-50)*
- 1508 ESSEX (8), Walthamstow, Rolling Mills, Pence (3), 1812 (D 4, 5, 9), Halfpenny, similar, 1813 (D 41), Halfpence (2), head right, vincit etc., 1811 (D 18, 27), another, Brutus (D 31), another head, of Mercury (D 34); GLOUCESTERSHIRE (2), Cheltenham, J. Bishop & Co., Penny, 1812 (D 15); Sedbury, Iron Works, Penny, undated (D 16); HAMPSHIRE (1), Andover, W. S. & J. Wakeford, Penny, 1812 (D 38) [11]. *Mostly very fine (£50-60)*
- 1509 LANCASHIRE, Copper token, Threepence, 1827, countermarked J. H. *Coin and countermark about fine (£20-30)*
- 1510 LONDON, Pennies, 1806 (2), and Halfpennies, 1806 (3), countermarked on reverses DAVIS WINE AND BRANDY MERCHANTS 46 HOUNDSDITCH (Scott 22.12A and B) [5]. *Coins and countermarks generally only about fine, but one (1806 halfpenny) better with countermark bold (£20-30)*
- According to Davis "these countermarks were issued in the silver token period by Davis of the Falstaff Inn. There is a public house of that sign at Houndsditch at the present time."
- 1511 MIDDLESEX, London, R. Orchard, Farthings (2), 1803 and 1804 (D 66, 68), Romanis's Halfpenny, 1814 (D 62), Mail Coach Office, Lad Lane, Halfpenny (D 64), Wood's Stock Exchange, Halfpenny, 1811 (D 65) [5]. *D 68 extremely fine, others very fine (£30-40)*
- 1512 NORFOLK (6), Norwich, R. Blake, Cotton & Bombazine Man., Twopenies (2), undated (D 17 (2)), Barker, Woollen Draper, Penny, 1811 (D 19), Newton, Silversmith and Jeweller, Halfpenny, 1811 (D 27); Tunstead and Happing, Corporation House, Penny, 1812 (D 29), Halfpenny, similar (D 30) [6]. *Mostly very fine (£50-60)*
- 1513 NORTHUMBERLAND (3) Newcastle-upon-Tyne, Berwick Main Colliery, Penny, 1811 (D 16), J. Elliott, Tobacconist, Farthings (2), 1814 (D 34 (2)); DURHAM (1), Stockton, Christopher & Jennett, Penny, 1813 (D 6) [4]. *All very fine (£25-35)*
- 1514 NOTTINGHAMSHIRE (8), Newark, T. Stansall, R. Fisher, etc., Pence (2), 1811 (D 13, 14); Nottingham, W. Baker, Penny, 1813 (D 15), J. M. Fellows, Pence (5), 1812 and 1813 (D 16, 17, 18, 19, 20) [8]. *Mostly very fine, D 14 & 15 rare, D 19 very rare (£40-50)*
- 1515 SOMERSET (18), Bath, S.T. Whitechurch and W. Dore, Pence (2), 1811 (D 72, 74); Bristol, Bust of George III, *reverse* Arms and crest, Pence (2), 1811 (D 76, 77), Bristol Bass & Copper Co., Pence (2), 1811 (D 81, 84), Halfpenny, similar (D 108), Patent Sheathing Nail Manufactory, Pence (4), 1811 (D 88, 91, 92, 94), Halfpence (3), similar, 1811 and 1812 (D 113, 116, 118), Bristol & South Wales, Pence (3), 1811 (D 98, 100, 103); Taunton, Messers Cox's Iron Foundry, Penny (D 121) [18]. *Very fine or better (£90-110)*
- 1516 SOMERSET (4), Wiveliscombe, J. Featherstone, Threepence, 1814 (D 122), R. North & Co., Threepence, 1814 (D 123), W. Temlett & J. Clarke, Twopence and Penny undated (D 124, 125) [4]. *Good fine to extremely fine, all rare (£120-150)*
D 122, bought Seaby, 1972; D 124, bought Spink 1977.
- 1517 STAFFORDSHIRE (17), County, Bust of George III, *reverse* Commerce seated., Pence (2), 1811 and 1814 (D 17, 19), Halfpenny, similar (D 27), Penny, *reverse* To Facilitate Trade, 1811 (D 21), another, mule, *reverse* Pumping engine, 1812 (D 24), H. Baylis, Penny, 1811 (D 26); Bilston, J. Atherton, Penny, 1813 (D 32), E. Beebee, Pence (2), 1811 and 1812 (D 33, 35), S. Fereday, Priest Field Furnaces, Twopence, 1811 (D 28), Pence (2), similar (D 37, 38), S. Fereday, double inscription, Pence (2), 1812 (D 43, 47) Rushbury & Woolley, Twopence, 1811 (D 31), Penny, similar (D 56), Royal Exchange, Penny, 1811 (D 63) [17]. *Mostly very fine or better, last two extremely fine, D 27 rare (£140-160)*
D 31, bought Seaby, 1975
- 1518 STAFFORDSHIRE (18), Burslem, I & R. Riley and Machin & Co., Penny, 1813 (D 74); Burton, J. Pardoe, Pence (2), 1814 and undated (D 75, 79), Cheadle, Copper & Brass Co., Pence (2), 1812 (D 81, 82); Darlaston, J. Wilkes, Penny, 1813 (D 86); Newcastle-under-Lyme, Cotton Worls, Penny, 1813 (D 89); Potteries, Penny, 1813 (D 92); Rugeley, E. Barker, Twopence, 1815 (D 93); Walsall, Fletcher & Sharratt, Penny 1811 (D 99), Halfpenny, similar (D 115), J. Parker, Pence (2), 1811 (D 110, 113); Wednesbury, Royal Exchange, 1812 (D 116); West Bromwich, Oldbury, Tipton & Brierly, W. Whitehouse & Co., Pence (2) 1811 (D 120, 122); Withymoor, J. Griffin & Sons, Scythe Works, Pence (2), 1813 and 1814 (D 123, 124) [18]. *Fine to very fine, D 86 rare, D 93 very rare (£120-140)*
D 93, bought Seaby, 1975



- 1519 STAFFORDSHIRE, Lichfield, J. Henrickson, Twopence, *obverse* view of Lemmonslly Mill, *reverse* Arms of the City with cathedral, castle, bodies and limbs of three men (D 87). *Better than very fine and very rare (£100-120)*
Bought Seaby, 1973

- 1520 SUFFOLK (2), Lowestoft, J. Chaston, Pence (2), 1811 (D 14, 15); SURREY (3), Richmond, Innocent Virtuoso, Tobbaconist, Farthing, 1821 (D 7); Walworth, J. Bean, Tobbaconist, Farthing, 1814 (D 8); Weybridge, I. Bunn & Co., Hoop and Iron Warehouse, Penny, 1812 (D 5) [5]. *All very fine, D 8 rare (£30-40)*
- 1521 SUSSEX, Brighton, French 10-Centimes, 1855, countermarked H. E. MITCHELL EDGE GRILL GRINDING MILLS 4 NORTH ROAD BRIGHTON incuse; French 10-Centimes, 1854, countermarked MITCHELL SAW MARKET BRIGHTON (Scott 35.202A, B) [2]. *Coin fair, countermark very fine (£20-30)*
- 1522 WARWICKSHIRE (6), Birmingham, Threepences (3), *obverse* view of Workhouse, 1813 (D 34 (2), 35), Pence (3), similar, 1812, 1813 and 1814 (D 37, 42, 44) [6]. *Good fine to very fine, D 35 very rare (£80-100)*
One of D 34 and D 35 bought Seaby, 1973.
- 1523 WARWICKSHIRE (19), County, Bust of George III, *reverse* Britannia seated., Penny, 1813 (D 27), Birmingham and Neath, Crown Copper Co., Penny, 1811 (D 51), Risca, Union Copper Co., Pence (2), 1811 (D 57, 61), Union Copper Co., Pence (2), 1812 (D 65, 67), Birmingham and Sheffield, Copper Co., Pence (3), 1811 and 1812 (D 79, 82, 84), Birmingham and South Wales, Pence (4), 1812 (D 86, 87, 89, 90), Birmingham and Swansea, Rose Copper Co., Pence (3), 1811 and 1812 (D 94, 97, 98), Birmingham & Warwickshire, Flint Copper Co., Penny, 1811 (D 100), For General Circulation, Pence (2), 1812 (D 101, 103) [19]. *Very fine or better, the first rare (£70-80)*
D 27, bought Seaby, 1972
- 1524 WORCESTERSHIRE (14), Dudley, T & I Badger, Pence (2), 1811 (D 3, 6), J. Wilkinson, Vice Maker, Pence (2), 1812 (D 7, 8); Lye, J. Forrest & Co., Lye Forge, Pence (2), 1811 (D 9, 10), T. Wood & Co., Penny, 1811 (D 11); Redditch, W. Bartleet & W. Hemming, Penny, 1813 (D 12); Worcester, city and county, Pence (2), similar (D 30, 32); Shropshire (1), Halesowen, workhouse, Penny, 1813 (D 3) [15]. *Mostly very fine (£60-70)*
- 1525 YORKSHIRE, Bradford, Birmingham, Union Copper Company Penny tokens, 1812 (3), countermarked BRADFORD WORKHOUSE within semicircular indents on reverses (Scott 40.2); Keighley, similar token countermarked KEIGHLEY within indent and incuse (Scott 40.3A). *Coins and countermarks fine or better, one of the Bradford tokens with knocks to surface and rims (£30-40)*
- 1526 YORKSHIRE (16), Barnsley, Jackson & Lister, Penny, undated (D 76); Bradford, Workhouse, countermarked on various Penny tokens, one cancelled (4), 1812 (cmk. D.50); Doncaster, Birkinshaw, Penny, 1812 (D 80); Hull, I.K. Picard, Lead Works, Pence (5), 1812 (D 81, 84, 86, 88, 90), Wellington, *reverse* mounted Cossack, penny undated (D 92), *reverse* Britannia, penny, 1813 (D 93), Wellington's Battles, Halfpence (3), 1812 and 1813 (D 102, 107, 116) [16]. *Mostly very fine, a few better, D116 rare (£70-80)*
- 1527 YORKSHIRE (15), Hull, I.K. Picard, Halfpence (2), 1812 (D 95, 98); Keighley overseers of the Poor, countermarked Penny tokens (2), 1811 and 1812 (cmk.d D 51 (2)); Malton, Farthing, 1815 (D 119); Sheffield, bust of George III, *reverse* Workhouse, Pence (2), 1812 and 1813 (D 139 (2)), Roscoe Mills, Pence (2) 1812 and 1813 (D 141, 144), Nelson Halfpenny, 1812 (D 150); 1813 (D 141, 144), Nelson, Halfpenny York, Farthing, 1814 (D 153) [15]. *D 98 extremely fine and proof-like, others very fine or better (£80-100)*
One of cmkd D 51 and D 126 bought Seaby, 1972
- 1528 IRELAND, CO. DUBLIN (17), Dublin, W.F. Bentley & Co., Pawnrokers office, Penny, 1804 (D 9), E. Bewley, Penny, 1816 (D 10), J. Hilles, Rolling Mills, Pence (2), 1813 (D 11 (2)), Halfpenny, similar (D 58), E. Stephens, Penny, *reverse* cock, 1813 (D 14), E. Stephens, Wellington and Erin Go Bragh, Pence (8), 1813, 1814 and 1816 (D 17, 18, 23, 24, 26, 29, 30, 32), others, similar, but without issuers name, Pence (3), 1818 and 1822 (D 34, 35, 36) [17]. *Mostly very fine, some scarce (£80-100)*
- 1529 IRELAND, CO. DUBLIN (15), Dublin, bust of George III, *reverse* Harp, Pence (4), 1819 and 1820 (D 40, 41(2, one in brass), 42), St. Patrick Apos. 432, *reverse* Harp, Penny, 1806 (D 43), Halfpenny, similar (D 67), bust of George III, Luke. XX. chap. xxv.ver, *reverse* Harp, Pence (2), 1818 and 1821 (D 44, 45), another, *reverse* Hibernia, 1822 (D 46), Geo. Prince Regent, Pence (2), 1818 and 1822 (D 48, 49), Edmund Burke, Pence (2), 1815 (D 52 (2)), Daniel O'Connell, Irelands advocate, Penny (D 53), George Ords, Halfpenny, 1834 (D 76) [15]. *D 43 about extremely fine and rare, others mostly very fine (£80-100)*



- 1530 IRELAND, CO. GALWAY, Menlough Castle, Work Token, Sixpence, 1819, *reverse* leopard (D 1). *Very fine and rare (£40-50)*
- 1531 IRELAND, CO. LONDONDERRY (2), Coleraine, W. McKenzie, Pence (2), 1813 (D 1 (2)); CO. TYRONE (2), Strabane, G. Irvine, Pence (2), 1813 (D 2 (2)); Unknown county (1), early 18th Century, *obverse* Greyhound running at speed, legend detrited, Twopence (D 67) [5]. *Fine to very fine, first two rare, last very poor, but extremely rare (£50-60)*
- 1532 JERSEY, GUERNSEY AND ALDERNEY, Prince of Wales feathers, *reverse* value, Penny, 1813 (D 10). *Very fine and very rare (£60-70)*

- 1533 WALES, CARMARTHENSHIRE (5). Carmarthen, W. Griffiths & Co., Pence (2), 1812 (D 4, 6). W. Moss, Pence (3), 1813 (D 8 (3)); DENBIGHSHIRE (1), Glanclywedog Factory, Penny, 1813 (D 1); Flintshire (3), Flint, Lead Works, Pence (3), 1813 (D 7, 12, 14); GLAMORGANSHIRE (4), Swansea, Nanrhydvillas Air Furnace Co., Penny, 1813 (D 18), L.W. Dillwyn, Cambrian Pottery, Penny (D 20); Tredegar, Iron Co., Pence (2), 1812 (cf, Not local, D 40 (2)). *Fine to very fine, some scarce (£80-90)*
- 1534 SCOTLAND, DUMFRIESHIRE (1), Moffat, W. Walker, Farthing, 1817 (D -); Fife (1), Dunfermaline, J. Kirk, Farthing, 1817 (D 1); LANARKSHIRE (2), Carlton, H. Reid, Farthing, 1815 (D 8); Glasgow, Phoenix Iron Works, Penny, 1813 (D 4); LOTHIAN (1), Leith, W. Christie, Farthing, 1819 (D 19) [5]. *Fine to very fine, first two very rare (£50-60)*
- 1535 COUNTERMARKED COPPER AND BRONZE COINS, including a worn copper coin countermarked ST.P within indent; advertising marks on European bronze coins, viz: Pears' Soap, Empire Theatre, and Borwick's Baking Powder; and a Halfcrown, 1834, countermarked with a crown above VR above E9 on obverse [41]. *Varied state, coins generally worn (£60-80)*
- 1536† WILLIAM TILL, Penny and Halfpenny size advertising tokens, 1834; other advertising tickets, etc. (25), generally related to minting, including Royal Mint plastic vouchers for 50p, 10p, 5p, 2p, 1p and 1/2p [27]. *Varied state (£60-80)*
- 1537 GAMING COUNTERS, a group of brass gaming counters, etc. (approx. 100), mainly in imitation of the "Spade" Guinea and Half-Guinea. *A number worn, and some pierced or otherwise impaired, but many very fine or better (£30-40)*
- 1538 MISCELLANEOUS (76), 18th and 19th century tokens, Pennies, Halfpennies and Farthings, including a few imitation Regal coins [76]. *Fine or better (£80-100)*
- 1539 TICKETS AND CHECKS (21), including, Kent, Queenborough, Copperas House token (17th Century). Cheshire, Hyde, Swan Inn; Shropshire (3), Ludlow, Queen's Arms, Shrewsbury, Wyle Cop and Barclay's Teas, Coffee & Spices; Somerset, Taunton, G. Gould & Co., Kent, Gravesend, Tulleys Bazaar; London, W. Till, Dealer in coins, Farthing 1834, Piccadilly, Egyptian Hall Museum, 1860; Uxbridge School Token, etc. [21]. *Fine or better (£60-80)*
- 1540 IRELAND, WATERFORD, Portlaw, Malcolmson Brothers, unissued and unsigned Halfcrown and Shilling tokens, cut square on buff and slight brighter yellow card respectively, with a postcard of the family house and a photocopy of the off-print of the article by Arthur Went in the RSAI Journal. *Extremely fine, scarce (£20-30)*
- 1542† TOY COINS, Model Money by Joseph Moore (27), a good selection with all values represented from 1/16th, 1/4d (1) and 1/8th, 1/4d (2) to the bi-metallic Crowns (3), including bi-metallic Pennies (8) [27]. *Average generally fine, some better (£25-35)*
- 1543† TOY COIN BOX, Pasteboard box by Lauer, 1897, 39 mm diam. "A Complete Set of Miniature Coins from 1/4d to £1 J.W.L. London" with 11 of the 12 imitation coins (missing 1/-) (R 4231), , *minor rust spots on 5/- otherwise coins and box about as issued* also Mellin's Cardboard 2/6d (32 mm diam.), 1878 and 1897 (2), not part of original set (R 860 and R 861), *as struck (£40-60)*
- 1544† MISCELLANEOUS TOY MONEY (10) Jeweller's Miniature 9 ct. gold Sovereign replicas (10 mm. diam.) of Queen Victoria (2), Prince of Wales model Half-Sovereigns (4), Onions "12 Pence" teaching coin, "wreath coins" (2) and Queen Victoria counter. *Gold lustrous, others very fine or better (£20-25)*
- 1545† TOY COIN BOXES (2) by Joseph Moore, The Shilling Box 1850 24 mm diam. brass, silvered inside (R4061), *very fine*, The Windsor Castle Box, 24 mm. diam. gilt brass, with the set of 8 miniature royal medalets (R4100). *almost as issued but some slight wear, Box has some tarnish, also duplicate Royal medalets added later [13], these generally fine or a little better (£35-45)*

20th Century

- 1541† TOY COINS, Miniature money by Lauer (80), a wide selection from George IV to Edward VII. *Some duplicates, several scarce pieces noted, average condition, a few worse but several much better (£30-50)*

COIN WEIGHTS & SCALES



- 1546 SET OF LATE 18TH CENTURY SCALES in a Japanned oval tin box, with knobbed Guinea and Half-Guinea weights marked with a lion and "5 8" and "2 16" respectively. *Good condition* (£40-50)
Ex SCMB November 1979.

- 1558 JAMES I TO GEORGE III, brass weights for various English and foreign denominations [30]. *Some fine, some very fine or better* (£100-120)

- 1547 SET OF LATE 18TH CENTURY BRASS SCALES in a shagreen case, probably late 18th Century. *One hinge of case missing* (£30-40)

- 1559 COIN AND OTHER BRASS WEIGHTS, etc. (approx. 185). *Mostly fine or very fine, a few better* (£100-120)

- 1548 SET OF 18TH CENTURY BRASS SCALES in a japanned oval tin box, with three weights marked 27 (27- Shillings = Portuguese Moidore), 5 * 3 (5-Shilling and Threepence = Quarter-Guinea) and 4 * 6 (Four-Shillings and Sixpence = Portuguese Sixteenth Dobra). *Good condition* (£40-50)
Date on the dealer's (?) card which accompanied this lot states c. 1760

- 1560 BRONZE WEIGHTS (25), location uncertain, perhaps Eastern. *Varied state* (£15-20)

- 1549 SET OF LATE 18TH CENTURY BRASS SCALES in wooden box, containing two cup weights, brass hinge at top. *Good condition* (£30-40)

- 1550 SETS OF LATE 18TH CENTURY BRASS SCALES (3) in narrow wooden boxes, by A. Wilkinson of Ormskirk, with paper labels. *Good condition* (£50-60)

- 1551 APOTHECARIES' BRASS WEIGHTS, etc. (54). *Some very fine or better* (£30-40)

- 1552 SET OF LATE 19TH CENTURY (?) SCALES in wooden box. *Good condition* (£20-25)

- 1553 JAMES II, brass weight for a Half-Laurel (BCW 1098). *Good fine* (£20-30)

- 1554 WILLIAM III, brass weights for a Guineas (7), and for Half-Guineas (4) (cf. BCW p. 92ff) [2]. *Two guinea weights good very fine, others mostly fair or fine* (£40-50)

- 1555 ANNE, brass weights for guineas (2) (BCW 1400, 1401); and a brass weight for a Half-Guinea (BCW 1404) [3]. *First fine, second and third very fine or better, but last slightly discoloured, all rare* (£40-50)

- 1556 GEORGE II, brass weights for a Guinea (1), and for half-guineas (2) by Kirk; and earlier brass weights for half-guineas (2); other 18th century brass weights (10) [15]. *First five very fine or better, others mostly fine or better, some showing discolouration* (£50-60)



- 1557 18TH CENTURY, brass weights for a Portuguese gold coins, including portrait and IN HOC SIGNO VINCES types, a good range of types and denominations, but some duplication [51]. *SOME fine, but many very fine or better* (£150-250)

WORLD COINS

Austria

- 1561 REPUBLIC, Commemorative 2-Schillings, 1932, for the 200th Anniversary of Joseph Haydn (KM 2848). *About as struck, the scarcest of the interior 2-Schilling series (£30-40)*

- 1562 AUSTRIAN AND OTHER WORLD COINS in silver (10), base metal (2). *Mostly very fine or better (£40-50)*

Canada

- 1563 CENTS OF CANADA AND PROVINCES (9), and a bronze medal for the Dominion of Canada Rifle Association, 1868. *Varied state (£25-30)*

The coins all in ANACS slabs. The grades noted do not necessarily reflect the views of the auctioneers.

China

- 1564 SINKIANG, Urumchi, 5-Miscals, AH 132[-] (KN 35a). *Very fine, but slightly discoloured and with flaws to rim (£20-30)*

- 1565 TEA BRICK MONEY, divided into three panels, five stars in upper panel, temple gates in central panel, and inscription in lower panel, 240 x 185mm. *Repair to top right corner, otherwise very fine (£20-30)*

Ethiopia



- 1566 MENELIK II (1889-1913), uniface bronze trial for a 1 Birr, EE 1890 [1898], type 2, bust right in cap with small crown, edge stamped BRONZE, 40mm. *Extremely fine and very rare (£50-60)*

Struck at the Monnaie, Paris

France

- 1567 MICHELIN TYRE CO, brass canteen tokens (2), c.1920, hexagonal and square, 'Bibendum' figure smoking, reverses CN and V respectively, 29 x 26 and 26mm. [2]. *Fine, rare (£40-60)*

- 1568 THIRD REPUBLIC, silver 20-Francs, 1933 (2), 1934 (4), 1938 (5) [11]. *Good very fine to about as struck (£25-30)*

Germany

- 1569 GERMAN AND OTHER COINS in silver (15), cupro-nickel (1), crown-size and smaller. *Mostly fine or very fine (£60-80)*

India

- 1570 GEORGE V, Rupees, 1911, 1921, 1922, all Bombay [3]. *Last mint state, other two extremely fine, all scarce (£60-80)*

Italy

- 1571 KINGDOM OF SAVOY, REGIE FINANZE-TORINO, **unissued 100-Lire note**, 1765, printed in black on cream-coloured paper (Pick S 103). *With two small pinholes and edges rather roughly cut, otherwise extremely fine and exceptionally fresh, with just the faintest hints of foxing (£200-250)*

- 1572 KINGDOM OF SAVOY, REGIE FINANZE-TORINO, **unissued 50-Lire note**, 1765, printed in black on cream-coloured paper (Pick S 103). *With two small pinholes and edges rather roughly cut, otherwise extremely fine and exceptionally fresh, slight foxing (£200-250)*

- 1573 KINGDOM OF SAVOY, REGIE FINANZE-TORINO, **unissued 200-Lire note**, 1746, printed in black on cream-coloured paper (Pick S 103). *With two small pinholes either side, and edges rather roughly cut, otherwise extremely fine and exceptionally fresh, with just the faintest hints of foxing, rare (£200-250)*

The value of the note, one of the earliest examples of Italian paper money, would have equalled the two large Sardinian 100-Lire gold coins; with a combined weight of over 64 gms the equivalent value in sterling would have been about £8, a considerable sum at this time. See Plate III for illustration.

Mexico

- 1574 CHARLES IV, Four-Reales, 1789 FM, with bust of Charles III (KM 98). *Obverse fine, reverse good fine, but has been cleaned, the rarer of the two years for the type (£30-40)*

- 1575 EIGHT-REALES, 1894 AM, with countermark on reverse, probably of a Chinese merchant; other coins, etc. (7), including British Sixpence, 1906 [8]. *First almost as struck, others in varied state (£20-25)*

Netherlands

- 1576 25-CENTS, 1826B, 10-CENTS, 1825, AND 5-CENTS, 1825B [3] *Practically as struck (£100-120)*

Rhodes

- 1577 KNIGHTS OF ST. JOHN OF JERUSALEM, Raimond de Berenger (1365-74), silver Gigliato. *Edge slightly chipped, otherwise about very fine (£30-40)*

Russia

- 1578 TEA BRICK MONEY, sheaf of oats with a sickle in the scuring band, under canopy supported by decorated pillars, reverse eight panels each decorated with a horseshoe and monogram, four stalks of oats, 52 within ropework oval and Russian inscription below, 240 x 185mm. *Slight chipping, otherwise in excellent state (£120-150)*

Sold with photocopies of Quiggin, *Primitive Money*, p. 220-223, and an article by B. Senior, SNC, 1964, p. 229, on tea brick money.

Turks and Caicos Islands

- 1579 COMMEMORATIVE 100-DOLLARS, 1997, in silver gilt for the Golden Wedding Anniversary of Queen Elizabeth and Prince Philip, in case of issue; other Commonwealth Proof Crowns, Proof and specimen sets, etc. [Lot] *Generally mint state (£40-45)*

United States of America



- 1580 WASHINGTON, North Wales Halfpenny, stars or rosettes either side of harp (Baker [Rulau] 34). *Fine, with good surfaces, very rare (£140-180)*
Vendor notes "finer than illust in Red Book"; the cataloguer agrees.



- 1581 HALF-DOLLAR, 1807, draped bust type. *Very fine or better (£200-300)*
- 1582 MORGAN DOLLARS (4), 1881 O, 1882 S, 1884, 1886 O; Peace Dollar, 1923; Half-Dollars, 1892, Columbian Exposition, 1942 S, 1943, 1944, 1944 S (2), 1945, 1946 [13]. *Very fine to extremely fine (£30-40)*

- 1583 FIVE-DOLLARS, 1906. *Good very fine (£50-60)*

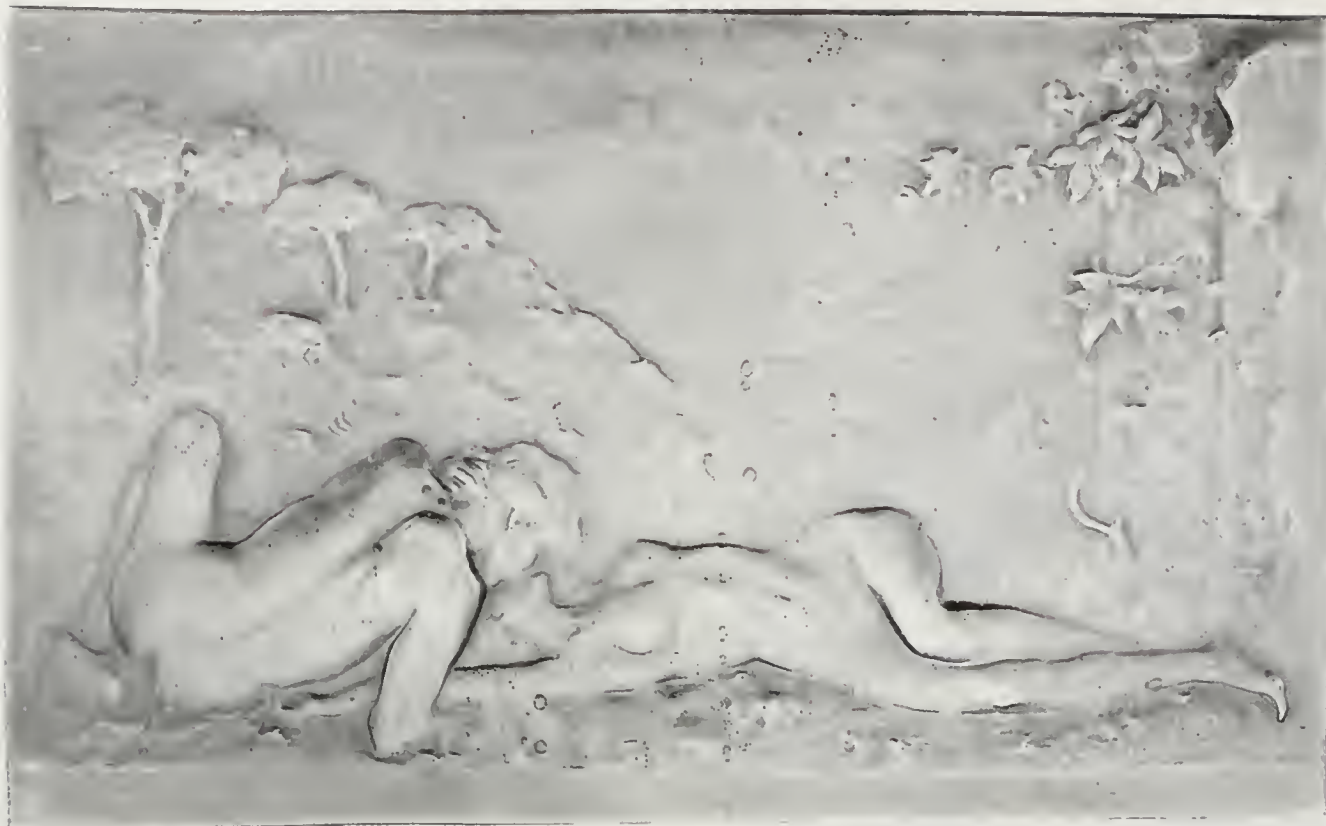
Miscellaneous

- 1584 COINS OF THE WORLD, a quantity, in silver and base metal, mostly 19th and 20th century currency issues. *Mostly fine or very fine, some better (£40-50)*
- 1585 COINS OF THE UNITED KINGDOM AND BRITISH WEST AFRICA, etc. (50). *Mostly fine or better, but all quite heavily cleaned (£30-35)*
- 1586 COINS OF THE WORLD (113), including British, in silver and base metal, including a few counters, etc. *Mostly fine or better, but all quite heavily cleaned (£60-80)*
- 1587 COINS, TOKENS, MEDALS, OF THE WORLD, etc. (54), in silver and base metal, several British. *Varied state (£60-70)*
- 1588 COINS OF THE WORLD IN SILVER AND BASE METAL (27). *Varied state (£30-40)*

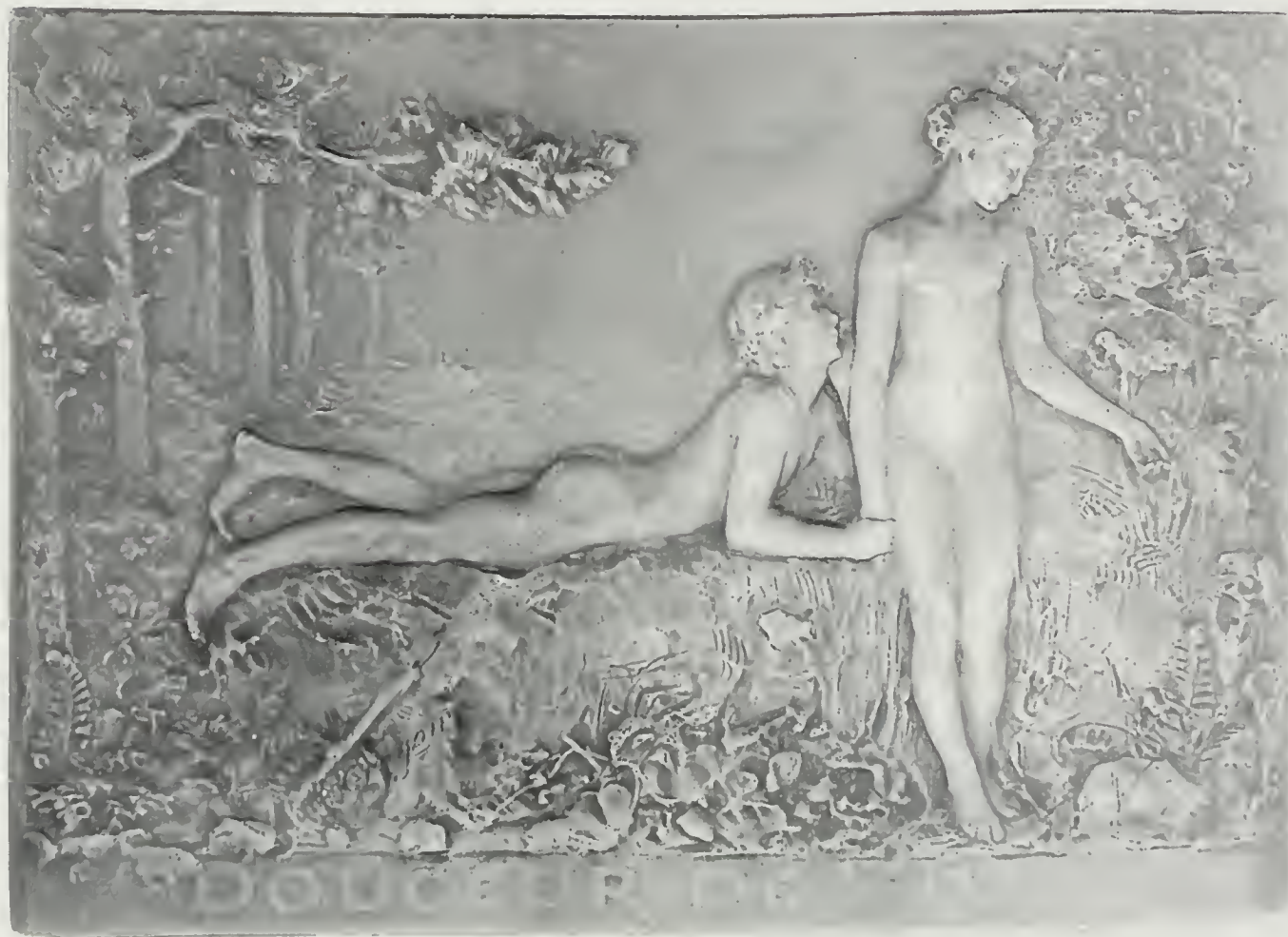
- 1589 COINS OF THE WORLD (18), including France, Tenth-Ecu, 1726 H, *very worn but believed to be unpublished*; Sweden, 25-Øre, 1881; Greece, 10-Lepta, 1831; and Penang, Half-Cent, 1828, Madras, *all scarce or rare. Varied state (£100-120)*

- 1590 PROOF COMMEMORATIVE CROWN-SIZE COINS (12), all relating to the Queen Mother, struck for various Commonwealth countries; similar coins but smaller (3), all in capsules. *Brilliant mint state (£40-50)*

- 1591 BRITISH AND FOREIGN COINS IN SILVER AND BRONZE (26). *Varied state (£45-50)*



Lot 821



Lot 822



Lot 817



Lot 835

Plate II

N.º

200 200

Per il Capitale di

lire duecento

Torino il p.º Gen.º 1746.

Per il Capitale di

lire duecento

Torino il p.º Gen.º 1746.

Mastro Auditore

Mastro Auditore

Tesoriere Generale

Controllore della Tesgla

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+' indicating a liability of 17.5%.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is

expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 00118446

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'- the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, all bids must be confirmed in writing or by fax prior to the date of the sale.

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 17.625% on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

NOTES



A selection of quality English hammered coins from the sale

